# MIMAMSA

THE VĀKYA ŚĀSTRA OF ANCIENT INDIA

G. V. DEVASTHALI

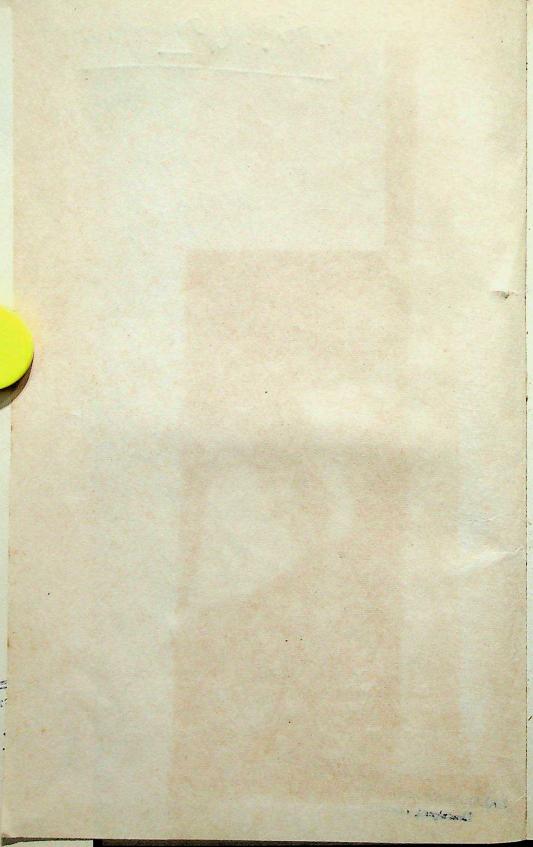
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### MĪMĀMSĀ THE VĀKYA-ŠĀSTRA OF ANCIENT INDIA

BY

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#### PREFACE

It was when I read the Vidhi-pāda with my Honours students that I got interested in the study of the Mimamsasāstra: and a happy mould was given to this interest of mine by my revered Guru, Professor H. D. Velankar, who instructed me to work out the subject 'Mīmāmsā, the Vākya-sāstra of Ancient India.' It was at his instance and under his inspiring guidance that I have worked out the whole thesis, investigating in detail the claim of the Pūrva-mīmāmsā to the title of Vākya-śāstra. In doing this I have restricted myself mainly to the oldest work on the subject (The Mīmāmsā-sūtra of Jaimini) and the oldest extant commentary thereon (The Bhāsva of Sabara). Occasionally, however, I have also referred to some later works on the subject such as the Sloka-vārtika, the Tantra-vārtika, and the Tuptīkā by Kumārila, the Nyāya-mālā-vistāra of Mādhava, the Mīmāmsānyāya-prakāśa of Apadeva and the Artha-samgraha of Laugāksi Bhāskara.

The following pages contain the first volume of my thesis which was accepted by the University of Bombay in 1946. The remaining portion along with an Introduction giving a brief account of Mīmāmsā literature and tenets will soon appear as volume II. The present work, as even a casual glance through the table of contents will make it clear, is an attempt to set forth systematically the Mīmāmsā views on Language, Word, and Sentence, particularly as discussed or suggested by Jaimini and Šabara.

For my work I have laid under contribution the enlightening works of the late Dr. Jha, and also that of the late Dr. Keith, a constant reference to which has helped a great deal to solve many a knotty point and given a definite shape to several hazy notions. Thanks are also due to Mahāmahopādhyāya, Dr. Umesha Mishra, M.A., D. Litt., Ex-Director, Mithila Research Institute, Darbhanga, Professor of Sanskrit, Allahabad University, a well-known Mīmāmsist and disciple of Sir Ganganath Jha, for being kind enough to write a Foreword to this work. Nor can I forget here Shri D. M. Tilak who merely out of friendship has undertaken the publication of a work that would perhaps mean more expenditure than gain.

The Lion's Share of credit of whatever may be found to be worthy of it in the present work must, however, go to my revered Guru who has been a perpetual guide to me, and but for whose encouraging words, I am afraid, it would never have been possible for me to carry to completion the present work. At the same time, however, I have to claim all responsibility for whatever defects (including the several misprints) have remained and crept into my work inspite of all the care bestowed on it.

H. P. T. College, June, 1959.

G. V. DEVASTHALI.

#### FOREWORD

It is a matter of great pleasure to me to have been asked to write a Foreword to this very important work of Indian thought which was supplicated by Dr. G. V. Devasthali, M.A., Ph. D., as a thesis for a doctorate degree to the University of Bombay in 1946 under the title Mīmāmsā the Vākyašāstra. It is a well-known fact that the proper study of the Purva-Mīmāmsā has been practically neglected for the last four or five centuries even in Mithila, its very home of origination. We know what a great popularity the subject had even in the 15th century during the reign of Bhairavendra Simha of Mithilā when in course of a Cātuścaraṇa-Yāga of a tank 1400 Mīmāmsakas had been invited to attend and witness the Yāga. But at the same time it is a matter of great satisfaction that the tradition of the study of Mimāmsā and also of the performance of sacrifices has been preserved in the South by the sincere votaries of the Veda.

It is a fact which does not require any proof that the Veda is the earliest and the most authentic record of human civilization in India and is the source of all our knowledge. It is indeed the *knowledge* itself in all its entirety. It was, therefore, very necessary to lay down rules to preserve the integrity of the Veda along with its correct and authentic interpretation. With this purpose in view the great thinker of the past composed the Pūrva-Mīmāmsā-śāstra. So has been said by Bhatṭa—

धर्मे प्रमीयमाणे तु वेदेन करणात्मना । इतिकर्तव्यताभागं मीमांसा पुरियण्यति ॥

and also by the great Jarannaiyāyika Jayanta-

विचारमन्तरेणाव्यवस्थितवेदवाक्यार्थानवधारणान्मीमांसा वेदवाक्यार्थ-विचारात्मिका वेदाकरस्थेतिकर्तव्यतारूपमनुविभ्रतीति ।

In fact, Mīmāmsā-śāstra is as important as the Veda itself; it is, therefore, that it has been said that 'Mimāmsā pratyā-sannatvena Vedaikadešabhūtatvāt.' Without the help of this Sāstra, proper study of the Veda is not possible. Hence,

they say that Vicārasahāyo hi sabdah svārtham nirākānkṣam prabodhayitum kṣamah.

This is the purpose why Dr. G. V. Devasthali took up the critical study of Pūrva-Mīmāmsā and presented his investigations through his thesis Mimamsā, the Vākyaśāstra. This work is now presented to the scholars in the form of a book. It contains almost all the important philosophical aspects of Sabda for the proper understanding of the interpretations of the great writers on the system. Dr. Devasthali is fully qualified to undertake this strenuous and at the same time most responsible task. He is himself brought up in the tradition and has been under the expert guidance of Professor H. D. Velankar of Bombay. Dr. Devasthali imbibes the true and honest spirit of Indian Culture without which it is impossible to understand the lines of thinking of the great Rsis of our country. He approaches the subject and problems connected with it as a jijnasu and puts forth his investigations very honestly. He has supported all his statements with proper quotation from and references to the Akara texts. This book will really serve the very basic purpose for the proper understanding of the problems of Mīmāmsa and I am glad that Dr. Devasthali has been able to acquit this task so successfully and has filled up a great desideratum.

Tirabhukti, 1, Allenganj Road, Allahabad, 2 March 12, 1959. Mahāmahopādhyāya UMESHA MISHRA, M.A., D.Litt. Ex-Director, Mithila Research Institute, Darbhanga.

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#### CHAPTER I.

#### LANGUAGE

- The main aim of JAIMANI in writing his Mīmāmsā. sūtra (MS.) was to set forth in a systematic form the idea of Dharma as revealed by the oceanic Scriptural Texts when properly interpreted. He has, therefore, himself gone through the laborious task of interpreting all the available texts and set down in clear and precise terms the results of his investigations. It was, however, inevitable that he should also give us glimpses of what principles he has followed in interpreting the texts before him and how he has arrived at the results he has stated. S'ABARA also has Jaimini in what he has done. He does not rest satisfied with merely explaining the Sũtrārtha, but goes a step further and fully discusses and illustrates not only those principles which have been actually enunciated by JAIMINI, but also those that have been merely suggested by him. Not few again are the principles which, though obviously utilised by JAIMINI, have been enunciated and illustrated for the first time by S'ABARA only.
- 2. While executing this task of interpreting the Scriptural Texts, therefore, it is but natural that these great propounders of the Mīmāmsā S'āstra should have offered their own views on the language of the Scriptures in general in comparison with that of the common parlance. Jaimin often refers to this latter in expressions like lokavat or yathā loke¹ which in almost every place is expounded by S'ABARA by presenting analogous cases from the language of common parlance. S'ABARA even holds, in several places in his bhāṣya. pretty long discussions regarding similarity or otherwise between the laukika vākya and the Vaidika vākya or

<sup>[</sup>N.B.—References are to the आनंदाश्रम edition of the হ্যাৰ্থ মাচ্য Poona 1929-34]

<sup>1</sup> cf. MS. I.2.20; 29; II.1.12; IV, 1.6; VI.8.26; X.2.23; 3.44; 51; 6.8; 7.66; XI.1.26; 60.

between the language of the Scriptures and that of common parlance. In fact he has begun his bhāsya with a remark2 on the language, of course, of the Sūtras. But we find that what he has said about the language of the Sūtras also holds good in the case of the language of the Scriptural Texts. Thus he avers that words in the Sūtras must, as far as possible, be understood to convey the same sense as they are used to convey in common parlance. warns the reader or the interpreter against any attempt to read additional thoughts in the original Sūtras by supplying words from his own pocket, or by attaching imaginary or technical significance to their words. For, he adds, this would involve a laborious process. The Sūtras are meant to expound and systematise the teaching of the Scriptural Texts. But before they can achieve their aim they themselves will have to be explained if it is assumed that they are couched in words which are different from those of common parlance and have different significations. But this gaurava can be avoided by holding that the words of the Sūtras are identical with those that we meet with in common parlance, and as such need no explanation for themselves.

3. This very view is set forth by Jaimini with reference to the language of the Scriptural Texts at MS. 1-3-30<sup>3</sup> where in no ambiguous terms he states that the sense conveyed by the words of the Scriptural Texts is in no way different from the one that attaches to them when they are used in common parlance. This, he says, is proved by the fact that the texts lay down injunctions regarding the performance of certain acts. Now if these injunctions are to be obeyed they must be understood first. But how can they be comprehended by the people for whom they are meant if they are not couched in a language they can understand?

<sup>2</sup> लोके येष्वर्थेषु प्रसिद्धानि पदानि तानि सित सम्भवे तदर्थान्येव सूत्रेष्वित्यवगन्त-ग्यम् । नाध्याहारादि भरेषां परिकत्यनीयोऽर्थः परिभाषितव्यो वा । एवं वदवाक्यान्ये-वैभिग्योख्यायन्ते, इतस्या वेद गक्यानि व्याख्येयानि स्वपदार्थाश्च व्याख्येया इति प्रयस्न-गौरवं प्रसज्येत । [SB. on I.1.1, p. 1 f.]

३ प्रयोगचोदनाभावादर्थैकःवमविभागात्।

This shows that the injunctions must be couched in the words of common parlance which in other words means that the words of the Scriptural Texts must be the same as those in common parlance and also that they must convey the same sense wherever they are used. A stronger ground for such an assumption is supplied by Jaimin in the expression avibhāgāt. They must be accepted as being not different from one another because no difference is noticeable between the two. Thus it is clear that the words in the Scriptural Texts must be accepted as being the same as those in common parlance, and also as conveying the same significations wherever they are used.

- 4. And what has been asserted about the words is also true of sentences. Jaimin has clearly stated that the signification of the sentence in the *Veda* is in no way different from that of ordinary parlance. He, therefore, would appear to recognize no distinction between the language of the *Veda* on the one hand and that of common people on the other, both as regards the word as well the sentence, and also as regards the meanings they convey. This by implication means that the Vedic Texts are to be interpreted on the same principles on which we interpret sentences in our common parlance.
- 5. It is here interesting to note how the pūrva-pakṣin tries to show that the words in the Scriptural Texts must be accepted as being different from the words in the common parlance and also as conveying senses which are widely different from what they do there. The very difference nomenclature shows this difference. The one we call by the name Vaidika; while to the other we give the name of Laukika. Does this not prove that they are different from Again there is the difference of formation each other? which is only too obvious to deny. And if thus the Vaidika S'abda is different from the Laukika S'abda does it not be a corresponding naturally follow that there must But if this does not difference between their arthas also? suffice there are several Scriptural Texts which will clearly

<sup>4</sup> अविशिष्टस्तु वाक्यार्थः [Ms. I.2.32]

and conclusively prove that the sense of the words in the Veda is quite different from the one that is conveyed by them in common parlance. Take the text like "Uttānā vai devagavā vahanti", or "Etad vai daivyam madhu yad ghṛtam". The former tells in the Veda those that move on their back are called bulls; while the latter shows that honey in the Veda is ghee. But we never understand these words as conveying such meanings in our common parlance. This, therefore, is a conclusive evidence to prove that the significations of the words in the Veda are different from those in common parlance.

6. All this argumentation on the part of the Pūrva-pakṣin can, however, easily be shown to be fallacious. Difference of nomenclature by itself does not prove the difference of the thing named. For we do find one and the same thing also receiving different names with reference to the different characteristics it might possess.<sup>6</sup> It is the presence of such peculiar characteristics in the language that is responsible for the difference of nomenclature. Difference of characteristics

<sup>5</sup> तत्रान्ये लीकिकाः शब्दा अन्ये वैदिका अन्ये चैषामर्था इति बूमः । कुतः । क्यापदेशभेदाद् रूपभेदाच्च । इमे लीकिका इमे वैदिका इति व्यपदेशभेदः । 'अग्निर्वृत्राणि जङ्घनत् ' इत्यन्यदिदं रूपं लीकिकादिम्रशब्दात् । शब्दान्यत्वाच्च न त एवार्थाः । अपि च समामनन्ति, 'उत्ताना वै देयगवा यहन्ति ' इति । ये देवानां गावस्ते उत्ताना वहन्ती-त्युक्ते गम्यत एव य उत्ताना वहन्ति ते गोशब्देनोच्यन्त इति । तस्मादन्यो वैदिक-गोशब्दस्यार्थः । तथा एतः एतः देव्यं मधु यद् घतम् ' इति वेदे घृते मधुशब्दः । तस्मादमीषामन्येऽर्थाः । [SB. on 1.3.30, p. 290 f.]

<sup>6.</sup> This argument is put forth by Jaimini and S'abara while discussing the question whether निगदS are different from यजूंषि. The पूर्वपक्षिन् takes his stand on the difference of nomenclature ( ज्यादेशभेद ) and argues that they are different. But Jaimini refutes the argument by saying 'गुणार्थों ज्यपदेश: ' [Ms. II.1.43] which S'abara explains in the following words अथ यदुक्तं ज्यपदेशभेद इति स चैकत्वेऽपि गुणतो भवति । यथा, इतो ब्राह्मणा भोज्यन्ताम्, इतः परिव्राजका इति । एवमुच्चेस्त्वेन गुणेन तान्येव यजूषि ज्यपदिश्यन्ते निगदा इति । [P. 442]

or difference of formation is merely dialectical and does not warrant the assumption of an essential difference of the language itself. And the very fact that we do perceive the absence of difference between the two is enough to show that there is no difference of language.7 As regards the texts quoted by the Pūrva-paksin it must be pointed out that the construction put on them by him is inadmissible. Of the two parts in the first text the latter is, according to him, the uddes'ya and the former is, of course, the vidheya. But by its very nature we know that a vidheya must be something hitherto unknown; and such a matter is to be found not in the former but, in the latter part of the text, which must, therefore, be accepted as the vidheya. But if that is accepted as the vidheya, then the former can't be accepted as being so at the same time, for such an assumption would mean courting the charge of syntactical split. Thus it is clear that in the text under consideration the former part is the uddes'ya while the latter is only the vidheya, and not vice versa as the Pūrva-paksin would have it. But the more serious objection against the view of the Pūrva-paksin is that it involves ānarthakya. If the Vaidika S'abdas are totally different from the Laukika S'abdas and convey totally different significations how can you understand the significations of the words ye, uttānāh, and vahanti which together according to you give the laksana of go? And if the sense of these words is not comprehended how can you understand the character of the bull which also is not known? And if the go-laksana that, according to your interpretation, is the main signification of the text is not understood, does it not follow that the text is rendered nugatory? All this can be avoided by rejecting the interpretation of the Pūrva-pakṣin and taking the latter part of the text as the vidheya. But, it may be argued, even so the sentence remains as useless as before, since it conveys no sound sense. This objection, however, can be met with the rejoinder that it can be made to serve a useful purpose by construing it as being eulogistic. In the same manner it is

<sup>7</sup> न तेषामेषां च विभागमुग्लभामहे । अत एवैक्शब्दत्वम् । तांस्तांश्रार्थानव-गच्छामः । अतो नान्यत्वं च वदामः । [SB. on 1. 3. 30., p. 291 f.]

not difficult to show how in the second text also the  $P\bar{u}rva-paksin$  has hit upon a wrong construction and how there also the madhutva of ghṛta is to be understood as being only eulogistic and not literal.8

- 7. Regarding Vākyārtha also both Jaimini as well as S'ABARA declare that there is no difference in the meanings of the words forming sentences used in the Veda and those in common parlance; and it is but proper that it should be conveyed in the former in exactly the same way as in the latter.
- 8. Thus the main view that is held by JAIMINI and S'ABARA regarding the language of the Scriptures may be summed up by saying that it is quite on a par with the language of common parlance not only as regards the words and their significations, but also as regards the vākya and the Vākyārtha.
- 9. This very principle again has been very explicitly stated by S'ABARA both positively as well as negatively by declaring that the significations of words are to be determined by common usage and not by Vedic usage. And the truth of this remark he has amply illustrated in his commentary on MS. I. 4. 10. The question is whether barhih and other

<sup>8</sup> यच्चोक्तं य उत्ताना वहन्ति ते देवगवाः, यद् घृतं तन्मधु—इति । नास्ति वचनं यदुत्तानानां वहतां गोरवं ब्रूयात् । ये गावस्त उत्ताना वहन्तीरयेवं तत् । यदि चानेन ववनेन गोरवं विधायते, उत्ताना वहन्तीरयनुवादः स्यात् । न चोत्ताना वहन्तः प्रसिद्धाः केचित् । ते नियोगतो विधातव्याः । तेषु विधीयमानेषु न शक्यं गोरवं विधातुम् । भिद्येत हि तथा वाक्यम् । यदि चान्ये वैदिकास्तत उत्तानादीनामर्थो न गम्येत । तत्र नतरां शक्येताविज्ञातस्यणं गोरवं विज्ञातुम् । न चोत्तानवहनवचनमण्यनर्थकं, स्तुरयर्थेनार्थवद् भविष्यतीति । एवं घृतस्य मधुत्वम्——। तस्मात्त एव शब्दा अर्थाञ्च । [SB. on I. 3.30, p. 292]

<sup>9.</sup> cf. अविशिष्टस्तु वाक्यार्थः । [MS. I. I.2.32] अविशिष्टस्तु लोके प्रयुज्यमानानां वेदं च पदानामथेः । स यथैन लोके विनिश्तितस्तथैन वेदेऽपि भवितुमईति । [SB. on I. 2. 32, p. 150]

<sup>10.</sup> This point will be fully discussed in the chapter on प्रवृत्तिनिभित्त below.

words are to be accepted as samskāra-s'abdas on the strength of Vedic usage or as jāti-s'abdas on the strength of Laukika usage. S'ABARA declares himself in favour of the latter alternative and shows how the former is inadmissible by its very nature. If these words are accepted as being alaukika how will you determine their significations? You can't do it merely on the authority of the Veda. For even then the assumption of a particular sense as arising from these words shall not be done without taking into consideration the sense conveyed by the ordinary words that precede and follow the words in question. It is only a desire to avoid the anarthakya of the former and the latter padas that can justify the assumption of some alaukika artha; and if that is so then the popular or the laukika and the asamskrta significations of the preceding and succeeding words will have to be taken into consideration before one can get an idea of what exactly will save them from being anarthaka.11 This clearly shows that Vedic usage can't help us to determine the significations of words and sentences. The only help in that field is the ordinary usage as found in our common parlance.

10. Both Jaimini as well as S'abara have practised the principle they have preached by constantly referring to the Laukika usage of words. They have expressly stated that the relation between S'abda and artha is not made by S'āstra. It is autpattika and has to be known from loka

11 न चालोकिकानां सतां वेदादेव पूर्वोत्तरपदसम्बन्धमनपेक्ष्य शक्यतेऽथोऽध्यव-साग्रम्। पूर्वोत्तरपदे अनर्थके मा भूतामित्येव स परिकल्प्येत। अशक्यस्वनवगम्यमानः परिकल्पितुम्। अर्थवती च ते पदे पूर्वोत्तरे लोकिकेनासंस्कृतप्रयोगेण भविष्यतः। [SB. on I.4.10, p. 343]

12. cf. समुदितेष्वेषु यजितशब्दो भवित लोके। [SB. on समुदाये in IV. 2.27, p. 1241]; हुतमनेनेंत्येवंजातीयके वक्तारो भविन्त लोके। [SB. on IV. 2.28, p. 1242]; पर्याधशब्दश्चान्तवचनो लोके दृश्यते। [SB. on IV.3.8, p. 1324]; एवं चाल्यातार्थं लोकिका अपि प्रतिपद्यन्ते। [SB. on VI.2.13]; उभयत्र हि पर्वशब्दो लोके प्रसिद्धः। काले च समुदाये च, आ हिम-वतः आ च कुमारीभ्यः। [SB. on IX.2.51, p. 1738]; सर्वत्र चाधिपत्ये पित-शब्दः प्रयुक्त आ हिमवत आ च कुमारीभ्यः। [SB. on IX.3.32, p. 1760]; etc. etc.

only. 13 Laukika usage and nothing else is the means of getting acquainted with the sense of any word. 14 Even the Nāmadheya words (i.e., the proper names of the sacrifices) are not pāribhāṣika or technical like the terms guṇa and vṛddhi. Even they convey the laukika artha if properly analysed. 15 Cases are not rare where Jaimini and S'abara determine the signification of a word by referring to the laukika usage. For they both hold that loka is the only authority so far as s'abdārtha is concerned. 16 The same principle is again observed while interpreting a sentence and we find both Jaimini as well as S'abara either implicitly or explicitly justifying their way of interpreting the text by adducing illustrations from common parlance. 17

11. But this view of 'Lokavedayoh S'abdārthaikyam' as advocated by Jaimini and S'abara is not easily accepted by

17 cf. द्रव्योपदेश इति चेत् । न तदर्थःवाह्रोकवत् तस्य च शेषभूतःवात् [Ms II. 1.11-12]; श्रुतितो वा लोकविद्वभागः स्थात् । [Ms. X.6.8]; यथा लोके शतं देवदत्तयद्यत्त्योदीवतामिः युक्ते समासार्थो विधीयते, यदेतच्छतं तदेतयोदीयतामिति । [SB. on X.6.8, p. 1912]; ; लोकेऽप्यवयवधर्मेणावयवी संस्त्यत एवेति । यथा दोर्घः केशैः शोभनो देवदत्त इति । [SB. on X.6.43, p. 2007]; यथाऽस्मिन्गृहे ये ब्राह्मणास्त आनीयन्तां देवदत्तो, यज्ञदत्तो, विष्णुमित्र इति भवन्तिलोकेऽजुवादमात्रस्य वक्तारः । एवमेतद्वीति । [SB. on X.7.24, p. 2034].

<sup>13</sup> गुगाद्वाप्यभिनानं स्यात् सम्बन्धस्याशास्त्रहेतुत्वात् । [MS. III.2.4]; न हि शास्त्रहेतुकः शब्दार्थयोः संबन्धो भवति । निःयोऽसौ लोकतोऽवगम्यत इत्युक्तम् 'औरपत्तिकस्तु शब्दस्थार्थेन सम्बन्धः ' इति । [SB. on III.2.4, p. 754]

<sup>14</sup> सर्धेषामेव शब्दानामर्थज्ञाने लोकिकः प्रयोगोऽभ्युपायः। [SB. on VI, 1-1, p. 1347].

<sup>15</sup> तथा हि सर्वेष्वेव कर्मनामधेयेषु अर्थसमन्वयेनानुवादभूतो नामशब्दो वर्तते न लौकिकार्थतिरस्कारेण परिभाषामात्रेण, वृद्धिगुणवत् । यथा अग्निहोत्रं, इवेनः, ज्योतिष्टोम इति । एवं द्वादशाह इति अर्थान्त्रयन नामधेयं, नार्थाभावेनेति [SB. on X. 6.41, p. 2006].

<sup>16.</sup> शब्दार्थश्चापि लोकवत् । [Ms. X. 3.44] लोको हि शब्दार्थावगमे प्रमाणम् । [SB. on IX 3. 13, p. 1751].

the Purva-paksin without any protest. Thus an attempt is made to show that though apparently it is quite true that the words and the sentences and their significations are the same in the Veda as well as in the common parlance, yet there is a vital difference between the language of the former and that of the latter. In common parlance language is a means to convey our thoughts to others. There our main purpose is the understanding of the artha. In the Veda, however, we have to deal with the devatās on the one hand and with the angas on the other; and the former are apratyaksa while the latter are acetana. But what visible purpose can be served by the samlapa with these apratyaksa devatas or acetana angas? And if only an unseen purpose is to be served thereby, well, mere recitation of the texts is enough for that purpose, so that there is no necessity of having any artha-jñāna from them. Thus the Pūrva-paksin concludes that language in common parlance is used to convey some arthas; and unless those arthas are understood it will be impossible to carry on any transaction. The same, however, is not the case with the Scriptural Texts; for nothing is lost if their significations are not understood. Hence the language of the Veda must be understood as being different from that of common parlance.18 In refutation of this view, however, it has been pointed out by the Sūrtrakāra as well as his commentator that the texts do serve a useful purpose by pointing out the Devatā and the angas without a knowledge of which the performance of the yaga itself would be an impossibility. Thus it is not now true to say that in the Vedic Texts artha-jñana is not a very important or an essential matter; for the required know-

<sup>18</sup> तैवम् । लोके तैरथैं रववुद्धः संव्यवहारः । इह देवताभिरप्रत्यक्षाभिर्यज्ञाङ्गेश्वाचेतनैः संलापे न कश्चियज्ञह्योपकारः । यग्रदृष्टं पिरक्रियोत, उच्चारणादेव तद् भिवतुमहिति । यद्धि कर्तव्यं तत् प्रयोजनवत् । उच्चारणं च न कथंचित् कर्तव्यं, यग्रपूर्वाय यग्यथाय । यग्रथां न प्रत्याय्यते न किंचिदनर्थकम् । यदि न प्रयुज्यते समाम्नानानर्थक्यम्। तस्मादु-च्चारणादपूर्वम् । [SB. on I.2.32, p. 150]

ledge of the Devatā and the angas is given to us by the artha of these texts only.10

12. Another attempt is made to distinguish between the language of the Veda and that of the common parlance. It is argued that in common parlance we speak of things already known; while the Veda speaks of things hitherto unknown. Thus in ordinary parlance a specific mention of good qualities of some thing does tend to create a liking for that thing; but the same result will not follow if the qualities that are thus spoken of are not already known. Thus the liking can't arise as the natural result of the Vedic texts since they speak of avidita things only. How can this liking then be created? Well, if at all it is to be created by the Veda it must come from the most authoritative part of the Veda, the vidhi. And if the vidhi is not able to create this liking, what can poor arthavada do in that direction? The very fact that the vidhi has failed to create a liking, shows that it has created a doubt; and when a doubt is once created by the vidhi even the strongest terms of praise shouted out by the artha-vāda will not have the power to remove the doubt and create the liking that we are speaking of. Thus we find that whereas in common parlance terms of eulogy tend to engender a liking for the thing that is praised, nothing like that can be said to take place in the Veda. Hence, the Pūrva-paksin argues, we must understand the language of the Veda as being different from that of common parlance.20 This point urged by the Pūrva-pakṣi 1, however, can't be accepted. It is true that the Veda speaks

<sup>19</sup> अर्थप्रश्वायनार्थमेव यहे मन्त्रोच्चारणम् । यदुक्तं न देवताभिर्यज्ञाङ्गेश्व संलापे प्रयोजनम्स्तिति, यहे यज्ञाङ्गप्रकाशनमेव प्रयोजनम् । कथम् । न ह्यप्रकाशिते यहे यज्ञाङ्गे च यागः शक्योऽभिनिर्वर्तियतुम् । तस्मात् तिन्नर्तृत्यर्थमर्थप्रकाशनं महानुपक्तारः कर्मणः, तच्च करोतीत्यवगम्यते । तस्मादस्त्यस्य प्रयोजनम् । तच्च दृष्टं न शक्यमपवितं वितं नार्थाभित्रानं प्रयोजनमिति । [SB. on I.2.32, p. 150 f.].

<sup>20.</sup> In justification of the अर्थवाद texts in the वेद is set forth the following argument: इति चेत्पर्यसि—स्तुतिरनर्थिका, न च शब्देनावगम्यत इति । लोकिकानि वाक्यानि भवन्तो विदांकुर्वन्तु । तद्यथा—इयं गोः केतव्या देवदत्तीया,

of avidita things; but it does not, therefore, follow that these avidita things can't be eulogised or that a liking for them can't be created by eulogistic words. For whether we know a thing or not we begin to like it if it is highly talked of. Such is our daily experience. Again it is not true to argue that when a vidhi fails to create a liking for a thing it creates a doubt and therefore becomes useless. There are certain injunctive texts which have no artha-vāda texts relating to them. Such vidhis do the work of not only enjoining & particular act but also that of creating a liking for it. When. however, a vidhi has an artha-vāda text related to it, it is assumed that the vidhi-vākya does the work of only enjoining the act, while the task of creating a liking for the act is said to be done by the artha-vāda. The vidhi and the artha-vāda together form one sentence, so that the vidhi has an expectancy for the artha-vāda.21. Even in common parlance a similar phenomenon may be observed, so that it is not very sound to seek to distinguish the language of the Veda from that of common parlance on the strength of this point of distinction which is more apparent than real.

एषा हि बहुक्षीरा, स्वयस्या, अनष्टप्रजा चेति । क्रेत व्यस्य प्युक्ते गुणाभिधानात् प्रवर्तन्ते तरां केतारः । बहुक्षीरित च गुणाभिधानम वगम्यते । तद्वद् वेदेऽपि भविष्यति । [SB. on I.2.20, p. 134]. It is as a rejoinder to the above argument that the पूर्वपक्षिन् tries to show the distinction between the लोकिक and the वैदिक भाषाऽ in the following words: नैतदेवम् । लोके विदितपूर्वा अर्था उच्यन्ते बहुक्षीराद्यः । तेषां विज्ञानमेव न प्रयोजनम् । अतः प्रशंसा गम्यते । अविदितवादे न श्रद्धीरन् पूर्वच च नादिव । विदितत्वादेव च प्ररोचयन्ते । वैदिकेषु पुनर्यदि विधिक्ष च्देन न प्ररोचयन्ते नतरामर्थवादेन । जाताशङको हि विधिक्ष च्देन सत्वानीम् । अथ विधिक्ष च्देन प्ररोचितः, किमर्थवादेन । [SB. on I.2.21, p. 134 f.].

21 किमर्था स्तुतिरिति चेत्। कथं रोचेत नोऽनुष्ठीयेतेति। ननु प्राक् स्तुतिवचनादनुष्ठानं भूतिकामान्तात् सिद्धं, स्तुतिवचनमनर्थकम्। न हि यदा स्नुतिपदसंनिधानं तदा
पूर्वेणैव विधिः, यदा स्नुतिपदसंबन्धो न तदा भूतिकामस्यालम्भो विधीयते। यथा पटो
भवति पट उत्पद्यत इत्यर्थः। निराकाङ्शं च पदद्वयम्। यदा च तस्मिन्नेव रक्त इत्यपरं
श्रूयते तदा रागसंबन्धो भवतीत्यर्थः। भवति च रक्तं प्रत्याकाङ्शा। एवं यदा न स्नुतिपदानि, विधिशाङ्देनैव तदा प्ररोचना, यदा स्तुतिवचनं तदा स्तवनेन। ननु एवं सित

13. And yet it must be admitted that there are some features which do distinguish the Vaidika vākya from the Laukika vākya, the most important of these being that while the former is apauruseya the latter is pauruseya. Discussing the question in full detials Jaimini and his commentator have drawn the conclusion that s'abda, artha, and the sambandha between the two are nitya;22 and that vākyārtha is obtained from the padarthas only, nay Vākyārtha is nothing but the sum total of the arthas of the constituent padas,23 so that human hand can have no scope so far as the Vedic texts are concerned. This in other words means that they are apauraseya. This naturally brings in another point of distinction between the two tpyes of vākyas viz. that the Vedic vākya is always pramāņa or tathya, while the Laukika vākya may or may not be so. For in the case of a Laukika vākva its connection with a human agency provides ample scope for error to creep in. Such is not, however, the case with the Vedic vākya where human agency has no scope whatsoever, so that it is the s'abda that forms the only means of obtaining an idea of the things dealt with in the Scriptures. And when s'abda directly imparts to us the knowledge of anything it can't but be right. For it is contradiction in terms to say 'Mithyā bravīti' with reference to s'abda. Bravīti means budhyamānasya nimitam bhavati; and if s'abda is thus found to be the nimitta of artha-iñana how can you say

किं स्रुतिवचनेन यिस्मन् सत्यविधायकम्। भा भूतत्। तदभावेऽपि पूर्वविधिनेव प्ररोच-यिष्यत इति। सत्यं, विनापि तेन भिष्यंत् प्ररोचनम्। अस्ति तु तत्। तिस्मन् विद्यमाने योऽथीं वाक्यस्य सोऽवगम्यते स्तुतिः प्रयोजनं तयोः। तिस्मन्नविद्यमाने विधिना प्ररोचनिमिति। नतु सत्स्विप स्तुतिपदेषु पूर्वस्य विधिस्वरूपत्वाद्विधिरभिप्रेतः स्यान्न विव-क्ष्येत स्तुति । दसंबन्धः। आह—स्तुतिपदानि द्यानर्थकान्यभविष्यन् साकाङ्क्षाणि। भवन्त्वनर्थकानोति चेत् । न गम्यमानेऽर्थेऽविविश्वतार्थानि भवितुम्हीन्ति। योऽसी विध्युदेशः, स शक्नोति निरपेक्षोऽर्थं विधातं, शक्नोति च स्तुतिपदानां वाक्यशेषी भवितुम्। प्रत्यक्षश्च वाक्यशेषभावः। अतोऽस्माद्विधेः स्तुतिमवगच्छामः। [SB. on 1.2.7, p. 117 f.]

<sup>22.</sup> cf. MS. I.1.5-23, and SB. thereon. Also cf. वृत्तिकारप्रन्थ on pp. 41-58.

<sup>23.</sup> cf. MS. I. 1. 24-26, and SB. on the same.

it is not its nimita, which is tantamount to saying that it is not pramāṇa? Nor is there any ground like subsequent sublation (vyabhicāra) or a defect in the instrument (duṣṭam karaṇam) which would compel us to accept its mithyātva. And analogy of the Laukika vākya is of no use here for the Laukika vākya is not the same as the Vedic vākya. Hence though the Laukika vākya is found to be sometimes tathya or pramāṇa and sometimes vitatha or apramāṇa, the same can't be the case with the Vaidika vākya²⁴ which by its very nature must be pramāṇam eva. A third point of distinction between the two that has to be noted is that in the Laukika vākya the abhiprāya or some dṛṣṭa artha is more important

24 चोदना हि भूतं भवन्तं भविष्यन्तं सक्ष्मं व्यवहितं विप्रकृष्टमित्येवंव्जातीयकमर्थं शन्कोत्यवगमयितुं नान्यत् किंचनेन्द्रियम् । नन्वतथाभूतमप्यर्थं व्याच्चोदना यथा यिक्वन लौकिकं वचनं नदास्तीरे फलानि सन्तीति । तत्तथ्यमपि भवति वितथमपि भवतीति । उच्यते-विप्रतिषिद्धमिदमच्यते व्रवीति वितथं चेति । व्रवीतीःयुच्यते Sव्रबीध-यति वध्यमानस्य निमित्तं भवतोति । यहिंमश्च निमित्तभते सध्यवबद्ध्यते सोऽवबोधयति । यदि च चोदनायां सत्यामित्रहोत्रात्स्वगों भवतीति गम्यते कथमुच्यते न तथा भवतीति । अथ न तथा भवतीति कथमवव्यध्यते। असन्तमर्थमववध्यत इति विप्रतिषिद्धम । न च 'स्वर्गकामो यजेत' इत्यतो वचनात संदिग्धमवगम्यते भवति वा स्वर्गो न वा भवतीति । न च निश्चितमवगम्यमानिमदं मिथ्या स्यात् । यो हि जनित्वा प्रध्वंसते नैतदेविमिति स मिथ्या प्रत्ययः । न चैष कालान्तरे पुरुषान्तरे ऽवस्थान्तरे देशान्तरे वा विपर्येति । तस्माद-वितथः । यत्त लौकिकं वचनं तच्चेःप्राध्ययिताःपुरुषादिन्द्रियविषयं वाऽवितथमेव तत् । अथाप्रःययितादनिन्द्रिश्विषयं वा तावत् पुरुषबृद्धिप्रभवमप्रमाणम् । अशंक्यं हि तत्पुरु-षेण ज्ञातुमते दचनात् । अपरस्मारगैरुषेयाद्वचनाद्वगतिमति चेत्तद्वितेनैव तुल्यम्। नैवंजातीयकेष्वर्थेषु पुरुषवचनं प्रामाण्यपुपैति जात्यन्थानामिव वचनं रूपविशेषेषु। नन्वविद्वामपदेशो नावकरपतेः उपदिष्टवन्तश्च मन्वादयः तस्मात् पुरुषाः सन्तो विदित-वन्तश्च यथा दक्षषा रूपमपलभ्यत इति दर्शनादेवावगतम्। उच्यते - उपदेशा व्यामो-हादिप भवन्ति । असित व्यामोहे वेदादिप भवन्ति । अपि च पौरुषेयाद्वचनादेवमयं पुरुषो वेदेति भवति प्रत्ययो नैवमयमर्थ इति । विष्ठवते हि खल्विप कश्चित् । पुरुषकृता-द्वचनाःप्रत्ययः । न तु वेदवचनस्य मिथ्याःवे किञ्च प्रमाणमस्ति । नतु सामान्यतोद्दष्टं-पौरुषेयं वचनं वितथमुगलभ्य वचनप्राम्यादिदमपि वितथमवगम्यते । न । अन्यस्वात् । न ह्यन्यस्य वितथभावेऽन्यस्य वैतथ्यं भवितुमहिति । अन्यस्वादेध । न हि देवदत्तस्य श्यामरवे यज्ञदत्तस्यापि इयामरवं भवितुमईति । अपि च पुरुषवचनसाधम्यद्विदवचनं than the <sup>25</sup> s'abda. In fact the s'abda is used there only as a means of conveying the artha or the abhiprāya. Naturally, therefore, in a Laukika vākya the s'abda in its vācyārtha is not always strictly honoured. Sometimes the vācyārtha is set aside and some lākṣaṇika artha is accepted so as to suit the abhiprāya of the speaker. Sometimes even devices like

वितयिमस्यनुमानं व्यवदेशादवगम्यते । प्रत्यक्षस्तु वेदवचनेन प्रत्ययः न चानुमानं प्रत्यक्षविरोधी प्रमाणं भवति । तहमाच्चोदनालक्षणोऽर्थः श्रेयस्करः । [SB. on I.1.2, pp. 13-17]. Also cf. the वृत्तिकारग्रन्थ beginning with पौरूषेये हि शब्दे यः प्रत्ययस्तस्य मिथ्याभाव आशङ्क्येत and ending with तहमाच्चोदनालक्षण एव धर्मः । [p. 42].

25 लोके कर्मार्थलक्षणम्। [MS. XI.1.26]; अर्थालोके विधितः प्रतिप्रधानं स्थात्। [MS. XI.1.62]; यच्च लोकविदिति, लोके कर्मार्थप्रधानम्। कार्यवशास्स-कृद्युक्तोऽसकृदाहरित, असकृद्युक्तः सकृदाहरित, नाहरित वा। अथेह शब्दलक्षणे कर्मणि यथाशब्दार्थं प्रवृत्तिः। तस्मालोकविद्ययदृष्टान्तः। [SB. on XI.1.26, p. 2114 i.]; अर्थालोके प्रदीपस्य सकृदसकृद्धा किया। यदि सकृत्कृतः सर्वं प्रकाशयित सकृत् कियते, अथ न प्रकाशयित ततोऽसकृत्। ततश्चास्य प्रत्यक्षसामर्थ्यम्। अथेह विधित उपकारोऽनुपकारो वा गम्यते, न प्रत्यक्षण। [SB. on XI.1.62, p. 2129]ः शब्दलक्षणे कर्मणे शब्दाभिहितं गम्यते, न लोकाभिप्रायः। [SB. on X.5.57, p. 1968]ः लोके कर्मार्थलक्षणं भवित, न शब्दलक्षणम्। यथाऽर्थस्तथा कियते, न यथा शब्दः। वेदे तु शब्दनैवार्थोऽवगम्यते,। तथेवानुष्ठेयिमिति। [SB. on VI.8.27, p. 1516]ः शब्दप्रमाणका वयम्। यच्छव्द आह तदस्माकं इमाणम्।——। लोके तु कार्यं दृष्ट्वा चोदितमचोदितमप्यनृष्ठीयत एव। [SB. on III.2.36, p. 793 f.] लोके कर्मार्थलक्षणं, शब्दलक्षणं पुनर्वेद। [SB. on III.1.17, p. 726 f.] लोकेऽर्थलक्षणः संव्यवहारः। यन येनार्थः सम्प्रेन, उक्तोऽनक्तो वा स समुज्यतेव। इह तु वेदे शब्दलक्षणः [SB. on III. 1. 16, p. 725]; also cf. SB. on X.8.3, p. 2058 f.]

26 लोकेऽन्यतः प्रवृत्तस्यार्थस्यानुवादभूतः शब्द उच्चार्यमाणः सामान्यिकयासंबन्धाः भिसमीक्षयोच्चिरत इति गम्यते ।---। इह तु शब्दपूर्विका कियाप्रवृत्तिः । [SB. on X.6.48, p. 2008].

27. cf. e.g. यथा लोके प्रस्थभुग्देवदत्त इत्युच्यते । यद्यपि सूपशाकादिभिरधिकः प्रस्थो भवति तथापि भुजौ प्रस्थो निर्दिश्यते व्यव्जनान्योदनार्थानि । [SB. on X.8.29, p. 2079].

adhyāhāra, and vipariņāma are resorted to while interpreting a Laukika vākya.28 And all this is admissible because in a Laukika vākya it is the abhiprāya of the speaker, rather than the s'abda, which matters most. Quite different, however, is the case with the Vaidika vākya which being apauruseya can't be said to be based on some abhipraya or artha of the speaker. In it s'abda, and nothing else but s'abda, is pramāṇa,29 so much so that while interpreting a Scriptural Tex we have to accept the direct sense that is conveyed by it. Other devices of interpretation such as adhyāhāra and viparināma, which find scope in the interpretation of a Laukika vākya are evidently, and as a general rule, not admissible in the case of a Vaidika vākva. Hence it is that we find S'ABARA often referring to the general rule that Laksanā is not admissible in a Vidhi-vākya.30 Here it may be noted that this point of distinction applies to the Vidhivākyas only and not to all vākyas whatsoever.31 Thus whenever a human being is laying down an injunction, the vākya that he utters, the Laukika vidhi-vākya, will be interpreted and obeyed with due respect to the intention of the speaker. This is what is clearly stated by JAIMINI when he writes, 'Loke karma artha-laksanam,'32 or 'Arthal loke

<sup>28</sup> लोकिकेषु तु वाक्येष्वेवं गम्यते। तानि हि विज्ञातेऽथें प्रयुज्यमानान्यध्याहार्य-पदानि गौणानि विपरिणतव्यविहतार्थानि च प्रयुज्यन्ते। तस्मात्तस्साद्द्याद्वचनावगम्ये-ष्विष्वर्थेषु भवति तत्त्वरूपो मिथ्याप्रस्ययः। यथा मृगतृष्णादिषु। [SB. on IV.3.2, p. 1247]

<sup>29.</sup> cf. Nos. 25 and 26 above. Also read: न शब्दप्रमाणकाणा-मन्तरेण शब्दमवगितन्यीया । [SB. on VI.1.3, p. 1353]; शब्दलक्षणे च कर्मणि शब्दो नः प्रमाणम् [SB. on X.5.44, p. 1962].

<sup>30</sup> नन्त्रत्वादेऽपि लक्षणा। नानुवादपक्षे लक्षणायां दोष:। [SB. on I.4.22 p. 364] अनुवादे हि लक्षणा न्याय्या न विधी। [SB. on IV.4.19, p. 1278]; यज्ञायुभशब्दश्चानुवादपक्षे न्याय्यो न विधिपक्षे। गीणो हि स आयुधशब्दः स्पर्यादिषु। [SB. on IV.1.8, p. 1201].

<sup>31</sup> विशे हि न परः शब्दार्थः प्रतीयते ।

<sup>32.</sup> MS. XI.1.26.

vidhitah prati-pradhānam syāt'33; and S'ABARA also has very well elaborated this point in several places. This importance attaching to s'abda in a Vaidika vākya gives rise to another point of distinction between a Laukika vākya on the one hand and a Vaidika Vākya on the other. The former are sometimes found to be anarthaka. We do come across such sentences as 'Das'a dādimāni sad apūpāh,' or 'Jarad-gavo gāyati mattakāni!' Such vākyas are totally anarthaka. We also come across some vākyas which though not totally anarthaka like those quoted above are yet partially anarthaka containing some pada or padas which may be anarthaka. Thus Laukika vākyas are open to ānarthakya in both these aspects.34 Such, however, is not the case with the Vaidika vākyas. For ānarthakya of neither of these varieties can find any place therein.35 Not only the Vaidika vākya as a whole, but every part of it i.e., every constituent pada thereof, must yield some artha of its own. what is meant by the general rule 'Arthavatvam nyāyyam' or negatively 'Anarthakyam anyayyam' which has been time and again referred to by S'ABARA in his Bhāsya. From this naturally springs up another corollary viz., more words, more sense. For if the signification of two words is the same as what is yielded by one, it naturally means that the second word is useless or redundant. But anarthakya is the last thing that can be admitted in the case of a Vaidika s'abda. Hence it follows that more sense must be yielded by the other word: or that the greater the number of words, the greater the sense. Thus the interpreter of a Vaidika vākya has to take care that he does not leave out any word or

<sup>33.</sup> MS. XI.1.26.

<sup>34</sup> लौकिकानि वचनान्युपपन्नार्थान्यनुपपन्नार्थानि च हङ्ग्रन्ते । यथा देवदत्त गाम भ्याज इत्येवमादीनि, दश दाडिमानि षडपूपा इत्येवमादीनि च । [वृत्तिकारग्रन्थ, p. 47].

<sup>35.</sup> This point bas been very well discussed and established by शबरस्वामिन् in his commentary on कृते वा विनियोगः स्यात् कर्मणः संबन्धात् । [MS. I.1.32., pp. 103-104]

words uninterpreted, or that he takes into account the signification of each and every word in the text that he is interpreting.

14. The views of JAIMINI and S'ABARA regarding the language of the Scriptural Texts may now be briefly set forth as follows: -There is no difference between the two so far as the word, the sentence and their significations are concerned. The significations of words can't be determined by Vedic usage or by S'āstra. Ordinary usage of the common parlance is the only means by which to determine the S'abdartha. The Vedic Texts must, therefore, be interpreted always in accordance with the Laukika usage, so that every principle that is adopted by the interpreter of the Vedic Texts must be supported by Laukika usage. In addition to this every word in the Vedic Texts must be accepted as yielding some special signification of its own, so that no part of the text might be rendered useless or nugatory. And lastly the Vaidika vidhi has to be understood in its vācyārtha to the exclusion of the other devices of interpretation such as adhyāhāra and viparināma which are often resorted to in interpreting a Laukika vākya. Thus though the language of the Veda is the same as that of common parlance in almost every respect for the purposes of interpretation yet it must be borne in mind that the former must be so interpreted as to derive some significance from each one of its component parts sticking to the vācyārtha as far as possible, whereas in the latter this rule may not be so strictly followed.

#### CHAPTER II.

### WHAT IS S'ABDA?

- 1. Commenting on MS. I. 1. 22 S'ABARA refers to the view of S'ikṣākārāḥ on this question and writes, "S'ikṣā-kāra apy evam āhur vāyur āpadyate s'abdatām iti". This view, however, is not accepted as the Siddḥānta view, for if s'abda is accepted as being made up of vāyu it would necessarily mean the acceptance of the anityatva of s'abda which is not acceptable to the Mīmāmsaka who holds s'abda to be nitya. We are not here much concerned with this side of the problem. What we shall confine ourselves to at present is the question as to what it is that constitutes s'abda. In other words our problem is, 'Is s'abda to be understood as the sum total of the constituent syllables or are we to postulate the existence of some thing like sphota and call it by the name s'abda?
  - 2. The question is very well discussed by the *Vṛttikāra* in his commentary on MS. I. 1. 5. The *prima facie* view on this point is that s'abda must be accepted as being quite different from the syllables constituting it. It is accepted on all hands that s'abda is meant to convey a sense or an idea. Both Jaimini as well as S'abara say that the main purpose of words is to yield sense. The s'āstra-kāras also lend their weight to this view when they declare that 'a verb yields an idea which is consituted of a series of successive events which together go to make one complete action. From all this it is clear that s'abda is the direct and primary means of artha-jñāna. Now what can this s'abda be? It certainly can't be the syllables only. For on that assumption it will not be possible to explain the phenomenon of artha-jñāna

<sup>1</sup> शब्दैस्त्वर्थविधित्वात् etc. [MS. VII.2.1]; शब्दानामर्थविधानं कार्यम् [SB. p. 1542].

<sup>2</sup> एवं तस्याख्यातस्यार्थमुपदिशन्ति उपक्रमप्रभृश्यपवर्गपर्यन्तमाहेति । [SB. on VI.2.13, p. 1396]; शास्त्रकारा अप्येवमाहुः 'पूर्वापरीभृतं भावमाख्यातेनाचध्ये वजित पचतीस्युपक्रमप्रभृश्यपवर्गपर्यन्तम् '। [वृत्तिकारप्रन्थ, p. 4].

arising from s'abda. Artha-jñāna may be said to arise from the constituent syllables taken singly, or from the same taken together, or from the smrti of the syllables. But all these alternatives are found to be unsatisfactory since none of them can satisfactorily explain the phenomenon of artha-jñāna arising from s'abda. To assert that we get artha-jñāna from the syllables taken singly is contrary to all experience. The combination of these syllables it is impossible to think of, since these syllables are not only successive but also transitory. Nor do we ever perceive anything over and above the syllables that can be termed their combination. The postulation of the smrti of the syllables does not mend matters in any way; for smrti is on par with the syllables themselves i.e., it is transitory and the combination of the smrtis of all the syllables is similarly impossible. It is thus difficult to see how artha-jñāna can arise from s'abda if the latter is understood as being nothing more than its syllables.3 And even if an attempt is made to explain and justify the phenomenon by saying that the constituent syllables give rise to artha-jñāna through the medium of samskāras or any thing like that, still the fact remains that such an assumption would make s'abda only a secondary means of artha-jñāna, which, however, is directly contrary to the experience of the Laukika and the S'astra-kara vacanas referred to above. And lastly this view is also open to the charge of having recourse to adrsta-kalpanā which at any rate seems impossible to avoid.4 The Pūrva-pakṣin would not,

<sup>3</sup> अथ गौरित्यत्र कः शब्दः । गकारीकारिवसर्जनीया इति भगवानुपवर्षः । श्रीत्रप्रहणे द्यर्थे लोके शब्दशब्दः प्रसिद्धः । ते च श्रोत्रप्रहणाः । यद्येत्रमर्थप्रत्ययो नोपपद्यते ।
कथम् । एकैकाक्षरिवज्ञानेऽयौ नोपलभ्यते । न चाक्षस्यतिरिक्तोऽन्यः कश्चिदस्ति
समुदायो नाम यतोऽर्थप्रतिपत्तिः स्यात् । यदा गकारो न तदौकारिवसर्जनीयौ । यदौकारिवसर्जनीयौ न तदा गकारः । अतो गकारादिक्यतिरिक्तोऽन्यो गोशब्दोऽरित
यतोऽर्थप्रतिपत्तिः स्यात् । अन्तर्हिते शब्दे स्मरणाद्र्थप्रतिपत्तिश्चेत् । न । स्मृतेरिप
क्षणिकत्वादश्चरैस्तुस्यता । [ वृत्ति । १८ ४५ ६].

<sup>4</sup> पूर्ववर्णजनितसंस्कारसिंदितोऽन्स्यो वर्णः प्रस्यायक इत्यदोषः । नन्वेयं काब्दास्थं प्रतिपद्यामहे इति लोकिकं चचनमनुपपन्नं स्यात् ।———ननु च शास्त्रकारा अप्येवमाहुः

therefore, accept the position that a word is nothing more than the syllables constituting it and postulates the idea of a mediate *sphotarūpa* which is revealed by sllables and which is associated with meaning.

3. The Siddhantin on his part refutes all these objections and ultimately establishes the conclusion 'AKSARĀNY EVA PAADM'. Taking up the question of artha-jñāna arising from s'abda, he points out that as we utter the constituent syllables one after the other some impressions are left by those syllables that pass away on our mind. Thus we get the impressions of all the syllables belonging to the S'abda but the last. Then all these impressions combine with the last syllable; and from this combination it is that we get the resulting artha-jñāna. Thus according to the Siddhantin there is no need to postuexistance of something like sphota intervening between the syllables on the one hand and the artha-jñāna on the other. It is true that this would apparently make samskāras the prominent nimitta of artha-jñāna and leave s'abda in the background. But this objection loses all force by the fact that s'abda (i.e., the constituent syllables) does after all remain the important means of artha-jñāna even according to Siddhanta view. This prominence of s'abda for artha-jñāna can be shown by pointing out that there is a relation of kārya-kāraṇa-bhāva between the syllables or the s'abda on the one hand and the artha-jñāna on the other, as is shown by the anvaya and the vyatireka i.e. by the fact that the latter can arise only in the presence of the former but never in the absence thereof.5 Nor would it be right to postulate the existence of some thing like sphota the existence of which can't be proved by pratykşa or any other pramāṇa simply to avoid s'abda being rendered secondary in the process

पूर्वोपरीभूतं भावमाख्यातेनाचष्टे व्रजति पचतीत्युपक्रमप्रभृत्यपवर्ग पर्यन्तम् इति यथा !
———ननु संस्कारकल्पनायामदृष्टकल्पना । [ वृत्ति. pp. 46, 47, 48].

<sup>5</sup> अपि च नैतदेवमनुपपन्नार्थम् । अक्षरेभ्यः संस्काराः संस्कारादर्थप्रतिपत्तिरिति सम्बत्यर्थं प्रतिपत्तावक्षराणि निमित्तम् । गौण एवार्थप्रतिपत्तौ शब्द इति चेत् । न गौणोऽक्षरेषु निमित्तभावः । तद्भावे भावात् तदभावे चाभावात् । [ वृत्ति. p. 47 f].

of artha-jñāna. Will it be wise, asks the Siddhāntin, if it is urged that to avoid the word agni being rendered secondary in the sentence 'Agnir Māṇavakaḥ' it should be taken to mean that Manavaka is fire?6 Again the very fact that we do not perceive any distinction between the s'abda on the one hand and its constituent syllables on the other, and also the fact that we rather perceive their abheda, is enough to show that s'abda is nothing besides the syllables const.tuting it. As for the last objection based on adrsta-kalpanā it may be pointed out that the prima facie view involves more of this adrsta-kalpanā inasmuch as it takes for granted not only the adrsta samskāras which are required to reveal the sphota but also the adrsta sphota itself.7 Thus it can be seen how all the objections levelled against the Siddhanta view regarding the nature of s'abda are idle. It is also clear how the constituent syllables, making the s'abda, give rise to artha-jñāna, which arises from the last syllable aided by the impressions left by the preceding syllables. It may, therefore, be now accepted as the right view regarding the real nature of s'abda that, as S'ABARA has put it, 'AKSARANY EVA PADAM.' And these aksaras which constitute the S'abda are, it should be noted all of them nitya; we only reveal them (and not produce them) by our vocal efforts.

<sup>6</sup> अथापि गौणः स्यात् । नगौणः शब्दो मा भूदिति प्रत्यक्षादिभिरनवगम्यमानोऽर्धः शक्यः परिकल्पयितुम् । न ह्यप्तिमाणवक इत्युक्तेऽप्तिशब्दो गौणो मा भूदिति ज्वलन एव माणवक इत्यः यवसीयते । न च प्रत्यक्षो गकारादिभ्योऽन्यो गोशब्द इति । भेद दर्शनाभावादभेददर्शनाच्च । गकारादीनि हि प्रत्यक्षाणि । तस्माद्गौरिति गकारादिवि-सर्जनीयान्तं पदमक्षराण्येव । अतो न तेभ्यो ब्यतिरिक्तमन्यत् पदं नामेति । [वृत्ति. p. 48].

<sup>7</sup> शब्दकल्पनायां सा च शब्दकल्पना च । [ वृत्ति. p. 48].

### CHAPTER III.

## S'ABDA & APAS'ABDA.

The Mīmāmsaka holds that s'abda is nitya, that artha is nitya, and that the relation between the two is also autpattika, or natural which is only another expression for nitya. Now the question is with reference to the fact that the idea 'cow' we find represented in ordinary language not by one word 'go' alone, but in addition to it by several other words like gāvī, gonī, and gopotalikā. Are we to suppose that all these words are autpattika as the mīmāmsaka would use the term? Or is it that only one of them viz. go is autpattika whereas the rest are not to be regarded as such? Acceptance of this latter view would necessarily mean the acceptance of the view that only one of these words is the word and that the rest are only apas'abdas apabhrams'a words. The Purva-paksin makes use of all the arguments which the Siddhantin uses to prove the impossibility of a man-made samketa and argues that all words must be accepted as being equally autpattika.1 The Siddhantin, however, points out that the utterance of a word is a highly elaborate process; and that the uninitiated often commitmistakes while uttering the words. Does it not happen that in trying to avoid mud by jumping over it we fall into the mud itself? Or does not a man sip water twice though he wants to do it only once? Similar is the case with the utterance of words. It is thus the incapability of the speaker that is at the root of such inaccurate forms of words as gāvī, or

<sup>1</sup> गौर्गावी गोणी गोपोतिलका इत्येवमादयः शब्दा उदाहरणम् । गोशब्दो यथा सास्नादिमित प्रमाणं, किं तथा गाव्यादयोऽप्युत नेति संदेहः । किमन्नेकः शब्दोऽ-विच्छिन्नपारम्पयोऽपाभिधायी, इतरेऽपश्रंशाः, उत सर्वेऽनादयः । सर्व इति न्नूमः । कुतः । प्रत्ययात् । प्रतीयते हि गाव्यादिभ्यः सास्नादिमानर्थः । तस्मादितो वर्षशतेऽ प्यस्यार्थस्य संबन्ध आसीदेव । ततः परेण, ततश्र परतरेणेत्यनादिता । कर्ता चास्य संबन्धस्य नास्तीति व्यवस्थितमेव । तस्मात्सर्वे साधवः सर्वेभीषितव्यम् धर्वे हि साधयन्त्यर्थम् । यथा हस्तः करः पणिरिति । अर्थाय होत उश्चार्यन्ते नादृष्टाय । न होषामुच्चारणे शास्त्रमस्ति । तस्मान्न व्यवतिष्ठेत कश्चिदेक एव साधुरितरेऽसाधव इति । [SB. on 1.3.24, p. 252 f].

gāvī; and that there is no unbroken tradition supporting them.2 But it may be asked how is it that they give rise to arthajñāna? The only reply to this question is to be found in the similarity which these wrong forms have to the right word. It is on account of this similarity that the hearer is reminded of the right word; and it is from this remembered form that artha-jñāna arises.3 It will thus be seen that the apas'abdas by themselves have no power to convey any sense. They do so only through the medium of the correct forms of words, of which they remind the hearer owing to the resemblance that they have with them. JAIMINI has enunciated this argument in MS. I. 3. 29 where S'ABARA has expounded it by adducing an illustration from common parlance. Just as in a statement like 'As'makair agacchati' the word as makaih first reminds the hearer of the proper forms viz. as'makebhyah and then through this latter presents the real or the intended significance, similarly the wrong forms like gavi when heard, first bring the right word to the mind of the hearer and then through that right word viz. gauh give rise to artha-pratīti. The only difference between these two cases is that in the former the word is the same, but the vibhaktis are different, and the wrong vibhakti conveys the sense of the correct vibakhti by conveying the latter to the mind of the hearer; while in the latter, the form of the word that is uttered is itself different from the right word that is intended to be uttered.4 Hence we conclude that of the several forms that a word may be found to have in a language

<sup>2</sup> शब्दे प्रयत्निष्पत्तेरपराधस्य भागित्वम् । [MS. I.3.25]; महता प्रयत्नेन शब्द-मुच्चरन्ति । — — — । तत्रापराध्येतापि उच्चारियता । यथा शुष्के पतिष्यामीति कर्दमे पति, सकृदुपस्प्रक्ष्यामीति द्विष्पस्पृशति । ततोऽपराधात् प्रवृत्ता गाव्यादयो भवेषुः, न नियोगतोऽविच्छित्रपारम्पर्या एवेति । [SB. on I.3.25, pp. 275-277].

<sup>3</sup> सादश्यास्साधुशब्देऽप्यवगते प्रस्थयोऽवकल्पते । [SB. on I.3,26, p. 277].

<sup>- 4</sup> एकदेशस्वाच्च विभक्तिन्यस्यये स्यात् । [MS. I. 3.29]; अत एव हि विभक्ति न्यस्ययेऽपि प्रस्ययो भवति । अश्मकेरागच्छामीस्यश्मकशच्दैकदेश उपलब्धे, अश्मकेभ्य इस्येव शब्दः स्मर्थते । ततोऽश्मकेभ्य इस्येवोऽर्थं उपलभ्यत इति । एवं गान्यादिदर्शनाद् गोशच्दस्मरणं, ततः सास्नादिमानवगम्यते । [SB. p. 289].

only one can be accepted as being right while the rest have to be labelled as apas'abdas.

- 2. The origin of the apas'abda will thus be found to be in the incapability for proper pronounciation on the part of the uninitiated speaker. But that by itself does not account for the full vogue which these so-called apas'bdas have gained in the language. S'ABARA commenting on MS. I. 3. 28 has shown how the initiated on hearing the wrong forms used by the unitiated try to use them while speaking with them with the idea of making themselves easily intelligible to them. This then explains how wrong forms gain currency in a language.<sup>5</sup>
- 3. Jaimini at MS. I. 3. 26 has laid down that it is unjust to think of one sense having many words to convey it. In explaining this sũtra S'abara remarks that since one word is enough to convey an idea and since the phenomenon of the perception of the intended meaning arising from the other forms of words can be otherwise explained as above there is no ground to hold that the other forms also are the right or the autpattika forms.<sup>6</sup>
- 4. But how are we to know which of these several forms is the right one? In reply to this Jaimini points out that the sole guide in the matter of words and their correct usage are the abhiyuktas. The reason why they are to be accepted as such in this matter is supplied by S'ABARA, who in commenting on MS. I. 3. 27 points out that the abhiyuk-

<sup>5</sup> तदशक्तिश्रानृहपत्वात्। [MS. I.3.28]; अथ यदुक्तम् —अर्थोऽवगम्यते गाव्या-दिभ्यः, अत एषामप्यनादिरर्थेन संबन्धं इति । तदशक्तिरेषां गम्यते । गोशब्दमुच्चार-विद्वकामेन केनचिदशक्त्या गावीत्युच्चारितम् । अपरेण ज्ञातं सास्नादिमानस्य विवक्षितः तद्यं गौरित्युच्चारयितुकामो गावीत्युच्चारयित । ततः शिक्षित्वाऽपरेऽपि सास्नादिमति विवक्षिते गावीत्युच्चारयित । तेन गाव्यादिभ्यः सास्नादिमानवगम्यते । अनुरूपो हि गाव्यादिभीशब्दस्य । [SB. p. 289].

<sup>6</sup> अन्यायश्वानेकशब्दत्वम् । [MS. I.3.26]: न चैष न्यायो यत् सहशाःशब्दा ए-कमर्थमभिनिविशमानाः, सर्वेऽविच्छन्नपारम्पर्यो ६वेति । प्रत्ययमान्नदर्शनादम्युपगम्यते । साहश्यात्माधुगब्देऽप्यवगते प्रत्ययोऽवकल्पते । तम्मादेकोऽमीषामनादिरन्येऽपभ्रंशाः । [SB. p. 277 f.]

tas are constantly in touch with the proper usage of words so that it is not possible that they should forget it. Hence the conclusion is that whatever form of a word is accepted by the abhiyukta as right is the right form, while the rest are only to be considered as apas'abdas. It is here interesting to note that according to S'ABARA the abhiyuktas are the inhabitants of  $\bar{A}ry\bar{a}varta$ , who without any break perform their religious duties, and are thus in constant touch with the correct usage of words.

- 5. Thus as regards the question of the right form of s'abda the following observations may be made:—
- (i) It is not right to accept the existence of more forms of a word than one as conveying the same sense (cf. ANYĀVAS'CA ANEKAS'ABDATVAM).
- (ii) Hence, of the several forms that a word may be found to have in a language, only one shall be accepted as right, while all the rest shall be regarded as wrong or apas'abdas. cf.) TASMAD EKOS'MISAM ANADIR ANYE PABHRAMS'HA).
- (iii) The apas'abdas owe their origin to the want of capacity in the speaker to go through the elaborate process of uttering a word without committing any mistake. (cf. Mahata Prayatnena s'abdam uccanti; tato paradhat Prayrta Gavyadakah.)
- (iv) These apas'abdas have no power to convey any sense by themselves but they do so by reminding the hearer of the right form of the word in question to which they bear a close resemblance. (c. TAD-ASAKTIHANURUPATVAT.)

<sup>7</sup> तत्र तत्त्वमभियोगिवशेषात् स्यात् । [MS. I.3.27]; कथं पुनस्तत्र तत्त्वं शक्यं विज्ञातुम् । शक्यमित्याद् । अर्थिनो ह्यभियुक्त भवन्ति । दृश्यते चाभियुक्तानां गुणयता-मिवस्मरणमुपपत्रम् । प्रत्यक्षं चैतद् गुण्यमानं न भ्रश्यत इति । तस्माद् यमभियुक्ता उपिदशन्ति एष एव साधुरिति, स साधुरित्यवगन्तव्यः । [SB. p. 278 f.].

<sup>8</sup> के शास्त्रस्थाः । शिष्टाः । तेषामिविच्छित्रा स्मृतिः शब्देषुवेदेषु च । तेन शिष्टा निमित्तं श्रुतिस्मृत्यवधारणे । [SB. on I.3.9, p. 217 f]; आर्यावर्तनिवासिनां शब्दार्थोपायेष्वभियुक्तानामभिव्याहरतां कर्माणि चानुतिष्ठतामन्त्यजनपद्वासिभ्यो म्लेच्छेभ्यः समीचीनतर आचारो भवति । [SB. on MS. II.3.3, p. 581].

- (v) The abhiyuktas are the sole authority on which to decide any question regarding the correct usage of words. Only that form of a word shall, therefore, be accepted as right and original which is declared to be as such by the abhiyuktas. The rest are, of course, to be put down as incorrect and imitations of the right one. (cf. Tatra Tattyam abhiyoga-visesat syat).
- (vi) The abhiyuktas are the inhabitants of Aryavarta who are in constant touch with the usage of words and are regular in the performance of their duties.
- 6. In the end it must be pointed out that the rule 'ANYAYAS CA ANEKASABDATVAM' refers only to such different words as are in form closely similar to each other and convey the same meaning, or in other words to different forms of the same word caused by different modes and capacities of persons uttering that word. For, it is said that the different forms convey the correct meaning by reminding us of the correct form of that word owing to the resemblance between the two; and this means that this is possible only where such a resemblance between the words exists and not in the case of words like kara, pāni, and hasta which do not bear any resemblance to each other in form. In the case of such words which convey the same sense S'ABARA himself has pointed out that words like kara, pāṇi, and hasta have all of them to be accepted as being right and it has also to be accepted that the relation of these words with their sense is autpattika on the strength of the abhiyuktopades'a as in the case of other words.9 Thus ultimately the important rule to follow in matters concerning words and their correct usage is the abhiyuktopades'a. And is this not what we are doing even to-day?

<sup>9</sup> इस्तः करः पाणिरित्येवमादिषु तु अभियुक्तोपदेशादनादिरमीषामर्थेन संबन्ध इति [SB. on I.3.26, p. 278].

### CHAPTER IV.

### THE EXACT IMPORT OF S'ABDA

- Coming now to the question of the exact import of S'abda we find that both Jaimini as well as S'ABARA answer this question by saying that the real import of a s'abda is Akṛti and not Vyakti. But before actually taking up the discussion S'ABARA first of all explains the terms Akrti and Vyakti, pointing out that the former signifies generality that pervades all individuals belonging class, while the latter signifies an individual i.e. some thing which is possessed of some characteristics which it possesses in common with none else1. Now the question is which of these is expressed by a word. But, it may be asked, why should there be any doubt at all in this matter? Well, it is because on hearing the word 'go', for example, we may be getting the idea of generality, but when matters come to action we find that it is connected with generality with the individual.2 Thus actual usage would seem to show that a word express both Akrti as well as Vyakti (in succession).
- 2. Coming to the actual question we find that there are several considerations<sup>3</sup> which make  $\bar{A}KRTI$ -VADA unacceptable. The authenticity of the Scriptural texts is unquestionable; and we find several of these enjoining such acts as killing, sprinkling and cutting with reference to some pas'u. These acts it will be impossible to perform if by the word pas'u only a generality were meant. On the other hand all these can very well be performed if the word were taken to signify an individual possessing the generality. Nor will it do to argue that the word will as far as possible be taken to signify  $\bar{A}krti$ , and it is only when there is the danger of the  $\bar{a}narthakya$  doṣa that it will be accepted as expressing a Vyakti

<sup>1</sup> का पुनराकृतिः का व्यक्तिरिति । द्रव्यगुणकर्मणां सामान्यमात्रमाकृतिः । असाधा-रणविशेषा व्यक्तिः । [SB. on I.3:30, p. 294, 296].

<sup>2</sup> कुतः संशयः । गौरित्युक्ते सामान्यप्रत्ययाद्, न्यक्तौ च क्रियासम्बन्धात् । [SB. on I.3.30, p. 296]

<sup>3</sup> These are to be found in Ms. I.3.30-32.

For this would mean making the word express two senses which is a position that cannot plausibly be allowed to stand. But then how to account for the notion of generality that we get from a word? The  $P\tilde{u}rva-pak sin$  answers the question by saying that  $\bar{A}krii$  is the mark (cihna or linga) that leads the hearer on to the Vyakti. Just as the idea of danda that we get on hearing the word dandin only serves as a mark to perceive the man with the stick which alone is the real sense of the word dandin, similarly the  $\bar{A}krii$  that is conveyed by a word is only the mark (linga) to perceive the Vyakti which alone must, therefore, be accepted as the real sense expressed by a word.

- 3. USAGE, also seems to go against  $\bar{A}krti$ - $v\bar{a}da$ . We have such expressions as ' $\bar{S}ad$   $dey\bar{a}h$ ' and 'Caturvims' atir  $dey\bar{a}h$ ' where numerals are used with reference to words like  $g\bar{a}vah$  which seem clearly to signify Vyaktis and not  $\bar{A}krtis$ . For  $\bar{A}krti$  is only one so much so that it is impossible to think of any numeral except one with reference to it.<sup>5</sup>
- 4. Again the acceptance of the  $\bar{A}krti$ - $v\bar{a}da$  would lead to the futility of the  $\bar{A}RATINIDHI$  S'ASTRA; for the substitution will be an impossibility if  $\bar{A}krti$  is accepted as the real import of words like pas'u. For the word anya will have no sense, since any pas'u will be the same and not anya if  $\bar{A}krti$  (i.e. pas'utva) were the meaning of the word pas'u. It is evident that every pas'u is possessed of pas'utva so much so that no pas'u can be described as being anya. To

<sup>4</sup> व्यक्तिः पदार्थ इति । कुतः । प्रयोगचोदनाभावात् । आलम्भनप्रोक्षणविशसनादीनां प्रयोगचोदना आकृत्यर्थं न सम्भवेयुः । यत्रोच्चारणानर्थक्यं तत्र व्यक्त्यर्थः, अतोऽन्यन्त्राकृतिवचन इति चेत् । उक्तम्, अन्यायश्चानेकार्थत्वम् इति । कथं सामान्यावगतिरिति चेत् । व्यक्तिपदार्थकस्याकृतिश्वह्मृता भविष्यति य एवमाकृतिकः स गौरिती । यथा यस्य दण्डोऽस्ति स दण्डीति । न च दण्डवचनो दण्डिशव्दः । एवमिहापि । [SB. on I.3. 30, pp. 296-301]

<sup>5</sup> न तत्र द्रव्याश्रयवचनः शब्दो भवेत् यद्याकृतिः शब्दार्थो भवेत् । षड् देया द्वादश देयाश्रत्विंशतिर्देया इति । न ह्याकृतिः षडादिभिः संख्याभिर्युज्यते । तस्मान्नाकृतिवचनः । [SB. on I.3. 31, p. 301f.]

avoid this contingency also, therefore, it is that Vyakti-vāda has to be accepted. 6.

5. But this VYAKTI-VADA of the Purva-paksin can't be said to be wholly satisfactory. Take, for example, texts like 'S'yenacitam cinvīta.' If the word s'yena is not Akrtivācaka how can you obey the above injunction? what is needed for making a s'yena is the sadrs'ya of the figure prepared with the bricks with an actual s'yena. sādrs'ya must naturally be with the form which is common to all s'yenas i.e. with s'yenatva jāti. If it is only with a single s'yena vyakti then this will not be possible for all sacrificers of all different places and times to do; for how will they hit upon the same S'yena vyakti? And how could the earlier sacrificers have done it and how will the future ones do it? Nor could it be with a Vyakti which is devoid of all sāmānys and vis eṣas; for this absence of all sāmānyas and vis'esas exists in all vyaktis of all classes and not merely in the s'yena-vyakti, so that there is no sense in prescribing the s'yena in particular. S'yena ākrti is, however, possible to make up. Thus it will be seen that if some texts seem to favour the Vyakti-vāda, there are others which seem to favour the Akrti-vāda.7 Thus so far as the Scriptural Texts are concerned both the views are equally supported by them. For just as the vyakti-vādin takes Ākrti only as a mark (cihna) leading to the perception of vyakti which according to him is the real import of the word, similarly the ākṛti-vādin would take vyakti only as a mark which would lead on to the perception of the Akrti which, he would argue. is the real significance of a word. It is, therefore, necessary

<sup>6</sup> यदि पशुरुपाकृतः पलायेत अन्यं तद्वर्णं तद्वयसमालभेत इति । यशाकृतिव्चना शब्दो भनेदन्यस्यालम्भो नोपपयेत । अन्यस्यापि पशुद्रव्यस्य सैनाकृतिः । तस्माद् व्यक्तिनचन इति । [SB. on I.3. 32., p. 302]

<sup>7</sup> आकृतिः शब्दार्थः । कृतः । कियार्थस्वात् । इयेनचितं चिन्वीत इति वचनमाकृतौ संभवति यद्याक्तस्पर्थः इयेनशब्दः । व्यक्तिवचने तु न चयनेन इयेनव्यक्तिरूपादयित् शक्यत इस्पराक्यार्थवचनादनर्थकः । तस्मादाकृतिवचनः । [SB. on Ms. I.3.33.p.302]

to seek some more decisive grounds on which to solve this problem.8

Such a definite ground we get in the fact, that the same word is used with reference to several individuals. which decides the issue in favour of the Akrti-vada. very fact that two or more Vyaktis can be denoted by one and the same word is enough to show that it signifies some thing which is common to them all.9 For if it is argued that the word go may be applicable to other go-vyaktis devoid of all sāmānya-vis'esas, then we point out that it is on account of this absence of all sāmānya-vis'esas itself that the word go is applied to another go-vvakti which is like the first and this absence of all sāmānya-vis'esas itself is the sāmānya which is signified by the word go. Nor would it do to argue that what is denoted by the word every time is not the absence of sāmānya-vis'esas but Vyakti which is but the substratum of all these alone. For, thereby the word go will be applicable not only to all go-vyaktis but to as'va-vyaktis as well, since the latter also is a vyakti in the sense of the term as explained above.10 If to avoid this contingency it is argued that the word applies only to those vyaktis where its use is

<sup>8</sup> नन्भयत्र कियाया असम्भव एव व्यपिद्दयते ! नाकृति: शब्दार्थः । कुतः । किया न संभवेदाकृतौ शब्दार्थः, व्रीहीन्प्रोक्षति इति । तथा न व्यक्तिः शब्दार्थः, कियेव न संभवेद् व्यक्तेः शब्दार्थःवे, द्रयेनचितं चिन्वीत इति । यद्प्युन्येत व्रीहीन्प्रोक्षति इति व्यक्तिलक्षणार्थां कृतिरिति, शक्यमन्यत्रापि द्रयेनचितं चिन्वीत इति विद्तुमाकृतिलक्षणार्थां व्यक्तिरिति । किं पुनरत्र ज्यायः । [SB. on I.3. 33, p. 303]

<sup>9</sup> आकृतिः शब्दार्थ इति । यदि व्यक्तिः शब्दार्थो भवेद् व्यक्तयन्तरे न प्रयुज्येत । अथ व्यक्त्यन्तरे प्रयुज्यते, न तहि व्यक्तिः शब्दार्थः । सर्वसामान्यविशेषविनिर्मुक्ता हि व्यक्तिरित्युच्यते । [SB. on I.3. 33, p. 303]

<sup>10</sup> नेष दोष: । व्यवस्यन्तरे सर्वसामान्यविशेषविनिर्मुक्त एव प्रवित्व्यते । यदि व्यवस्यन्तरे सर्वसामान्यविशेषवियुक्ते प्रवितिष्यते, सामान्यमेव तिहं तत् । नेश्युच्यते । यो स्वर्थः सामान्यस्य विशेषाणां चाश्रयः, सा व्यक्तिः । व्यक्तिवचनश्च शब्दो न सामान्ये निविशेष वर्तते, तेषां स्वाश्रयमेवाभिद्धाति । तेन व्यवस्यन्तरे वृत्तिरदोषः । न हि तस्सान्यम् । यदि व्यवस्यन्तरेषु अपि भवति, सर्वसामान्यविशेषवियुक्तायामश्रव्यकौ गोशब्दः किमिति न वर्तते । [SB: on I.3.33, p. 303]

known by the Abhiyuktas it will be difficult to explain how the word can apply to a new-born cow.11. But this is actually observed to happen. And even if the above view is accepted for the sake of argument, it will be found to render class-perception an impossibility. For according to it, this vyakti or that vyakti for which Samketa is known by us by usage alone will be recognised as a govyakti; but actually we find that any govyakti even when so far unseen by us produces the go-pratyaya in us.12 So the view that the application of a word to a vyakti depends on usage has to be rejected.13 If it is said that the word may be applied to a vyakti which possesses certain s'akti, we reply that the s'akti may not exist in all the vyaktis denoted by the word. It is the nature of a s'akti that it exists in vyakti but not in others. How then will the word denote the vyakti which is not possessed of the s'akti? Again, gotva is certainly can't be. For to argue that the word go applies to that vyakti where gotva is found to exist would mean the acceptance of the idea of vis'ista-vyakti i.e. the pratīti of the gotva-vis'ista-vyakti. But in such a pratīti the qualifying attribute i.e. gotva will naturally be perceived first and this means that Akrti is the first import of s'abda.14 Here it

<sup>11</sup> आह--येष्वेव प्रयोगो दष्टस्तेषु वर्तिष्यते न सर्वत्र । न चाश्वव्यक्ती गोशव्दस्य प्रयोगो दष्टः । तस्मात्तत्र न वर्तिष्यते । यदि यत्र प्रयोगो दष्टस्तत्र वृत्तिः, अद्य जातायां गवि प्रथमप्रयोगो न प्राप्नोति तत्रादष्टत्वात् । [SB. on I 3. 33, p. 303]

<sup>12</sup> सामान्यप्रत्ययश्च न प्राप्नोति । इयमपि गौरिति, इयमपि गौरिति, इयं वा गौरिति, इयं वा गौरिति, इयं वा गौरिति स्यात् । भवति च सामान्यप्रत्ययोऽदृष्टपूर्वायामपि गोव्यक्ती । [SB. on I.3. 33, p. 303]

<sup>13</sup> तस्मात्र प्रयोगापेक्षो गोशब्दो व्यक्तिवचन इति शक्यत आश्रयितुम्। [SB. on I.3. 33, p. 304]

<sup>14</sup> एवं तर्हि शक्तेः स्वभाव एषः, यत् कह्यांचिद् व्यक्तों वर्तते कस्यांचित्र, यथा अग्निरुणः, उदकं शीतम्, एवमेतद् भविष्यतीति । नैवं सिष्यति । न होतद् गम्यते कस्यांचिद् व्यक्तों वर्तते कस्यांचित्रेति । सस्यमेतत् । गोःवं सक्षणं भविष्यतीति । यत्र गोसं तस्यां व्यक्ताविति ! एवं तर्हि विशिष्टा व्यक्तिः प्रतीयेत । यदि च विशिष्टा, पूर्वतरं विशेषणमवगम्येत । न ह्यप्रतीते विशेषणं विशिष्टं केचन प्रस्येतुमर्हन्तीति । [SB. on I.3. 33, p. 304]

may be argued that Akrti is denoted by the word no doubt, but only as a vis'esana and not as the real import of a word, just as the idea of a danda is conveyed by the word dandin not as its real signification but only as a vis'esana of it. Or it may be even conceded that a word conveys both Akrti as well as vyakti so that in some cases the former is subordinate to the latter while in some other cases the relations are reversed. 15 Such a position, however, is totally unacceptable; for if Akrti is once admitted as the artha of the s'abda go, it must be supposed to have exhausted its abhidha power in expressing it. Nor is it necessary to extend the abhidha power of the word so as to perceive the Vyakti for Akrti is invariably associated with Vyakti, and it is on account of this invariable association between the two that on the perception of this Akrti a Vyakti can easily be perceived.16 Where is then the necessity of extending the abhidhā s'akti to the Vyakti? Besides that the perception of vyakti arises not from S'abda can be easily seen from the anvaya-vyatireka relation existing not between s'abda and vyakti, but between Akrti and vyakti. For one who perceives the Akrti is invariably observed to perceive the Vyakti also even in the absence of a word. On the other hand if through some mental disturbance one is unable to perceive the Akrti even on the word being uttered, it is impossible that Vyakti will be perceived by such a person. This shows that the presence or the absence of the percption of Vyakti on the part of the observer depends on the presence or the absence of the perception of the Akrti on his part; and that it has

<sup>15</sup> अस्तु विशेषणस्वेनाकृतिं वक्ष्यति विशेष्यस्वेन व्यक्तिम्। न ह्याकृतिपदार्थकस्य व्यक्तिनं पदार्थो, व्यक्तिपदार्थकस्य वा नाकृतिः। उभयमुभयस्य पदार्थः। कस्यचित् किंचित् प्राधान्येन विवक्षितम्ः भवति, तेन अत्राकृतिर्गुणभावेन व्यक्तिः प्रधानभावेन विवक्ष्यत इति । [SB. on I.3. 33, p. 304]

<sup>16</sup> नैतदेवम् । उभयोष्ट्यमानयोर्गुणप्रधानभावः स्यात् । यदि चात्राकृतिः प्रतीयते शब्देन, तदा व्यक्तिरि पदार्थ इति न शक्यते बिद्तुम् ! कुतः । आकृतिर्हि व्यक्त्या नित्यसंबद्धा, संबन्धिन्यां च तस्यामवगतायां संबन्ध्यन्तरमवगम्यते । [SB. on I.3.33. p. 304]

nothing to do with the uttering or hearing of s'abda.<sup>17</sup> On the strength of this anvaya-vyatireka relation existing between the  $\bar{A}krti$  and Vyakti we again conclude that it is not necessary to extend the abhidhā s'akti of a word to the Vyakti.

- 7. Then why not say that a word conveys the idea of a vyakti-vis'iṣṭa ākṛti? Such a view is not acceptable for the simple reason that such an assumption would disqualify a word from being applicable to vyakty-antara-vis'iṣṭa-ākṛti. 18
- 8. Irresistible, therefore, is the conclusion that a word expresses  $\bar{A}krti$  alone, and that this  $\bar{A}krti$  in its turn conveys the idea of Vyakti by implication.<sup>19</sup>
- 9. As for the  $P\bar{u}rva$ -pak,sin's argument that  $\bar{A}krti$  is conveyed only as being subordinate to Vyakti, the  $Siddh\bar{a}ntin$ 's only reply is that to him it does not matter in what capacity  $\bar{A}krti$  is conveyed by a word. If it is accepted that  $\bar{A}krti$  is conveyed by a word he is satisfied. For the question of the mutual relation between the  $\bar{A}krti$  and the Vyakti is a matter which can't be decided by the s'abda-s'akti. It has to be decided on the strength of some other factor viz. the purpose in view for which the word is employed. If  $\bar{A}krti$  is spoken of with reference to itself it shall be  $pradh\bar{a}na$ ; but if it is spoken of with reference to something else then it will be guna- $bh\tilde{u}ta$ . The word has no power to decide this.<sup>20</sup>

<sup>17</sup> तदेतदारमप्रत्यक्षं, यच्छव्द उच्चरिते व्यक्तिः प्रतीयत इति । किं शब्दादुता-कृतेरिति विभागो न प्रत्यक्षः । सोऽन्वयव्यतिरेकाभ्यामवगम्यते । अन्तरेणापि शब्दं य आकृतिमवबुध्येत, अवबुध्येतैवासौ व्यक्तिम् । यस्तूच्चरितेऽपि शब्दे मानसादपचारात् कदाचिदाकृतिं नोपलभेत न जातुचिदसाविमां व्यक्तिमवगच्छेत् । [SB. on I.3.33, p. 304 f].

<sup>18</sup> ननु व्यक्तिविशिष्टायामाकृती वर्तते । व्यक्तिविशिष्टायां चेद्वर्तेत व्यक्स्यन्तर-विशिष्टा न प्रतीयेत । [SB. on I. 3. 33, p. 317]

<sup>19</sup> तहमाच्छव्द आकृतिप्रत्ययस्य निमित्तम् । आकृतिप्रत्ययो व्यक्तिप्रत्ययस्यिति । [SB. on I. 3. 33, p. 317].

<sup>20</sup> नतु गुणभूता प्रतीयत इत्युक्तम् । न गुणभावोऽस्मत्पक्षस्य बाधकः । सर्वथा-सावस् प्रतीयते । अर्थाद् गुणभावः प्रधानभावो वा । स्वार्थं चेदुच्चार्यते, प्रधानभूताः।

10. But what about the analogy of the word dandin referred to above? Just as the word dandin always signifies a danda-vis'ista person, but never the danda, though from the word dandin itself we do get the ideas of both the danda as well as the danda-vis'ista person, similarly why not say that a word is really expressive of the Akrti-vis'ista vyakti though it also conveys the idea of Akrti? Here it must be noticed that the analogy of the word dandin is not conclusive, since there is a vast difference between the word dandin on the one hand and words like gauh on the other. The former is a composite word made up of two separate parts or words which express two different meanings i.e., danda, and Devadatta; but such is not the case with the latter. For in the word gauh there is no part of it which conveys gotva alone and another which conveys govyakti alone. former is never used to convey the idea of the vis'esana viz. danda alone; while the latter are often used to convey mere Akrti which is said to be the vis'esana, as e.g. S'yenena yajeta.' The AKRTI-VIS'ISTA VYAKTI-VADA, therefore, has to be rejected as unsatisfactory, particularly because the case of the word dandin the vis'esana viz. the idea of danda must come first or else the vis'ista-kalpanā itself will be an impossibility, which shows that the perception of the qualifying attribute must come first. And if Akrti is thus accepted as being perceived first it is but natural to accept that Akrti forms the real import of a word, for the reasons discussed in detail above. Thus on the strength of Anvayavyatireka we must conclude that the real import of s'abda is not vyakti but Akrti.21

अथ न स्वार्थ, परार्थमेव, ततो गुणभ्ता । न तत्र शब्दच्यापारोऽस्ति । [SB. on I. 3. 33, p. 317].

<sup>21</sup> नतु च दण्डीति, न तावद्ण्डिशन्देन दण्डोऽभिधीयते, अथ दण्डविशिष्टोऽवगम्यते । एविमहापि न तावदाकृतिरभिधीयते, अथ चाकृतिविशिष्टा न्यिक्तर्गम्यते इति । नैतत् साधु उच्यते । सर्व दण्डशन्देन दण्डो नाभिधीयते, न रबप्रतीते दण्डे दण्डिप्रस्ययोऽ स्ति । अस्ति तु दण्डिशन्दस्यैकदेशभूको दण्डशन्दो, येन दण्डः प्रस्थादितः । तरमात् साध्वेतत् यत् प्रतीते विशेषणे विशिष्टः प्रतीयत इति । न तु गोशन्दावयवः कश्चिदाकृतेः

- 11. But  $\bar{A}krti$ - $v\bar{a}da$  can't be found to be wholly acceptable if the objections levelled by the  $P\bar{u}rva$ -paksin against it as stated above are not refuted. This, however, is not very difficult to achieve. The texts enjoining killing and such other acts will not be rendered nugatory even on accepting the  $\bar{A}krti$ - $v\bar{a}da$ ; for as has been stated above though s'abda expresses  $\bar{A}krti$ , this latter in its turn necessarily conveys the Vyakti by implication. Thus it may be stated that the  $\bar{A}krti$  vacana words in such texts are used to mark out the vyaktis which form the substratum of the acts enjoined by them. So what happens in such texts is that the words first convey the idea of  $\bar{A}krti$ ; but this  $\bar{A}krti$  is found to be useless so far as the particular action is concerned. The  $\bar{A}krti$ , therefore, by implication conveys the vyakti that is connected with it, so that the danger of  $\bar{a}narthakya$  is warded off. 22
- 12. The objection on the score of the numerals used in apposition to nouns can also be refuted by pointing out that even there it is the number that is intended to be enjoined and that the  $\bar{A}krti$ -vacana-s'abda is used only as a vis'eṣaka.<sup>23</sup> The same is the case with the last objection;

प्रस्यायकः, अन्यो व्यक्तेः । यत उच्येत तत आकृतिरवगता, न गोशव्द आकृतिवचन इति । न च यथा दण्डिशव्दो न दण्डे प्रयुक्त एवं गोशव्दो नाकृतौ । तदर्थमेव निद्शितं केवलाकृत्यभिधानः रयेनशब्द इति । तदेवमन्वयव्यतिरेकाभ्यामसित र्येनव्यक्तिसंबन्धे रयेनशब्दोच्चारणादाकृतिवचन इति गम्यते । न तु व्रीह्याकृतिसंबंधमंतरेण व्रीहिब्यक्तौ शब्दस्य प्रयोगो दृष्टः । तस्मादाकृतिवचनः शब्द इत्येतज्ज्यायः । [SB. on I. 3. 33, p. 317 f.]

22 तदर्थंश्वात् प्रयोगस्याविभागः । [MS. I. 3. 35;] आकृत्यर्थस्वाच्छन्दस्य यस्या व्यक्तेराकृत्या संबन्धस्तत्र प्रयोगः । प्रोक्षणं हि द्रव्यस्य कर्तव्यतया श्रूयते । कतमस्य । यद् यजितसाधनम् । अपूर्वप्रयुक्तश्वात्तस्य । नाकृतेः । अशक्यश्वात् । तत्र व्रीहिशन्द आकृतिवचनः प्रयुज्यते प्रोक्षणाश्रयविशेषणाय । स ह्याकृतिं प्रत्यायविष्यति । आकृतिः प्रतीता सती प्रोक्षणाश्रयं विशेक्ष्यतीति । तेनाकृतिवचनं न विरुध्यते । इति । [SB. on I. 3. 35, p. 319]

23 एवं षड् देया गावो दक्षिणा इति दक्षिणाद्रव्ये संख्यायाः प्रयोक्तव्ये गाव इत्याकृतिवयनो विशेषकः। [SB. on I. 3. 35, p. 319] for the word anya there is used with reference to the substitute and is qualified by the Akrti-vacana s'abda.24

13. Thus it may now be stated as a s'iddhānta that words like go and as'va are expressive primarily not of a Vyakti but of Ākṛti or class. 25

<sup>24</sup> तथा, अन्यमिति विनष्टस्य प्रतिनिधेरन्यस्वसंबन्धः तत्र पशुशब्द आकृतिवचन आकृत्या विशेद्यतीति । [SB. on I. 3. 35, p. 319]

<sup>25</sup> तस्माद् गौरश्व इत्येवमादयः शब्दा आकृतेरभिधायका इति सिद्धम् । [SB. on I. 3. 35, p. 319 f.]

The curious reader may also read the वृतिकारमंथ beginning with 'शथ गौरित्यस्य दाददस्य कोऽर्थ: ' and ending with यथा चाकृति: शद्दार्थस्त-थोपरिष्ठान्निपुणतरमुपपादियिष्यामः इति । [pp. 49—52] where the वृत्तिकार has justfied आकृतिवाद against a Buddhistic attack.

#### CHAPTER V

# THE RELATION between S'ABDA and ARTHA

- Having determined the nature and the accurate form of s'abda and also the exact import conveyed by it we now proceed to discuss the question of the mutual relation between the two. But it may be asked whether there is any possibility of there being any connection between them at They can't be connected by sams'lesa or samyoga. For had they been so connected the utterance of the words ksura and modaka would have resulted in the cutting and the filling of the mouth respectively. Such, however, is not our experience. Nor is it possible to think of any other relation such as the kārya-kāraņa-bhāva or the nimitta-naimittikabhāva or the ās'rayās'rayi-bhāva existing between the two. The first two sambandhas are impossible since both s'abda as well as artha are nitya. As for the third it is also rendered impossible by the fact that they have different ās'rayas; for s'abda is known to reside in ākās'a while artha is found to reside on prthivi. What relation can then be found to exist between them?1
  - 2. The simple answer to this question given by the Mīmāmsaka is that s'abda is pratyāyaka and artha is pratyāya; and hence it can reasonably be assumed that there subsists between them the pratyāyaka-pratyāyya-bhāva or the samjñāsamjñilakṣaṇa-sambandha. But if such a relation exists between s'abda and artha we should expect s'abda to convey its artha even on its first hearing. Our experience, however, is that a prathama-s'ruta s'abda is not pratyāyaka. This means that the sambandha between the word and the sense is not of the pratyāyakapratyāyya type; for had it been so even the prathama-s'ruta s'abda should have been pratyāyaka.

<sup>1</sup> नैव शब्दस्यार्थेन संबन्धः । कुतोऽस्य पौरुषेयताऽपौरुषेयता वेति । कथम् । स्याच्चेदर्थेन संबन्धः क्षुरमोदकशब्दोनचारणे मुखस्य पाटनपूरणे स्याताम् । यदि संश्लेष- लक्षणं संबन्धमभित्रेःयोच्यते । कार्यकारणनिमित्तनैमित्तिकाश्रयाश्रयिभावादयस्तु संबन्धाः शब्दस्यानुपपन्ना एवेति । [वृत्ति. p. 43]

But it is not so. This argument can, however, be refuted by pointing out to our experience. That a s'abda is pratyāyaka and artha is pratyāyya is established by experience; for we do find that s'abda invariably conveys artha. about the fact that it does not convey artha when prathamas'ruta? Well, if we find that the word does not become pratyāyaka when it is prathamas'ruta we must assume that it becomes pratyāyaka when it is heard as many times as it is necessary for it to be pratyāyaka. For this is how we can account for our experience. Nor can it be called apratyāyaka because it does not convey the sense when it is prathamas'ruta just as the eye can't be called adrastr merely because we find that it can't give us perception of an object unless it is aided by (or in the absence of) light. We never say that the eye is not the seer because it can't see in the absence of light; on the contrary we do accept the eye as the seer and take light as its sahakāri kāraņa. In the present case also then we must take s'abda as the pratyāyaka and the bahukrtvah s'ravana as the sahakāri kārana absence of which s'abda may not be pratyāyaka.2

3. But it may be argued that at any rate this relation i.e. pratyāyakapratyāyya-sambandha between s'abda and artha must be accepted as being man-made and hence anitya, if it requires to be grasped by hearing the word more than once. Evidently s'abda can have no natural connection with artha; for while the former is perceived in the mouth inside the body the latter is perceived on the ground i.e. outside the body. Even in ordinary language we do distinguish the one from the other, saying, 'This is s'abda and not artha, and vice versa.' The same again is shown by their different natures; the former is something to be uttered, while the latter is

<sup>2</sup> उच्यते। यो ह्यत्र व्यादेश्यः संबन्धस्तमेकं न व्यपिदशित भवान् प्रत्याय्यस्य प्रत्यायकस्य च यः संज्ञासंज्ञिलक्षण इति । आह यदि प्रत्यायकः शब्दः प्रथमश्रुतः किं न प्रत्याययित । उच्यते। सर्वत्र नो दर्शनं प्रमाणम् । प्रत्यायक इति हि प्रत्ययं दृष्ट्वाऽगवन्छामो न प्रथमश्रुत इति । प्रथमश्रवणे प्रत्ययमदृष्ट्वा यावत्कृत्वः श्रुतनेयं संज्ञाऽयं संज्ञीत्यवधारितं भवित तावत्कृत्वः श्रुतादर्थावगम इति । यथा चक्षुर्दृष्ट्ट न वाह्येन प्रकाशेन विना प्रकाशय-तीत्यद्रष्ट्ट न भवित । [वृत्ति., p. 43 f.]

something to be perceived. If thus s'abda and artha are two entities separately existing, the only conclusion that can be drawn regarding their mutual relationship is that it must be kṛtaka—as kṛtaka, for example, as the relation between a rope and a jar which are two separate entities enjoying independent existence. We, therefore, conclude that some human being must have fixed the relation between s'abda and artha and then must have composed the Vedas for vyavahāra-siddhi.<sup>3</sup>

4. Such a view of the relation between s'abda and artha is, however, not acceptable to Jaimini and his commentator, S'abara, who time and again<sup>4</sup> have harped on this point declaring in no ambiguous terms that the relation between s'abda and artha is autpattika or nitya or apauruṣeya. It is also further pointed out by them that it is on account of this autpattikatva of the s'abdārtha-sambandha that a word can be expressive of one signification and one only, and that it can't be made to express any signification save the one with which it is naturally connected.<sup>5</sup>

5. As the prima facie view it has been stated above that s'abdārtha-sambandha is kṛtaka and that the Vedas have

<sup>3</sup> यदि प्रथमश्रुतो न प्रत्याययित कृतकस्ति । शब्दस्यार्थेन सम्बन्धः । कृतः । स्वभान्वतो सासम्बद्धावेतौ शब्दार्थौ । मुखे हि शब्दमुपलभामहे भूमावर्थम् । शब्दोऽयं न स्वर्थोऽयं न शब्द इति च व्यपदिशन्ति । रूपभेदोऽपि भवति । गौरितीमं शब्दमुच्चार यन्ति सास्नादिमन्तमर्थमवबुध्यन्त इति । पृथग्भृतयोश्च यः सम्बन्धः स कृतको दृष्टः, यथा रज्जुवययोरिति । [वृत्ति., p. 45]. Also read. अथ कः सम्बन्ध इति । यच्छव्दे विज्ञातेऽथों विज्ञायते स तु कृतक इति पूर्वमुपपादितम् । तस्मान्मन्यामहे केनापि पृष्ठ्षेण शब्दानामर्थैः सह संबन्धं कृत्वा संव्यवहर्तुं वेदाः प्रणीता इति । [वृत्ति., p. 52 f.]

<sup>4</sup> औरपत्तिकस्तु शब्दस्यार्थेन संबन्धः [MS. II.1.5]; नाम्नस्तु औरपत्तिकस्वात् [MS. VII.3.38];नौरपत्तिकस्वात् [MS. VII.2.5]; विकारो नौरपत्तिकस्वात् [IMS. VII.8.41]; उत्पत्तिनामधेयस्वाद् भक्तस्या पृथक्सतीषु स्यात् । [MS. VIII.3.22]; औरपत्तिको हि नामिनाम्नोः संबन्धः । [SB. on VII.8.41, p. 1522; VII.2.5, p. 1543; and VIII.3.3, p. 1550].

<sup>5</sup> औरपत्तिको हि नामिनाम्नोः संबन्धः । यन्नाम यस्मिन्नर्थे औरपत्तिकेन संबन्धेन प्रसिद्धं, तस्मिन्नेव सदा विज्ञेयं नान्यत्र च । तथाऽन्यवस्थायां शब्दार्थे विश्वासो न स्यात् । उक्तम्—अन्यायश्चानेकार्थस्वमिति । [SB. on VII.3.3, p. 1550].

been composed by some human being for carrying on vyavahāra after fixing the relation between s'abda and artha. But the main defect of this view is that there is no purusa whom they can prove to be sambanddhā. This existence of this sambanddhā can't, for obvious reasons, be proved by pratyaksa. And if pratyaksa falls off, the other pramanas also, dependent on pratyaksa as they are, are of no use in this matter. It will not do to say that the sambanddha though not pratyaksa to the people of today, must have been so to the people of ancient times; for, had he been so we should certainly have received some traditional information about him. And though there is every possibility of the tradition being broken you must put forth strong reasons to show that it has actually happened like that in this case. The orchards and the tanks on the Himālayas, for example, must be the work of some purusa; and yet we to-day have not the slightest knowledge or tradition about him. But in that case the absence or break of tradition is caused by des'otsāda or kulotsāda which ultimately results in the separation of the author from them in memory of men. The same can't, however, be said about s'abda and artha for there is no period imaginable when man was not connected with s'abdārtha-vyavahāra.

Thus if there is no break or viyoga there is no reason why there should be no smaraṇa of the sambanddhā if at all there was any. This absence of the smaraṇa of the sambanddhā, therefore, can be taken as an indication of the absence of sambanddhā himself. And the absence of sambanddhā thus proved takes away all wind out of the sails of the prima facie view.

6. But it may be argued that the sambanddhā was dropped from the memory because there was no necessity of remem-

<sup>6</sup> तदिदानीमुच्यते । अपौरुषेयत्वात् संबंधस्य सिद्धमिति । कथं पुनरवगम्यते अपौरुषेय एष संबंध इति । पुरुषस्य संबन्धुरभावात् । कथं संबन्धा नास्ति । प्रत्यक्षस्य प्रमाणस्याभावात्, तत्पूर्वकत्वाच्चेतरेषाम् । ननु चिरवृत्तत्वात्प्रत्यक्षस्याविषयो भवेदिदानीन्तनानाम् । न हि चिरवृत्तः सन्न समर्थेत । न च हिमवदादिषु कूपारामादिवदस्मरणं

bering him in the s'abdartha-vyavahāra which could be carried on without remembering him. Do we not brush aside many things from our memory when they are found to be useless for our immediate purpose? Does it mean that they do not exist? Mere non-remembrance can't be a ground strong enough to prove the absence of a sambanddhā. find that we are concerned only with the sambandha between s'abda and artha and not with the sambanddhā also. same was the experience of the ancients also who, therefore, naturally did not care to retain any memory of the unnecessary for their sambandha-kartā since it was all immediate purposes. The absence of sambanddhā, therefore, is not proved. Such an argument on the part of the Pūrva-paksin can, however, be easily shown to be fallacious. It is true that people are concerned with the sambandha only and not with the sambandha-kartā also. But it is not true to argue, therefore, that the remembrance of the sambanddhā is futile. For, the remembrance of the sambanddhā is a pre-requisite of vyavahāra-siddhi. If any vyavahāra is to be fruitful there must first of all be full agreement between the sambandhakartā and the vyavahartā; for if there is no sampratipatti or if there is vipratipatti (disagreement) between the two there shall be no artha-siddhi. The words vrddhi and makāra, for example, will not convey the senses of ai, and au and a sarva-guru trika respectively when used by one who does not agree with PANINI and PINGALA, or when used in connection with any transaction which has no connection with the s'astras propounded by This shows that artha-siddhi pre-supposes the sampratipatti or agreement between the kartā and the vyavahartā. But how can there be this sampratipatti if there is no smarana of the karta? It is, therefore, wrong to argue that kartysmarana is not necessary for our immediate purposes. On the contrary it is highly essential to have the kartr-smarana if at all our vyavahāras are to be crowned with success.

भवितुमईति । पुरुषिवयोगो हि तेषु भवित देशोःसादेन वा कुलोःसादेन वा । न च शब्दार्थव्यवहारिवयोगः पुरुषाणामस्ति । [वृत्ति., p. 53]

there is no smarana we conclude that there was no kartā.

- 7. Again there is nothing wrong in arguing that non-remembrance of an existing thing is possible. But the converse of this is not true; and it is wrong to conclude that all non-remembered or non-perceived things do exist because some existing things are not remembered. The mere non-remembrance of a thing can't be taken as ground enough for postulating the existence of a thing as it is done by the *Pūrva-pakṣin*. For if such a process is allowed we may as well argue that since non-perception of an existing thing is possible, therefore, hare's horn, because it is anupalabdha, must be an existing thing. The point is that the existence of a thing can be admitted only if it is proved by some pramāṇa, but never in the absence of any pramāṇa at all.8
- 8. But it may be pointed out that the existence of the sambandha-kartā can be proved on the strength of the pramāṇa called arthāpatti. Even today we find that people are not able to grasp the sense of the words which are not connected by some person with an artha. For otherwise (i.e., if the sambandha had been natural and not man-made) people would have understood the sense of the words on hearing them even for the first time. But we find that the sense of the words which are heard for the first time is not understood by the people. This shows that we have per force

<sup>- 7</sup> स्यादेतत् । संबंधमात्रव्यवहारिणे निष्प्रयोजनं कर्त्समरणमनाद्रियमाणा विस्मरेयुरिति । तत्र । यदि हि पुरुषः कृत्वा संबंधं व्यवहारयत् व्यवहारकालेऽवर्यं स्मर्तव्यो
भवति । सम्प्रितपत्तौ हि कर्तृव्यवहत्रोर्श्यः सिष्यति, न विप्रतिपत्तौ । न हि वृद्धिशब्देन
अपाणिनेव्यवहारत आदेचः प्रतीयरेन् पाणिनिकृतिमननुमन्यमानस्य वा । तथा मकारेणापिङ्गलस्य न सर्वगुरुक्षिकः प्रतीयेत, पिङ्गलकृतिमननुमन्यमानस्य वा । तेन वर्तृव्यवहर्तारौ संप्रतिपयेते । तेन वेदे व्यवहरद्भिरवर्यं स्मरणीयः संबंधस्य कर्ता स्यात् । व्यवहारस्य च । न हि विस्मृते वृद्धिरादैजित्यस्य स्त्रस्य कर्तिर 'वृद्धिर्यस्याचामादिः' इति
किंचित् प्रतीयेत । [ वृत्ति., p. 53 f.]

<sup>8</sup> यद्यपि च विस्मरणमुपपद्येत, तथापि न प्रमाणमन्तरेण संबंधारं प्रतिपद्येमहि । यथा विद्यमानस्यानुपलम्भनं भवतीति नैतावता विना प्रमाणेन शशविषाणं प्रतिपद्यामहे । [वृत्ति., p. 55].

to accept the sambandha-kartā as being absolutely necessary for a successful transaction today. Similarly, therefore, we shall have to accept the existence of the sambandha-kartā for the ancient period also. For had there been none such how could people have understood the s'abdartha at all? This argument, however, is not sound. The main flaw in the whole argument arises from the fact that the Pūrva-paksin has here forgotten the real nature of the pramana called arthapatti. With reference to this pramana the most important point to remember is that it can find scope only when no other possible explanation of the existing facts can be presented. In arthapatti we try to explain the existing facts which are apparently inexplicable; and for doing this we postulate or presume the existence of some other fact. But the presumption of this fresh fact may be allowed only if it is found impossible to explain the existing facts in any other way. But as soon as such an alternative explanation is made available the arthapatti will lose all scope. Impossibility of any other solution or explanation is, thus, the very foundation or soul of this pramāna; and before taking one's stand on it one has, therefore, to make sure that this foundation is not slippery. Bearing in mind this peculiar character of arthapatti let us now turn to the question of the presumption of the sambandha-kartā.

9. According to the *Pūrva-pakṣin* no word was in the beginning connected with any *artha* at all. Then it was that somebody established the connection between *s'abda* and *artha*; and thus it is that words have come to acquire the significations that they have today. This is, no doubt, one way of explaining how *s'abdārtha-vyavahāra* started and continues. But this is not the only solution. *Vrddha-*

<sup>9</sup> अर्थापत्तरिप दृष्टः श्रुतो वार्थोऽन्यथा नोपपद्यते इत्यर्थकृष्पना । यथा जीवित देवदत्ते गृहाभावदर्शनेन बहिर्भावस्यादृष्टस्य कृष्पना । [वृत्ति., p. 38]; अदृष्टो योऽश्रुतो वार्थः स नास्तीत्यवगम्यते । तिस्मन्नसित दृष्टश्चेन्छुतो वा न विरुध्यते ॥ विरुध्यमाने कृष्यः स्याज्जायते तेन सोऽर्थवान् । विशेषश्चेन्न गम्बेत ततो नैकोऽपि कृष्यते ॥ [SB. on II.2.1, p. 462]; तिद्ध वचनात् कृष्यते, यस्मिन्नकृष्यमाने वचनमन्थकं भवित । [SB. on VI.6.3, p. 1481]

vyavahāra may give us another possible solution of the whole problem. Even today we find youngesters getting at the s'abdartha by observing the speeches and the consequent transactions of their elders. In the same way the elders of today must have caught artha-iñana from the observation of the transactions of the elders of their times; and these latter again from those of their day. Thus we find that vrddha-vyavahāra can explain very well the phenomenon of artha-jñāna from the S'abda so that there are now two possible explanations for the phenmenon under consideration; (1) the knowledge of the s'abdartha-sambandhakartā as in the case of the word vrddhi of Pāṇini or of the word makāra of Pingala and (2) the vrddha-vyavahāra. And when vrddha-vyavahāra is actually seen to account for artha-jñāna why presume the kartṛ-jñāna and the quent existence of a sambandha-kartā? Thus it is clear that there can be no scope for arthapatti in this matter. And it may be added that, of the two explanations suggested above, the latter is all the more strengthened and as such rendered more acceptable by the fact that it is supported by the pratyakṣa pramāṇa based on our actual experience.10

10. The absence of the sambandha-kartā can be proved in another way also. For it is impossible to think of a day on which the s'abdas and arthas had no connection whatsoever with one another, and were for the first time brought into connection with one another by some human agency.

<sup>10</sup> नन्त्रर्थापस्या संबंधारं प्रतिपद्येमहि न ह्यकृतसंबन्धाच्छव्दाद्धं प्रतिपद्यमानानु पलमामहे। प्रतिपद्येरंश्चेत् प्रथमश्रवणेऽपि प्रतिपद्येरन्। तद्नुपलम्भनाद्वर्यं भवितव्यं संबन्धिति चेत्र सिद्धत्रदुपदेशात्। यदि संबन्धुरभावात्रियोगतो नार्था उपलभ्येरं-स्ततोऽर्थापस्या संबन्धारमवगच्छामः। अस्ति त्वन्यः प्रकारः। वृद्धानां स्वार्थेन व्यवहर-माणानामुपश्चवन्तो बालाः प्रत्यक्षमधं प्रतिपद्यमाना हरूयन्ते। तेऽपि वृद्धा यदा बाला आसंस्तदान्येभ्यो वृद्धभ्यस्तेऽप्यन्येभ्य इति नास्त्यादिरित्येवं वा भवेत्। अथवा न कश्चिदेकोऽपि शव्दस्यार्थेन संबन्ध आसीत्। अथ केनचित् संबन्धः प्रवर्तिता इति। अत्र वृद्धव्यवहारे सित नार्थादापयेत संबन्धस्य कर्ता। अपि च व्यवहारवादिनः प्रत्यक्षमुपदिशन्ति, कल्पयन्तीतरे संबन्धारं, न च प्रत्यक्षे प्रत्यिधिन कल्पना साध्वी। [वृत्ति., p. 55 f.].

Such an assumption necessarily pre-supposes the sambandhakartā and the sambandha-kriyā. But how could this sambandha-kriyā be carried out? Is it not that the kartā will have to catch hold of some existing words with established meanings with which to establish the sambandha between the s'abdas and the arthas which are totally unconnected with each other? But were these existing words connected with artha? Well, they could not have been so; for we are talking of a day when there was no artha-sambandha. How were these words then connected with their artha? For that you will have to assume an ever new series of words that you will be required to accept so that the sambandha-kriyā itself will have to be given up as an impossible task. only course open to your assumed kartā, therefore, is to catch hold of some siddha words whose connection with artha is not a matter to be brought into existence, but must have existed even before the sambandha-kartā who be accepted to have known it from vrddha-vyavahāra. ultimately we find that artha-jñāna has to be explained on the strength of the vrddha-vyavahāra, at every stage and its aid has to be invoked even after postulating the existence of a sambandha-kartā.11

11. To question as to how youngesters can catch artha if they do not know the sambandha would be to question a fact of our own every day experience. For we actually find youngsters doing it every day. Never for once do we find them getting at artha-jñāna with the help of the memory of a sambandha-kartā. Hence the existence of a sambandha-kartā for want of any sound proof must be denied. 12.

<sup>11</sup> न हि संबन्धव्यतिरिक्तः कश्चित्कालोऽस्ति । यस्मिन् न कश्चिदपि शब्दः केनिव-दर्थेन संबद्ध आसीत् । कथम्' । संबन्धिकयेव हि नोपपद्यते । अवस्यमनेन संबंधं कुर्वता केनिवन्छव्देन कर्तव्यः । येन कियेत तस्य केन कृतः । अथान्येन केनिवत् कृतः, तस्य केनेति तस्य केनेति नेवावितष्ठते । तस्मादवस्यमनेन संबंधं कुर्वताऽकृतसंबंधाः केचन शब्दा वृद्धव्यवहारसिद्धा अभ्युपगन्नव्याः । अस्ति चेद् व्यवहारसिद्धिनं नियोगतः संबंधा भवितव्यमिस्यर्थापित्तरिय नास्ति । ['वित्त, p. 57].

<sup>12</sup> स्यादेतत् । अप्रसिद्धसंबंधा बालाः कथं बद्धेभ्यः प्रतिपद्यन्त इति । नास्ति

- 12. We can now go even a step further and add that the presumption of a sambandha-karta is absurd. bandha-karana means ultimately giving names to things. But it is not possible to assume that all things having names were in existence on the day on which the naming ceremony took place. Some things at least can reasonably be said to have come into being at a later stage. is it possible to think of this samjñā-karaņa taking place in the case of such things as were not present on the day on which this supposed ceremony took place? Samjñā-karana is for the perception of and with some particular reference to some vis'esas of existing things. But neither of these is possible in the case of the things of the future or of things not in existence at the time of the samjñā-karaņa. then proves the absolute futility of the assumption of the sambandha-kartā.13 Similarly have JAIMINI and shown that it is impossible to think of any sambandha-kartā in the case of the Veda also.14
- 13. In conclusion, therefore, it may now be said that since the existence of the sambandha-kartā can't be proved by any pramāṇa it is but fair to assume that there is no such kartā; and hence there is nothing wrong in assuming that the relation between s'abda and artha is not man-made, but autpattika or nitya.
- 14. As regards the bearing of this conclusion on the Mīmāmsa theory as a whole it may be pointed out that according to the mīmāmsaka, s'abda is an unquestionable pramāna since it is not contaminated by puruṣānupraves'a. The laukika s'abda is found sometimes to be apramāna because it is so contaminated. Thus if any contact with

दृष्टेऽनुपपन्नं नाम । दृष्टा बाला वृद्धेभ्यः प्रतिपद्यमानाः न च प्रतिपन्नाः संबंधाः संबन्धस्य कर्तुः । तस्माद् वैषम्यम् । [वृत्ति., p. 58].

<sup>13</sup> अनुपलब्धे च देवदत्तादावर्थेऽनर्थकं संज्ञाकरणमज्ञक्यं च । विशेषान् व्रतिपत्तं हि संज्ञाः क्रियन्ते विशेषाश्चीह्र्यं । तिह्रशेषेध्वज्ञायमानेषूभयमध्यनवक्ष्रसम् । तस्माद्द्यीरु-षेयः शब्दस्यार्थेन सम्बन्धः । [वृत्ति., p. 58]

<sup>14.</sup> cf. MS. I.1.27-32, and SB. thereon.

human hand be shown in the case of s'abda or artha or their mutual relationships, the prāmāṇya of the Veda would certainly suffer. But when all these three are conceived to be nitya and therefore apauruṣeya the validity of the s'abda or the Veda remains unchallenged. For s'abda in itself is always pramāṇa. In laukika-vyavahāra it sometimes becomes apramāṇa owing to its being employed by an apramāṇa puruṣa. But in the case of the Veda there is no puruṣa-sambandha and hence there is no possibility of its being open to aprāmāṇya in any way. 15

#### CHAPETR VI.

### HOW TO DETERMINE THE S'ABDARTHA?

- 1. Though it is now established that  $\bar{A}krti$  is the real import of a word and not Vyakti, yet the question remains as to what particular  $\bar{A}krti$  is denoted by a particular word? And this question is very important so far as  $vyavah\bar{a}ra$  is concerned. We shall therefore, try to lay down the means and criteria which, according to Jaimini and S'abara, help us to determine the  $s'abd\bar{a}rtha$ .
- 2. The simplest way of determining the s'abdartha is given by S'ABARA in an aniomatic sentence YAH PRATIYATE SA S'ABDARTH' and the rule appears to be so universal in its application that one really can't imagine that any objection may be levelled against it. But take, for example, the word pūrva in the sentence 'Pūrvo dhāvati'. Here do we not get the idea of apara also from the word purva? But can it be rightly said that apara is also the sense of the word purva. But here it must be remembered that though the idea of apara is somehow conveyed by the word purva, it is not intended to be conveyed.1 Nor does it serve any immediate useful purpose. Hence the above-mentiond rule regarding s'abdartha may be modified and it may be said that 'Whatever sense is conveyed and is also intended to be conveyed is the real significance of a word'. This rule has been stated by JAIMINI in very simple terms when he writes, 'TADAGAME HI TAD DRS'YATE' etc. and has been very well explained by S'ABARA in the following words; 'YASYA CAGAME YAD UPAJAYATE SA TASYARTHA ITI GAMYATE'. may be styled the rule of ANVAYAVYATIREKA.2

<sup>1</sup> अशब्दार्थोऽपि हि प्रतीयते। यथा पूर्वो धावतीति। स पूर्व इत्युच्यते यस्यापरोऽ स्ति। तेन पूर्व इत्युक्तेऽपरो गम्यते। न स्वपरो धावतीति श्रवणात्प्रतीयते। – – । यथैव हि पूर्व इत्युक्तेऽपरो गम्यत एव केवलं, न तु स विधीयते किसम्बद्धे एविमहापि संख्या प्रतीयत एवं केवलं etc. [SB. on IV. 1. 14, p. 1204]

<sup>2</sup> शब्दधत्व्यळभ्यते तदागमें हि तदू हस्यते तस्य ज्ञानं यथान्येषाम्। [SB. on IV. 1. 15]; यस्य चागमे यदुपजायते, स तस्यार्थं इति गम्यते। तस्य ज्ञानं, यथान्येषां

- 3. The next source of artha-jñāna is the ABHIKUYTAS or the S'ASTRASTHAS. JAIMINI clearly lays down that the S'ASTRASTHAS are to be looked upon as the sole authority on the question of s'abdārtha; and S'ABARA paraphrases him in the words: 'YAH S'ĀSTRASTHĀNĀM SA S'ABDĀRTHAḤ', Numerous are the places where S'ABARA refers to this source of s'abdārtha-jñāna and instead of the word s'āstrastha he uses the simpler terms abhiyukta or s'iṣṭas? But who are these s'āstrasthas or the abhiyuktas or the s'iṣṭas? And why are they pramāṇa? S'ABARA answers these questions by pointing out that their tradition and acquaintance with the Vedas and the sāstras is unbroken; and hence they are to be looked upon as an authority in matters regarding words and their significations.
- 4. Another source or rather a class of sources is nigama, nirukta, and vyākaraṇa. In the Vedas we get, for example, words like jarbharī and turpharītū. They apparently convey no sense, so that the first of the above-mentioned rules does not apply in their case. And the words may prove to be unintelligible—nay, they have proved so—to the abhiyuktas or the s'iṣṭas themselves. With reference to such word S'ABARA lays down that their artha shall be determined with the help of nigama, nirukta and vyākaraṇa. Thus it will be seen

शब्दानाम् । अश्वमानयेत्युक्तेऽश्वानयनं प्रतीयते । गामनयेति गवानयनम् । तत्राश्वोऽपैति, गौश्वोपजायते । तेन ज्ञायते, अश्वशब्दस्याश्वोऽर्थो गोशब्दस्य गौरितिच । [MS. I. 3. 9].

<sup>3</sup> शास्त्रस्था व। तन्निमित्तस्वात् । [SB. on VIII. 2. 24, p. 1610];

<sup>4</sup> शब्दार्थाधिगमे चाभियुक्तोपदेशः प्रमाणम् [SB. on I. 3. 10, p. 226]; अभियुक्ताः शब्दार्थेषु शिष्टाः [SB. on I. 10, p. 226]; यः शास्त्रस्थानां स शब्दार्थः। [SB. on I. 3. 9, p. 217]; also cf. SB. on MS. I. 3, 27,

<sup>5</sup> के शास्त्रस्था: [See page 25, n. 8 above]; अर्थिनो हाभियुक्ताः etc. [See page 25 n. 7 above]; आर्यावर्तनिवासिनां शब्दार्थोपायेष्वभियुक्तानां [etc. See page 25, n. 8 above].

<sup>6</sup> विद्यमानोऽप्यर्थः प्रमादालस्यादिभिनोपलभ्यते । निगमनिरुक्तन्याकरणवरोन धातुतोऽर्थः कल्पवितव्यः । यथा श्रुण्येव जर्भरी तुर्फरीत् इरवेवमादीनि अश्विनोर-

that this source is to be tackled only in the absence of the two sources noticed above and also of the one to be noticed next.

5. The three main sources of artha-jñāna noticed up to now help us to determine the artha of words belonging to the language of the Aryas only. But how shall we determine the senses of words which do not belong to the language of the Āryas, but which we may come across sometimes even in Scriptural texts? This question has been answered by JAIMINI and S'ABARA by laying down that in the case of such borrowed words we must accept their original sense which they are generally used to convey in the language which they are borrowed. Take, for example, the words pika, nema, sata, and tāmarasa. No attempt shall be made to determine the sense of these words with the help of nigama, nirukta and vyākaraņa. On the other hand we must accept them as conveying the senses of kokila, ardha, dārumaya pātra and padma which they are used to convey in the original language from which they are borrowed. Thus in the case of borrowed words the rule in 'CODITAM TU PRATIYETA, AVIRODHAT PRAMANENA'. But if there are any words whose sense is not understood by the Mlecchas also then and then only we may have recourse to s'istas or to nigama, nirukta, and vyākarana.8

भिधानानि द्विवचनांन्तानि लक्ष्यन्ते । .....अनयवप्रसिद्धा च लेकिकेनार्थेन विशेष्यन्ते । जर्भरी भर्तारों, तुर्फरीत् इन्ताराविति । एवं सर्वत्र [SB. on सतः परमविज्ञानम् । MS. I. 2. 41, p. 156]; also cf. SB. on MS. I. 3. 10.

7 यत्तु निगमनिरुक्त ब्याकरणानामर्थवत्तेति । तत्रेषामर्थवत्ता भविष्यति न यत्र म्लेच्छेरप्यवगतः शब्दार्थः । अपि च निगमादिभिरर्थे कल्प्यमानेऽव्यवस्थितः शब्दार्थां भवेत् । तत्रानिश्चयः स्यात् [SB. on I. 3. 10; p. 227 f.]

8 चोदितं तु प्रतीयेताविरोधात् प्रमाणेन । [MS. I. 3. 10]; चोदितमिहाष्टै-रिप शिष्टानवगतं प्रतीयेत । यत् प्रमाणेनाविरुद्धं तद्वगम्यमानं न न्याय्यं त्यक्तुम् । यत्त्र शिष्टाचारः प्रमाणमिति, तत्प्रत्यक्षानवगते प्रेषे । यत्त्वभियुक्ताः शब्दार्थेषु शिष्टा इति । तत्रोच्यते । अभियुक्ततराः पक्षिणां पोषणे बन्धने च म्हेन्छाः । युत्तु निगमनिरुक्त etc. See. n. 7 above. [SB. on I. 3. 10, p. 225 ff.]

But there might be cases where one and the same word might show different usages among different peoples. Thus there are the words rajan and rajya.9 According to one view the former is a jāti-s'abda or an autpattika s'abda and from it is derived the latter which primarily denotes 'rājnah karma' and is by usage restricted to janapada-paripālana. According to others, however, the latter is the jātis'abda signifying janapada-paripālana and from it we get the word rājan which primarily denotes tasya kartā and is only by usage applied to kṣatriya-jāti. Now which of these views is to be accepted as the right one? S'ABARA declares that the former is the right view of the matter, with the remark that a usage which is less wide is not to be accepted when it conflicts with another wider one, for the simple reason that the wider usage is accepted by even those who have the narrower one.10 Another criterion that he puts forth in this matter is that what conflicts, of course, with the s'astras is certainly less acceptable than what, though actually not supported by s'āstra, at least does not conflict with it. And as the inhabitants of the Aryavarta are constantly in touch with s'abdarthopāyas, their view is unquestionably more acceptable than that of the antyajanapadavāsi mlecchas.11 Here it must, how-

<sup>9</sup> यदि तावजजातिशन्दो राजेति ततस्य कर्मेतिज्जनपदपरिपालने राज्यशन्दो भविष्यति । तेनार्यावर्तनिवासिनां प्रयोगो न विरोत्स्यते । अथ यदि राज्यशन्दः परिपालने निरयसंबद्धो भविष्यति ततस्तस्य कर्तेति राजशन्दः क्षत्रियजातौ तिन्निमित्तो भविष्यति । तत्रान्ध्राणां प्रयोगो न विरोत्स्यते । तस्मान्न प्रयोगदर्शनादुभाविष राजराज्यशन्दौ जातिपरिपालनाभ्यां निरयसंबद्धाविरयभ्युपगन्तन्यम् । को नु खलु निर्णयः । राजजातीयस्य कर्म इत्यतः परिपालनं राज्यशन्देनोच्यते । एवं हि स्मरन्तो ऽभियुक्ता-स्तस्य कर्मेति ष्यञ्ज्यस्ययं विद्धति । न तु तस्य कर्मेति प्रत्ययलोपं प्रातिपदिकप्रत्यापत्ति वा समामनन्ति । तस्माद्राञ्चः कर्म राज्यम् । न राज्यस्य कर्ता राजा । [SB. on II. 3. 3, p. 584].

<sup>10</sup> नतु जनपदपुरपिरक्षणवृत्तिमनुपजीवस्यिप क्षत्रिये राजशब्दमान्धाः प्रयु-ज्जते प्रयोक्तारः । न बूमो न प्रयुञ्जत इति ।.....। असार्वछौकिकस्य प्रयोगस्य सार्वछौकिकेन प्रयोगण विरुध्यमानस्याप्रामाण्यं स्यात् । अभ्युपगच्छिन्ति हि ते जनपदिनः सार्वभौमं प्रयोगम् । [SB. on II. 3. 3, p. 580].

ever, be noted that whenever there is a conflict between an anumāna and pratyaksa prayoga (actual usage) or between prayoga and smrti, the latter is to be regarded as stronger in each case. Thus, to take up the words rajan and rajya again; According to one view rājya is rājñah karma which means that the word raiva is a vaugika s'abda derived from the word rājan which is the original word. According to the other view on the other hand rajan is rajyasya karta which means that rājan is a yaugika s'abda derived from the word rājya which is to be taken as the original word. But here we find that the former view is directly supported by the sūtra 'Tasya karma', while the latter has no such sūtra to lend any direct support to it. There the supporting sūtra will first of all have to be framed on the strength of usage and then with that sūtra the view will have to be justified. This naturally shows the weakness of the latter view, the weak point being that whereas the former is supported by smṛti the latter is not so supported.12 This rule is clearly laid down by S'ABARA when he writes 'PRAYOGACCH SMRTIR BALIYASI, Or 'PRAYOGO DURBALAH SMRTEH.

<sup>11</sup> अपि चाविप्रगीता छोकिका अर्था विप्रगीतेभ्यः प्रत्यिततरा भवन्ति । तथार्यावर्तिनेवासिनां शब्दार्थोपायेष्यभियुक्तानामभिन्याहरतां कर्माणि चानुतिष्टतामन्त्य-जनपदवासिभ्यो म्लेच्छेभ्यः समीचीनतर आचारो भवति । [SB. on II. 3. 3, p. 581].

- 7. One more rule we have to remember in this connection. In a short simple sentence S'ABARA has stated this rule as follows: - LAUKIKAH PRAYOGH S'ABDARTHAPARICCHEDE HETUH'. It must be remembered that the words in a vidhis'astra like the Vedas or the words of law should be understood exactly as we understand them in the ordinary language. This rule S'ABARA has iterated in many places and has emphatically stated it at the very outse also, of course, in conneciton with the method of interpretation of the Sūtras of JAIMINI. He clearly warns the reader that the words of the sūtras must be understood to convey the senses which they are known to convey in ordinary parlance. And what he says of the sūtras is also true of the Vedas. As has been already pointed out above we must remember that Anumana is weaker than Prayoga and prayoga is weaker than smrti and also that an asārvalaukika or a vipragīta prayoga is weaker than a sārvaļaukika or an avipragīta prayoga.
  - 8. The main aximos, therefore, on the strength of which to determine the artha of the autpattikas'abda may be now stated as follows:—
    - 1. 'Yasyāgame yad upajāyate sa s'abdārthaḥ!
- 2. 'Yaḥ s'āstrasthānām sa s ābdārthaḥ or 'S'abdārthādhigame cābhiyuktopadesah pramanam'/
- 3. 'Nigamaniruktavyākaraņavas'ena dhātuto'rthah kalpayitavyah'/
  - 4. 'Coditam as'iştair api s'iştanavagatam pratīyeta'|
- 5. 'Asārvalaukika-prayogasya sārvalaukikena prayogena virudhyamānsya aprāmānyam syāt'
- 6. 'Avipragītā laukikā arthā vipragītebhyaḥ pratyayita-tarā bhavanti'
  - 7. 'Anumānāt prayogo balavān'/
  - 8. 'Prayogo durbalah smrteh'/
  - 9. 'Laukikaḥ prayogaḥ s'abdārthaparicchede hetuḥ'/

#### CHAPTER VII

## THE PRAVRTTINIMITTA OF SABDA

- 1. Now we look at S'abda and its artha from a still different point of view. Take, for example, the word putra. By itself the word shall denote the ākṛti or class; but at the same time we perceive that the word can come into existence only if the particular person to be referred to by the word is related to some other person as his son. This, in other words. means that sambandha is the pravrtti-nimitta of the word putra; or that the word putra is a sambandhi s'abda, Take another word, say yūpa. This word also does denote the akrti to which it belongs; but at the same time we know that its existence depends on the particular samskāras which have to be performed over a pillar before it can be termed yūpa. The word yūpa may, therefore, be termed a samskāra Similarly the word rajya depends for its existence on the connection of the karman with rajan which shows that rājya is a yaugika word. In the last two cases it may easily be seen that samskara and yoga constitute the pravrtti-nimitta of the words yūpa and rājya respectively. We have now to see the various pravrtti-nimittas which according to S'ABARA and JAIMINI are responsible for the currency of the various words in a language.
- 2. But before actually taking up the question of the pravrtti-nimittas we must try to find out a way to determine what a pravrtti-nimitta is. And this we find very vididly done by S'ABARA when he says: 'YE NAIMITTIKAH SABDAH TE NIMITTAM UPALABHYA PRAYUJYANTE YATHA DANDI CHATRI ITI'. Thus the rule is that of the several factors that can be thought of as lying at the root of the usage of a word only that can be said to be so in the real sense of the term, in the absence of which the term can't be used at all. The word yūpa, for example, will not be used at all if the particular samskāras are not performed over the pillar. Samskāra, therefore, as has been already remarked above is the pravrtti-nimitta of the word yūpa or the word yūpa is a samskāra s'abda.

3. Now while coming to the actual consideration of the pravitti-nimittas of words it is needless to remark that jāti or ākrti is itself the chief one of them, since when there is nothing in particular to be conveyed by a word it conveys jāti or ākṛti. In such cases, therefore, A must be looked upon as the pravrtti-nimitta of that word. Such words are called JATINIMITTAH SABDAH OF JATISABDAH. With reference to these jātis'abdāh, however, we have to bear in mind one important rule, viz. 'Words which are found to denote jāti in one place must be accepted as such in all places'. The word barhih, for example, in ordinary parlance is used as a jātis'abda without any reference to any samskāra at all. In Vedic texts it appears to denote consecrated grass. Are we then to take the word barhih, in the Vedas as a jātis'abda or as a samskāras'abda? This question is to be answered by observing the above-mentioned rule, and hence the conclusion is that the word barhih is to be understood as a jātis'abda and not as a samskāra s'abda. Thus it may be stated that whenever jāti is found to be the pravrtti-nimitta of a s'abda, as a rule in the language, the s'abda must be accepted as a jāti s'abda, though in some special cases the word might appear to denote something else, samskara, for example.1 To assume that such words are primarily samskara s'abdas and only, owing to similarity, they are secondarily used as the jāti s'abdas, would be incorrect as it would involve itaretarās'rya; for the injunction of the samskāra presupposes the existence of the jāti s'abda and this latter that of the samskāra s'abda. But here the Loka prayoga is the determinant cause of the nature of the s'abda.

4. The next pravrtti-nimitta is now YOGA or connection, and the words having this nimitta are called YAUGIKA S'ABDAS. The word prokṣaṇī for example, is found used with reference to samskṛta as well as asamskṛta articles; and one may, therefore, feel inclined to call it a jāti s'abda on the strength of the rule given above. But it must be noted that this word

<sup>1</sup> For the whole discussion read MS. I. 4. 10, and SB. thereon.

is neither a jāti s'abda nor a samskāra s'abda. For what is prokṣaṇī? We find that the word prokṣaṇī is formed by combining upasarga, dhātu and pratyaya together. Now the jātinimittatā of this samudāya has to be inferred from usage; while we shall be following the well-known currency (prasiddhi) if we take the root-meaning in conjunction with upasarga and pratyaya and take it to mean apah. And prasiddhi which is pratyksa is certainly stronger than anumand. Hence this word is yaugika.2 What is meant by the term yaugika is also incidentally pointed out by S'ABARA when he writes 'Rājas'abdah prasiddher mūlam/Tadyogād rājyas'abdah'.3 Thus it is clear that when a word comes into usage not directly for its own artha but owing to some connection (yoga or samyoga) with some other word already in usage, such a word is called yoga-siddha or yaugika. This rule is suggested by JAIMINI also in the sūtra, 'Proksanīşu arthasamyogāt'. The word nirmanthya is another example of a word belonging to this class.

5. Samskara (or karma) is another pravrtti-nimitta which is responsible for the currency of words like yūpa. With reference to this, however, we have to bear in mind the rule already noted above. If a word is somtimes found to be used as a jātis'abda it must be always looked upon as being a jātis'abda, though in some cases it might appear to be used with reference to consecrated articles or as a samskāra s'abda. We may, by way of example, take the word barhih. Now here it may be interesting to note how S'ABARA justifies

<sup>2</sup> प्रोक्षणीशब्दं प्रति संदेहः किं संस्कारिनिमत्तः, उत जातिनिमित्तः, उत नैमित्तिक इति । तत्र संस्कारेषु सत्सु दर्शनात्संस्कारशब्दतायामवगम्यमानायामसंस्कृते शब्दलाभाजजातिशब्दः । असंस्कृताखेवाप्सु प्रोक्षणीभिरुद्वेजिताः स्म इति किंसिश्चिद्देशे भवन्ति वक्तारः । तेन जातिशब्द इति प्राप्ते यौगिक इत्युच्यते । कुतः । अर्थसंयोगात् । प्रोक्षण्य इत्युपसर्गयातुप्रत्वयसमुदायस्य जातिमिनित्तता प्रयोगादनुमीयते । सेचनसंयोगातु उपसर्गधातुकरणप्रत्ययसहितोऽप्सु प्रवर्तत इति प्रसिद्धिरनुगृहीता भविष्यति । यदान्यदिष सेचनं प्रोक्षणशब्देनोच्यते तदा तत्संयोगादेवाप्सु भविष्यतीति न समुदायार्थः कल्पियतुं शक्यते । तस्मायौगिकः । [SB. on प्रोक्षणीष्वर्थुसंयोगात् । MS. I. 4. 11, p. 344].

the rule on logical grounds. If words like barhih are accepted as SAMSKARANIMITTASABDA setting aside their laukika usage we shall be accepting their alaukikatva. But how can we determine the signification of such alaukika words? Surely it is impossible to determine their signification from the scriptures only without taking into consideration the connection which they have with the preceding and the succeeding words. For the artha-kalpanā of such words is actuated by the idea of saving the purvottarapadas from being rendered nugatory. But it is not possible to assume what is not perceived or conveyed, which in other words only means that we have to accept the laukika sense that is conveyed by these words. Again we find that the preceding and the succeeding words gain their significance by this laukika This shows that laukika usage has to be accepted or in other words that words like barhih are to be accepted as jātis abdāh and not samskāra s'abdāh.4 This rule regarding the balābala of samskāra and jāti as pravṛtti-nimittas is suggested by JAIMINI in the sūtra, 'Barhirājyayorasaniskāre s'abdalābhād atacchabdah. (I. 4. 10).

6. A fourth prayrtti-nimitta is to be found in SAM-BANDHA which must be distinguished from ygoa. Rājya as we have seen above is a yaugika word and has the word Here it can its prasiddhimūla. rājan its depends for that the rāiya word on the word rājan. But the same can't be said of the word rājan which is independent. Thus it may be said that a yaugika word is dependent upon some jātis'abda which by its very nature is independent. Now take the word putra. We see that the word putra depends for its prasiddhi on the sambandha of the person with another person, his father. Thus the word putra can be used with reference to a person only if he is connected with another person as his son. And this very phenomenon we may observe in the case of the word pitr. Thus we find that between the words rājan and rājya. the former is a jātis'abda and serves as the foundation for

<sup>3.</sup> SB. on MS, II. 3. 3.

<sup>4.</sup> SB. on MS. I. 4. 10.

the currency (prasiddhimūla) of the latter; but between the words putra and pitr neither can be said to be the prasiddhimula of the other. They, so to say, are mutually dependent and are, therefore, SAMBANDHIS'ABDAS. This characteristic feature of the sambandhis'abdas is very clearly stated by S'ABARA when he writes: 'SAMBANDHIS'ABDAS'CA SARVE sāpekṣā vina padāntareṇa na paripurnam abhivadanti'.5 The word devatā is another instance of this class of words; for 'Yā yadartham codyate sā tasyaiva devatā nānyasya'. Here we must note another important bearing that this view has in the Mīmāmsās'āstra. Ordinarily when a particular ingredient or accessory material required for a sacrificial act is not available, it is laid down in the Mīmāmsās'āstra that the deficiency may be made up by taking the pratinidhi of that required material.6 This device of taking a substitute is possible in some cases, but not in all. Thus if the pas'u, for example, is lost he can be substituted by another animal that may be taken as pasīu. But the same

Here we may note another rule, that is suggested by Jaimini and explained by S'abara, regarding the interpretation of a संबन्धिशान्द, particularly when there is a doubt regarding the exact sense conveyed by it. The word अपरिभित्त is, according to the पूर्वपक्षिन्, ambiguous; and no definite limti can be put to the signification of this word. But the सिद्धान्त view is that such सापेक्ष शान्द convey no sense by themselves. They have to be interpreted with reference to some other word or words which are प्रकृत and संनिद्धित. Applying this rule अपरिभित्त is taken to mean अधिक than सहस्त which latter is प्रकृत and संनिद्धित. [cf. MS. VI. 7.23 f.[.

<sup>5.</sup> For the same idea expressed in different words read: बहुग्वं चापेक्षिकम् । किंचिदपेक्ष्य ततोऽधिकं बहु इत्युच्यते । असत्यामपेक्षायामपरिपूर्णमेतत् । यथा पुत्र इति किंचिदपेक्ष्य भवति, नान्यथा । तत्र प्रकृतं संनिहितं चापेक्ष्य निर्ण्यः । सहस्तं च संनिहितम् । तस्मात्ततोऽधिकमपरिमितमिति । [SB. on अधिकं वा स्यात् बहुर्थतादितरेषां संनिधानात् MS. VI. 7. 24, p. 1500].

<sup>6.</sup> This forms the subject of the निरयक्रमणः प्रारच्धकर्मणश्च श्रुत-द्रव्यापचारे प्रतिनिधिन। समापनाधिकरणम्। [MS. VI, 3. 13-17].

can't be said of a devatā, for whoever is taken as the pratinidhi can never be the devatā with reference to that act. Putra, for example, is a term that can apply to a particular person only when we are speaking with reference to a particular man who is his father. There it is impossible to use the word putra with reference to any other person so long as the other related person is the same. Similarly so long as we are thinking of a particular act, only a particular being shall be called its devatā; and it is impossible that the word may apply to any other being. This stated in technical terms means that devatā can have no pratinidhi. Bahu, pūrva and others may be cited as other examples of sambandhi s'abdas.

7. RÜDHI, according to the Mīmāmsaka, is another important prayrttinumitta. The word kus'ala, for example, if taken literally means 'one who cuts kus'a grass', and by indication may denote all the numerous qualities that such a person is required to possess. But usage has restricted the sense of this word to such an extent that it now signifies nothing more than nipunatā. This in the process is surely an instance of lakṣaṇā and is cited as such by rhotoricians like MAMMATA. S'abara, however, does not admit of laksaṇā in such cases. According to him nipuṇatā is now the vācyārtha of the word kus'ala; and this vācyārtha has so to say grown upon the word kus'ala. Here then the pravrttinimitta behind such words as kus'ala and pravīņa is rūdhi. Aparimita is another rūdhis'abda which by usage means bahu. With reference to such words a question may be raised. Aparimita taken literally means 'not measured or limited'. This is the vācyārtha; but the rūdhārtha of this word viz. bahu is obtained by lakṣaṇā only, which in other words

<sup>7</sup> देवतायां च तदर्थत्वात्। [MS. VI. 3. 19]; देवता नाम यदर्थं किंचिच्ची-यते सा। अन्या तस्याः स्थाने प्रतिनिधीयमाना न देवता स्यात्। चोदिता हि देवता भवति। नाचोदिता। संबन्धिशब्दश्चेषः। या यदर्थं चोयते सा तस्यैव देवता, नान्यस्य। देवतेति संबन्धिशब्दो [न जातिशब्दः। तस्मादिप न देवतायाः प्रतिनिधिरिति। [SB. p. 1419]

means that bahu is the laksyartha of the word aparimita. But as a general rule the vācyārtha is stronger than the laksyārtha; so that we have to accept the vācyārtha rather than the laksvārtha. How is it then that in words like kus'ala we set aside the general rule and accept the laksyārtha setting aside even the vacvartha? In this connection S'ABARA does admit that in such words we do apparently have cases of laksanā. But he argues that here usage is so strong that directly on hearing the word we find that it as it were grows upon us and gives rise to the perception of the rūdhārtha. Hence in such cases lakṣanā (properly to be called rūdhi) is evidently stronger than the abhidhā. Nay, it is to be considered as abhidhā itself. Such a phenomenon generally occurs in cases where a word is a composite word so that it yields one signification when taken as a samudaya (whole), but another when taken as being composed of several parts. Thus in such cases the sense yielded by the constituent parts of such words is the vācyārtha, while the sense given by the words as a whole is the laksyartha or the rūdhārtha; and in such cases the rule to remember is that the former is always weaker than the latter. This rule may be stated in the words of S'ABARA by saying that 'AVAYAVA-PRASIDDHEH SAMUDAYAPRASIDDHIR BALIYASI'. Another fine illustration of this class of words is As'vakarna,8

<sup>8</sup> अपरिमिते शिष्टस्य संख्याप्रतिषेधस्तच्छुतिस्वात् । कल्पान्तरे वा तुल्यवस्प्रसंख्यानात् । [MS. VI. 7. 21-22]; अपरिमिते श्रूयमाणे वूमः । शिष्टस्यैकादेः संख्येयस्य या संख्या सा प्रतिषिध्यते । कृतः । तच्छुतिस्वात् । परिमितदाब्दश्रवणा-द्रिणतमवगम्यते । तच्चैकोदिकम् । तस्य न शब्देन प्रतिषेधः क्रियते । तत्त श्रुतोऽर्थः कृतो भवति । इतस्था ऽ परिमितशब्दे प्रसिद्धिस्त्यज्येत । तक्षणया बहुस्वमस्यार्थः कल्प्येत । तस्मात् परिमितस्य प्रतिषेध इति । कल्पान्तरं वा स्याद् , अपरो दानकल्पो विधीयते । यथैका देयेति दानविधिकल्पः , एवमेषोऽपि दानविधिकल्पः स्यात् । तेन हि पूर्वेण तुल्यमेनेदं प्रसंख्यायते । काऽस्य पूर्वेण तुल्यता । प्रतिज्ञातस्यार्थस्यावगिमका श्रुतिरस्तीति । पूर्वत्र हि देयशब्दश्रुत्या दानं विधीयत इति । इहापि देयशब्दश्रुतिः । सा श्रूयमाणा शन्कोति दानं निधातुम् । प्रतिषेधे हि विधीयमाने वाक्यस्य व्यापारः ! तच्च दुर्बलं श्रुतिं प्रति । तस्मास्कल्पान्तरम् ।

8. All these pravittinimittas, it may be noted, have reference to the vācyārtha of the words and not to their lakṣ-yārtha. Thus words are called jātis'abdāḥ, saṃskāras'abdāḥ and so on presumably because they ultimately stand for jāti or saṃskāra &c. Quite different, however, is the sphere of lakṣaṇā which has its foundation in the inapplicability of the literal sense, and which also has different pravittinimittas (if they can be so termed) which we shall deal with in a subsequent chapter.

यच्चापरिमितशब्दे प्रसिद्धिबिध्यत इति, समुदायप्रसिद्धिखयनप्रसिद्धेविधिकैन समिथिगता। ननु नात्र प्रसिद्धिः। लक्षणेयम् ! यद् बहु तन्न शक्यं परिमातुम्। तस्मादपरिमित्रवेन लक्ष्यते बहुरविमिति। तच्च नानेकस्मित्रशक्यपरिमाणे सिति बहुषु इतः। अपरिमितमस्य धनम्, बहु इस्युच्यते।

यथा कुशलः प्रवीण इति बहुषु कुशानां लातुर्गुणेषु सस्य निपुणतायामेव कुशलशब्दो रोहादू विशब्द एव भवति । बहुष् च वीणावादनस्य गुणेषु सस्य निपुण एव प्रवीणशब्दो वर्तमानो रूढ इत्युच्यते । तस्मात् सन्यपि लक्षणान्ते श्रुतिसामध्योदोहति शब्दः । तस्मारसमुदायप्रसिध्धाऽपरिमितचब्दे वयवप्रसिद्धिर्वा-ध्यते । अश्वकर्णशब्द्यत् । अतः कल्पान्तरमिति । [SB. on VI. 7. 21-22, pp. 1499—1500].

## CHAPTER VIII

## THE BARHIRNYAYA

1. AT MS. III. ii. 1-2 JAIMINI and his commentator have discussed the balābala of the two varieties of senses known as mukhya and gauna respectively. But before actually taking up the topic for discussion, the commentator first discusses the question as to whether this division of arthas into two classes can reasonably be admitted. With this object in view he first takes up the definitions of the terms mukhva and gauna saying that the mukhya or the primary signification is that which is perceived from the word; and is so called because it is as it were the face of the word. On the other hand, that signification which is known from the primarily perceived signification on the strength of some connection is to be termed jaghanya since it is as it were the hinder part of the s'abda. This latter is also called gauna owing to its being connected with some guna. The definitions of mukhya and gauna as stated above are, however. not wholly free from defect. For it may be argued that all arthas are perceived from s'abda only so that there is no point in trying to distinguish between arthas and arthas and labelling them as mukhya and gauna. Take, for example, the sentences 'Agnir jvalati' and 'Agnir manavakah'. Now just as in the former sentence the idea of fire is perceived from the word agni similarly it is from the word agni alone (and from no other source) that the idea of Manavaka (i.e. his paingalya by which he resembles fire) in the latter; so that according to the definition of the mukhyārtha noted above both these senses will have to be counted as being mukhya, since both are conveyed by the s'abda agni.2 But

<sup>1</sup> कः पुनर्मुख्यः को वा गोण इति । उच्यते । यः शब्दादेवावगम्यते, स प्रथमोऽथीं मुख्यः । मुखमिव भवतीति मुख्य इत्युच्यते । यस्तु खलु प्रतीतादर्शास्त्रेनिब-संबन्धेन गम्यते, स पश्चाद्भावाज्जधनिमव भवतीति जधन्यः । गुणसंबन्धाच्य गौण इति ।

<sup>2</sup> यद्येवं सर्व चव मुख्यः। सर्वो हि शब्दपद्रम्यते। यथैव हामिज्वंस्तीरयुक्ते ज्वस्नसंप्रस्ययः, एवमेवामिर्माणवक इति शब्द एवोचारिते माणवेक संप्रस्यवः।

such a conclusion we can't admit; for we know that only one of these viz. the idea of fire is the mukhya artha, while the other is only gauna.

To remedy this defect the above definitions may be revised by saying that mukhyārtha is that sense which is perceived from the word independently of any attributive adjunct; while that which is perceived from a word accompanied and aided by a qualifying adjunct is gauna. But even this does not set matters all right. For a word can't be assumed to convey a sense which it has no power to convev irrespective of the fact of its being or not being accompanied by qualifying adjuncts. Thus if a word conveys a sense when accompanied by any adjunct, we shall have to admit the sense as being conveyed by the word only, and admit the adjunct as only the sahakāri kārana. Thus the presence or absence of a qualifying adjunct can't give us ground enough to distinguish one artha from the other; for in either case the sense will be perceived from or conveyed by the s'abda only. It is the s'abda that is the nimitta of artha-jñāna; and as soon as the nimitta comes into being, whether it is accompanied by a qualifying adjunct or not, the naimittika viz. the perception of artha must come into being. This means that there can be no distinction between a sopapada s'abda and a nirupapada s'abda; which in the light of the definitions under discussion amounts to saying that there is no distinction between mukhya and gauna artha An attempt to distinguish between the two by pointing out that the idea of fire is obtained from s'abda. while the idea of Manavaka is obtained from the samudaya viz. of both the words agnih and manavakah would be of no use for the simple reason that agnih and manavakah can't be taken as a samudāya in the same sense in which

<sup>3</sup> अथोच्येत यहिमन्निह्पपदाच्छन्दारसंप्रत्ययः स मुख्यः, यहिमन्सोपपदारस गोण इति । नैतयुक्तम् । यस्य हि शन्दस्य रूपं कस्यचिदर्थस्य निमित्तं, सोपपदस्यापि तदेव रूपं, निह्पपदस्यापि । न च शक्यं निमित्ते सित नैमित्तिकेन न भिवतुम् । किमतो ययोवम् । इदं शक्यते वदितुमुपणदादते न सोऽथीं भवति, उपपदे तु संजाते सोऽथीं संजनिष्यत इति ।

the word as'vakarna is called by that name. We do clearly perceive the two words viz. Agnih and Manavakah conveying their senses separately, and not conjointly as the words as'va and karna in the term as'vakarna. Nor can it be a vākyārtha and the analogy of the sentence 'nīlam utpalam' as it can't render any help in this matter; for in a sentence like the above one, both the words viz. nīlam and utpalam convey the ideas of nīlatva and utpalatva which both are ultimately the attributes of one and the same individual. Such, however, is not the case with the words agnih and mānavakah which convey two attributes viz. agnitva and mānavakatva which are quite distinct and separate from each other ordinarily abiding in two different individuals. Thus there seems to be no plausible ground on which to distinguish the mukhyārtha from the gaunārtha; and the best course seems to be to admit that the agni expresses both fire as well as Manavaka, and that there is no distinction between mukhya and gauna artha.4

3. Here perhaps it may be argued that the distinction between the two arthas may be based on prasiddhi, so that the sense which is well known is the mukhya artha, and that which is little known is gauṇa. But this argument is only flimsy; for it may be pointed out that prasiddhi after all is nothing but prajñāna, or knowledge or wellknownness; and it is impossible to distinguish one prajñāna from another as wellknownness, whether it exists in few or more places is always the same. For Prajñāna is knowledge and whether it is extensive or restricted (suṣṭhu or manāk). it does not lose its characters of being knowledge. Nor will it also do to argue that suṣṭhu prasiddhi and Manāk Prasiddhi are used by us to signify frequency or otherwise of the use of the

<sup>4</sup> न चासौ समुदायार्थः शक्यते विज्ञातुम् । अन्वयञ्चितरेकाभ्यां हि विभाऽगो वगम्यते । अथ वाक्यार्थोऽयमिन्युच्यते । नैवं शक्यम् । न ह्यनिवतः पदार्थो भवति वाक्यार्थः । तदेवं दृश्यताम् । अग्निशब्द एवायं ज्वल्यवचनः । अग्निशब्द एव माणव-कस्याभिधातेति । तस्मान्न मुख्यो गौण इति कथिद्विशेषः ।

<sup>5</sup> अथोच्यते, यः सुष्ठ प्रसिद्धः स मुख्यः, यो मनागिव सा गौण इति । इदमिप नोपपद्यते । प्रसिद्धिनीम प्रज्ञानम् । न च प्रज्ञाने कश्चिद्विशेषोऽस्ति

expressions, so that prayoga-bāhulya it is that distinguishes the mukhyārtha from the gaunārtha which is characterised by prayogātaptva. For even this tion is not quite satisfactory, since the very fact that a s'abda conveys an artha is enough to show that it has a samarthya to convey it; and so long as the samarthya is there it matters little whether its prayoga is susthu or manāk. alpatva or bahutva of prayoga cannot make any difference between the senses from the point of view of the samarthya of the s'abda by which they are conveyed. For in any case, the sense will be yielded by the s'abda and will as such have to be labelled as mukhya only. Irresistible, therefore, appears to be the conclusion that artha is always mukhya (i.e. only of one type in so far as its relation with the s'abda is concerned); and that it is futile to try to divide arthas into two classes as mukhya and gauna.

4. This prima facie view can't be declared to be unsatistactory. For we find that while the idea of fire is conveyed by the word agni, the idea of Manavaka is not conveyed by it. This is obvious from the general rule that one word can reasonably be said to convey one artha and one alone; and if the word agni is accepted as conveying the idea of fire it is but clear that it can't be accepted as conveying the idea of Mānavaka also. Here perhaps one may ask as to why we should not accept the idea of Manavaka as being directly conveyed by the word agni rather than the idea of The answer to this question is to be found in our own every day experience. For we do find people perceiving idea of fire from the word agni even without making any reference to the idea of Mānavaka; but never do we find any one getting the idea of Manavaka from the word Agni without referring to the idea of fire. That this is so is shown by usage. Nor, the word agni is popularly used (if it is not used to signify fire) to refer only to a person or thing that

<sup>6</sup> अथोच्येत, यस्यबहुशःप्रयोगोऽस्तिः समुख्यः, अल्पशः प्रयुज्यमानो गौण इति । नैतदेवम् । अल्पशोपि प्रयुज्यमानो नासित सामर्थ्ये प्रत्याययेत् । अतः सोऽपि शब्दास्प्रतीयत इति मुख्य एव । [SB. p., 748]

is intended to be described as being similar to fire. This in other words means that the word agni is used with reference to such persons or things owing to their similarity with fire. Agni-sādṛs'ya is, therefore, the pravṛtti-nimitta of this word in such cases. But how can this sadrs'ya be perceived if the thing itself viz. fire is not perceived? We have, therefore, to conclude that the idea of fire is first perceived from the word agni and then is perceived the idea of sādṛs'ya. means that the word agni is primarily the means of perceiving the idea of fire and not that of Manavaka. Hence we conclude that the word agni primarily applies to fire and not to Māṇavaka to which it may apply only secondarily. Similarly the word Barhih primarily applies to trna and not to the trna-sadrs'a things.7 It is, therefore, not sound or reasonable to say that there can be no distinction between arthas and arthas.

5. From the foregoing discussion it is now clear that all arthas are not alike. Some are mukhya while others are jaghanya or gauna. MUKHYA ARTHA is that which is primarily conveyed by a s'abda; while the gauna artha is that which, of course, is conveyed by the word but only through the mukhyārtha. Having seen thus the necessity of admitting this twofold division of arthas into mukhya and gauna we now proceed to discuss the next question as to which of these arthas should be understood as being regularly conveyed by the word. This question is very well discussed by JAIMINI and ŚABARA in an adhikarana which is commonly known by the name BARHIR-NYAYA, from the circumstance

<sup>7</sup> अत्रोच्यते । अस्त्यत्र विशेषः । माणवको नाग्निश्चदार्द्रतीयते । क्थमवगम्यते । उक्तम्, अन्यायथानेकार्थः विमिति । कथं न विपर्ययः । उच्यते । अनादत्यैव
माणवकप्रत्यं जवलनमित्रशब्दारप्रतियन्तो दश्यन्ते । न खनाद्दर्य जवलनप्रत्ययं माणवक्रमित्रशब्दारप्रतियन्ति । कृत एतत् । यो योऽग्निसदशो विवक्ष्यते, तत्र तत्राग्निशब्दो
नियत इति । अत एवाग्निगतसाद्दर्याद्यं तु दश्यते । अतोऽग्निसादश्यमस्य प्रवृत्तो
निमित्तम् । न च जवलनेऽप्रतीते तस्सादश्यं प्रतीयते । तस्माज्वलनस्याग्निशब्दो
निमित्तम्, न माणवकस्य । तस्माज्वलने मुख्यो न माणवके । एवमेव तृणप्रत्ययस्य
बिहैःशब्दो निमित्तं, न तृणसदशप्रत्ययस्य । [SB., p-7486.].

that the word they have chosen there for consideration is Barhih occurring in the mantra 'Barhir devasadanam dāmi'. The question as stated by them is connected with the mantra portion of the Veda. It has been stated and proved elsewhere that the main purpose of the mantra portion of the Veda is to bring to mind the enjoined act at the time of the performance. This, of course, it must do only by yielding its artha. But as there are two types of arthas which can be perceived from words, the question naturally arises as to which of these arthas is to be understood as being conveyed by the words of the mantras. Are we to take only the mukhya, or only the gauna, or both as being conveyed by them?

- 6. The Pūrva-pakṣin argues that since it is possible to perceive both the arthas from the mantras there is nothing wrong in concluding that both the arthas should be accepted as being conveyed by them; and all the more so because there is nothing to prevent us from doing so. There is no factor which would restrict our perception to only this or that particular artha to the exclusion of the other.8
- 7. The Siddhāntin, however, demurs and points out that it is not possible to hold that the words of the mantras would convey both the arthas simultaneously inspite of the assertion of the Pūrva-pakṣin to that effect. Since the mantras occur in some context, therefore it is but natural that it forms a syntactical unit with the main sentence i.e. the vidhi vākya which lays down a particular act, so that ultimately the idea to be derived from the mantra comes to be that one should accomplish by the mantra whatever one is capable of accomplishing thereby. But for want of any other possibility we have to admit that the mantras help in

<sup>8</sup> तदेवं द्वैते सित मुख्यपरता शब्दस्य, उत गौणपरतापीति युक्तो विचारः! किं तावस्त्राप्तम् । मुख्ये गौणे च विनियोगः । कुतः । उभयस्य शक्यत्वादुभयमपि विद्यास्य शक्यत्वादुभयमपि विद्यास्य शक्यत्वादुभयमपि विद्यास्य शक्यत्वादुभयमपि प्रत्याययितुं तृणं च तृणसदृशं च । तृणं साक्षात्, तृणसदृशं तृणप्रत्येन । युच्च नाम दृशपूर्णमासयोः साधनभूतेन विद्यायद्विन शक्यते प्रस्यायितुं तस्तवे प्रत्याययित्वव्यम् । विनिगमनायां हेत्वभावात् । [SB., p. 749].

the performance of an act by bringing to mind its several details which they can do only because they are endowed with an ever-ready power of expressing an artha. But because, owing to the context, and  $ekav\bar{a}kyat\bar{a}$  with the Vidhi  $v\bar{a}kya$  it must convey the Mukhya artha and because it cannot convey both simultaneously, it is evident that the mantras are to be employed in their primary and not their secondary signification.

- But, it may be argued, that even the gauna artha is conveyed by the mantra, of course, after first conveying the mukhyārtha; and hence there would be nothing wrong if a mantra is accepted as also conveying its gauna artha (and is employed in that sense too) which is also connected with it. But when the purpose of the mantra is served by conveying its mukhyārtha, where is the necessity of going further and perceiving the gaunartha? The arthabhidhana is for the purpose of avoiding the mantras being rendered nugatory; and as this purpose of anarthakyaparihara is served by conveying the primary signification, there remains no purpose or motive for the secondary before the Mukhyārtha and since after the conveyance of the latter there is no motive for the former being conveyed, we must conclude that Mukhyārtha alone is conveyed by a Mantra and not the Gaunartha also.10
- 9. Again there are many different means by which the gaunārtha can be conveyed; and if mantra is invaribly

<sup>9</sup> एवं प्राप्ते ब्रूमः । मुख्य एव विनियोक्तव्यो मन्त्रो न गौण इति । कुतः । उभयस्याशक्यस्वात् । प्रकरणे हि समाम्नानारप्रधाने नैकवाक्यतामुपैति । तत्रैतदा-पत्रिति, यच्छक्नुयादनेन मन्त्रेण साधिवतुं तथा साधयेदिति । स चासावर्थीभिधान-संयोगाच्छन्कोन्युपकर्तुं, न गौणमर्थं शक्नोस्यभिधातुम् । तस्मान्न गौणे विनियोगः । [SB., p. 749f.].

<sup>10</sup> नतु मुख्यप्रस्ययाच्छक्यते गोणः प्रस्यायितुम् । सस्यमेतत् । मुख्यप्रस्यायनेनेवास्य प्रयोजनवत्ता निर्वत्तेति न गोणं प्रति विनियोगे किंचिरप्रमाणमस्ति । मुख्ये
विनियोगेन स्वानर्थक्यं परिह्रियते । परिहृत आनर्थक्ये न गोणाभिधानमापतित । न
ह्यनभिधाय मुख्यं गोणमभिवदति शब्दः । अतः प्रमाणाभावात्र गोणे विनियुज्येत।
[SB., p. 750.]

accepted as one of these it naturally means that the other ways of conveying it have to be dismissed. But where is the ground or pramāṇa for doing so? Mantrāmnāna could certainly not have the power to exclude the other means of conveying the gauṇārtha for fear of a parisaṃkhyā, which has no motive. But it may be asked, on what ground or pramāṇa do you take the mantra as the means of conveying the mukhyārtha? Our reply to this question would be that we do so to save the mantras from being rendered anarthaka. For if the mantra is not used even in its mukhyārtha, then it would not be able to help the main sacrificial act in any way and would consequently be rendered totally useless. Hence we have to conclude that the mantras are to be employed in their primary significations only.<sup>11</sup>

10. Again, it may be asked, why does the Mantra convey its Mukhyārtha at all, if its Gauṇārtha alone is ultimately to be employed? If it is said that the Mukhyārtha has to be conveyed since the Gauṇārtha cannot be otherwise understood, we reply, there do exist other means of getting the Gauṇārtha such as Arthāpatti etc. and Mukhyārtha of the Mantra is not the only means for it. Again, if it is argued that Mukhyārtha is to be accepted as one of the several alternative remedies for getting the Gauṇārtha, we reply that in this case, Mantrāmnāna does not become compulsory, for, it is the conveying of the Gauṇārtha with which we are concerned and not necessarily with the Mantra, so that Mantra may be easily neglected. This, however, is against practice. On the other hand, if once the Mantra is admitted as necessary for conveying the Gauṇārtha by acce-

<sup>11</sup> अपि च। गोणस्य प्रत्यायने सामर्थ्याद् बह्वोऽभ्युपायाः प्राप्तुवन्ति । सामर्थ्यं च शब्देके श इत्युक्तम् । अर्थाद्वा कल्पनैकदेशत्वादिति । तत्र मन्त्रे नियोग्यतो गोणं प्रति विनियुज्यमान उपायान्तरं विना प्रमाणेन बाध्येत । मन्त्राम्नानं प्रयाणमिति चेत् । न तस्योपायान्तरिनवृत्तो सामर्थ्यमस्ति । नतु मुख्येऽपि विनियुज्यमानस्येष एव दोषः । नेत्युच्यते । यदि मुख्येऽपि न विनियुज्येत नैव प्रधानस्योपक्रयति । तत्र तस्योत्पत्तिरनियुक्तेव स्यात् । तस्मादस्ति गोणे मुख्ये च विशेषः । [SB., p. 750.].

pting a Niyama, then there remains no purpose for the Mantra to convey the Gaunārtha, after it has once conveyed its Mukhyārtha, its purpose, namely ānarthakyaparihāra being served by the Mukhyārtha itself as said above. 12

11. The general conclusion or the principle to be deduced from the whole discussion, therefore, is that of the senses viz. mukhya and gauṇa it is only the mukhya which is to be accepted as being conveyed by the Mantra and it alone has to be connected with the enjoined act, which when applied to similar case means that words, as far as possible, must be understood as conveying their mukhyārtha alone, which, as will be noticed later on, supplies us with one of the prerequisites of lakṣaṇā to be discussed in the next Chapter.

<sup>12</sup> अपि च यो गौणे मन्त्रं विनियुङ्क्ते स वक्तव्यः । किमर्थं मुख्यं प्रस्थाः यसीति । स चेद् ब्रूयाद्, नान्यथा गौणप्रस्ययोऽस्तीति । प्रतिब्रूयादेनमन्येऽपि गौण-प्रस्ययस्याभ्युपायाः सन्तीति । अथ स एवमभियुक्तः प्रतिब्र्यात् मुख्यप्रस्ययोऽपि पाक्षिकोऽभ्युपाय इति । ब्र्यादेनं, न तिई नियोगतो गौणे विनियोजनीयः। यदा गौण-प्रस्ययाय मुख्यमुपादत्ते, तदैतदापिततं भवति मुख्य एव विनियोग इति । अर्थेन च प्रतीतेन प्रयोजनं, न प्रस्यायकेन मन्त्रेण । अतोऽन्येनाप्युपायेन गौणः प्रस्यायित्वयः। न स एव मन्त्र आदर्तव्यः। अथापि मन्त्रेण प्रस्यायकेन प्रयोजनं स्यात्तथापि मुख्य-प्रस्थायनेनैव निर्वृत्तं प्रयोजनमिति नतरां गौणे विनियुज्येत । [SB., p. 7501.].

<sup>13</sup> तहमानमृख्यगीणयोर्मुख्ये कार्यसम्प्रत्यय इति सिद्धम् । [SB., p. 751].

## CHAPTER IX

## ABHIDHĀ AND LAKSANĀ

- 1. We have seen in the last chapter how and why we have to use the mantra in its mukhyārtha rather than gaunārtha or lakṣyārtha. We have also seen in one of the preceding chapters how we can determine the signification of a word. Now we shall proceed to consider what the rhetoricians describe as the powers of words. Here at the outset we may note that according to the mīmāmsaka there are only two s'abda-vṛttis or s'aktis viz. ABHIDHĀ andLAKṢANĀ. In fact the mīmāmsaka means abhidhā only when he uses the term s'abda-s'akti; but there are cases where even he finds that the sense that a word yields by abhidhā is useless and has as such to be set aside. And then he adopts what he calls the GAUNĪ VRTTI or BHAKTI which is the same as lakṣaṇā.
- Now as regards the mukhyārtha we have already noted the various means of determining it: and it has also been noted that as a rule, it is not right to assume one word as having more senses than one. This principle is generally accepted by the mīmāmsaka who holds that where words appear to have two or more significations only one is their mukhyārtha while the others are conveyed only through sādṛs'ya or other relations by lakṣaṇā. Thus the barhih primarily means grass' in general and is applied to sanctified grass only secondarily through sādṛs'ya. Another instance we get in the word parvan which is found used in the sense of kāla as well as of the samudāya (i.e. of the two sacrifices called Dars'a & Paurnamāsa). But the right view of the matter, based on context and derivation, is that the word primarily denotes the samudāya and is only secondarily used in the sense of kāla owing to the samudāyasambandha.1 Similar is the case with the word caru which

<sup>1</sup> नायमुभयत्र पर्वशब्दो वर्तते । यदि कालवचनस्तसम्बन्धात्समुदाये गम्यते । यदि वा समुदायवचनस्तसंबन्धात्काले । अन्यतरवचनो नोभयवचनः । तत्र समुदाय-वचने कल्प्यमाने प्रकरणमनुगृहीतं भवति । अपि च प्रणातेः पर्वशब्दः । प्रणाति अ

on the strength of smrti texts is declared to denote primarily the odana and the  $sth\bar{a}l\bar{i}$  only secondarily.<sup>2</sup> But the word  $m\bar{a}t\bar{a}$  presents a different case altogether. It means 'mother' and also 'one who measures (corn)'. And both these are the  $v\bar{a}cy\bar{a}rthas$  of the word  $m\bar{a}t\bar{a}$ .<sup>3</sup> In such cases it is the context that helps us to determine the exact signification of the words in a particular passage.<sup>4</sup> As a matter of fact though such a word appears to be one, it is not one but two. For we find that the word  $m\bar{a}t\bar{a}$  meaning the mother is not the same as the word  $m\bar{a}t\bar{a}$  meaning one who measures corn.

3. But when we use a word or hear it used what does our first perception refer to? Do we perceive the form of the word or the sense conveyed by it? This question crops up while the sense of the text 'Rathantaram uttarayor gāyati' is being discussed. The Pūrva-pakṣin suggests that the mukhyārtha of a word is the form only and not the sense that it conveys. And it is only because the form is found to be unfit for the action that is spoken of in the text that we set it aside and take up the artha. Hence, he argues, as long as we can do by taking to the form only it is needless for us to go further and take the word as conveying any artha at all. Thus in the text under consideration we stick to s'abda i.e. its form alone and take the text to mean 'He applies the word Rathantara to Kavatīs'. This view, however, is summarily dismissed as being the worse, for s'abdā-

दाने प्रसिद्धः । दानानि च समृदायाः । तस्मारसमुदायाभीज्या । एवं शब्दाययव-प्रसिद्धिरनुगृहीता भवति । [SB., on IX. 2. 53, p. 1739.].

<sup>2.</sup> cf. X. 1. 34-43, and SB. thereon.

<sup>3</sup> अनेकस्याप्येकः शब्दो भवति वाचकः । तद्यथा मातेति मातरमपि वद्ति मातारमपि । माता च परमं दैवतं समा च पुत्रेष्वित्येतैरुपबद्धमानो जननीवचनोऽ-वगम्यते । माता समःक्षिप्रश्चेत्येभिरनुबध्यमानो धान्यस्य मातुर्वाचकः । [SB. on X. 1-14, p. 1810.]

<sup>4</sup> छागोपकरणमस्योपदंशितम्। यदुपदंशने पशुशब्द श्छागाभिष्राय इति गम्यते। यथा युगवस्त्र उपदंशित ईषाचकादिसंनिधाने चेदक्षमानयेत्युच्यते तदा यानाक्षमधिकृत्य बृत इति गम्यते, न तु विदेवनाक्षमिति। [SB. on VI. 8. 85, p. 1519.].

rtha-sambandha being autpattika it is inadmissible to apply any word to any thing which it has no power to denote.5\*

\*But it must be remembered that this principle holds good only if the actionexpressed by the text under consideration is menat to refer to the signification of the word that is used in connection with it. If, however, the action has reference to s'abda i.e. the form only, then the word will have to be understood to stand for its from alone Thus, for example, if agni is enjoined as the and not for its artha. devatá of a particular havih it won't do if we use any synonym of the word agni to mention the deity. For devatā is something which is stated and enjoined by s'abda only so that it is the s'abda or its form that is primarily conveyed in this case, and not the artha6. Here one may be reminded of a satra of Panini wherein he lays down that in grammar a word stands for its form only and not forits artha except when it is a saminā.7 The reason for framing such a rule is obvious For grammar, we know, is a s'bda-s'āstra; and gives us rules for making the correct forms of words. The rules, therefore have reference to the form of the words rather than to the senses that are conveyed by them. It is, therefore, but proper that words in grammar stand for the form not for the artha.

5 शब्द उच्चिरिते तत्र तावन्मुख्या प्रतिपत्तिः । शब्दे कार्यस्यासम्भवादर्थे कार्यं विज्ञायते । यथा गामानयेति । इह तु शब्द एव कार्यं सम्भवति, नार्थे । अतोऽत्र शब्दं विज्ञास्यामः । पूर्वस्मादेष वादः पापीयान् । कस्मात् । औस्पत्तिकत्व त् । औस्पत्तिको हि नामिनाम्नोः संबन्धः । यो हि शब्दो यस्मिन्नर्थं औस्पत्तिकेन संबन्धेन प्रसिद्धो न ततोऽन्यं प्रस्याययितुं शक्नोति । न हि गोशब्देनाश्वोऽभिधातुं शक्यते । [SB. on शब्दमात्रमिति चेन्नोत्पत्तिकत्वात् । [MS. VII. 2. 4-5, p. 15421.].

6 यत्र हार्थे कार्यमासायते तत्र शब्दोऽर्थप्रत्यायनाथीं भवति यत्रार्थेन प्रयोजनम्। यत्र पुनः शब्द एव कार्यं तत्र कार्यसंबन्धार्थः शब्द एव प्रत्यापियतव्यः।
देवतायाश्च यज्ञसाधनभावो न रूपेण भवति। केन तिहैं। संबन्धिना शब्देन।....,
तस्मात्र शब्दः अर्थप्रत्यायनार्थमुच्चिरतः स चार्थः पुनः शब्दं प्रत्याययेदिति। लक्षितलक्षणा हि तथा स्थात्। किं तिहैं। शब्द एव हविषा संबध्यते। तत्सम्बन्धादर्थोऽपि
देवता भविष्यति। यस्य हि शब्दो हविषा ताद्ध्येन संबध्यते सादेवता। शब्दे
कार्यस्थासंभवादर्थे कार्यं विज्ञायते। इह तु शब्दे एव कार्यं सम्भवति। तस्मात्रार्थप्रत्यायनार्थः शब्द इति। तदुक्तं वृत्तिकारेण, न वा शब्दपूर्वको हार्थसंप्रत्ययस्तस्मादर्थनिष्पत्तिरिति। [SB., on X. 4 23, p. 1928.].

7 खं रूपं शब्दस्याशब्दसंज्ञा [ अष्टाध्यायी ा. 1. 68.].

4. It is thus evident that words are meant to convey primarily their significations and not their forms only. have also observed that words primarily denote the jāti and that the vyakti is conveyed only by implication when it is found that the action spoken of in a sentence can't refer to jāti at all.8 But sometimes we come across certain words which seem to convey two arthas. Such, for example, are the words as'vakarna, kus'ala or pravīna. as'va-karna seems to be made up of two words viz. as'va and karna and thus seems to mean 'horse's ear'. Similarly the word kus'ala would seem to signify 'one who plucks the kus'a grass'; while the word pravīna would mean 'one who skilfully plays on the lute'. But we find that these words convey quite different significations in actual usage. the word as'va-karna is used to signify the tree called sala, while the other two words are used in the sense of 'clever' only, without any reference whatsoever to the act of plucking the kus'a grass or that of playing on the lute. In such cases the question naturally arises as to which of these two significations are we to accept as being primarily denoted by these words. Between the two sets of meaning noticed above we find one main point of distinction. One set of meanings is given us by etymology while the other is based upon and backed up by usage. Hence it is that these urthas are generally called the yaugikārtha and the rūḍhāwtha respectively. Now which of these is to be taken as the primary denotation? One may be tempted to argue that the yaugikārtha is the artha that is obtained directly from the constituent elements of the respective words, and must. therefore, be accepted as being the primary signification of these words. The rūdhārtha, on the other hand, sets aside totally the senses conveyed by the constituent elements and must, as such, be considered as being gauna. This, however, is far from being the right view of the matter. We have already noticed above that usage or prasiddhi is one of the

<sup>8</sup> यतु सत्त्वविदिति । अत्र गवाकृतौ धर्मः श्रूयते । आकृतेः पदार्थत्वात् । नच तत्र संभवति । अतोऽसावाकृतिः सहचारिपिण्डलक्षणार्था विज्ञायते । [SB., on VII. 1, 4, p. 1530]\*

most important means of knowing the significations of words. Now in the case of words like as'va-karna we find that they by this very prasiddhi convey what we have termed the rūdhārtha, which, therefore, must be accepted as being the mukhyārtha conveyed by them. But, it may be argued, that the yaugikārtha also is conveyed and backed up by prasiddhi and that there is no reason why it may not be accepted as being the mukhyārtha of the words from which we perceive them. Such an argument is true to a certain extent, for the yaugikārtha also is backed up by prasiddhi as much as the rūdhārtha. But there is one main point of distinction between the two. For while the former is backed by avayava-prasidhi the latter is backed up by samudāyaprasiddhi. To get at the yaugikārtha is a lengthier process; for therein we have first of all to think of the several parts and their denotation and then by bringing together avayavārthas finally to coin the artha of the whole. before this can be done the samudāya-prasiddhi finishes the whole business and yields the rūdhārtha, thus It will no ground for the yaugikārtha to occupy. thus be observed that the samudaya-prasiddhi works quickly than the avayava-prasiddhi, and is, such, to be preferred. This leads us to conclude that the rūdhārtha is to be preferred to the yaugikārtha.9 This rule has been expressly stated by S'ABARA in more places than one and in different words. This very rule again is laid down by JAIMINI while discussing the signification of the word rathakāra in the adhikarana where he has discussed the text 'Varsāsu rathakāra ādadhīta'. Here though the pūrva-pakṣin is in favour of adopting the yaugikārtha of the term rathakāra, JAIMINI points out that it is wrong to do so, and ultimately concludes that the term rathakāra in the text under consideration must be taken to signify 'A person of the mixed caste called the rathakāra'. This rule is, therefore, very often referred to as rathakāra-nyāva.10

<sup>9.</sup> See paras 2 and 3 of n. 8 on page 21 above.

<sup>10.</sup> cf. MS. VI. I. 44-50.

5. In addition to the several points regarding the vācyārtha that have been noticed up to now we have to note one more important point in the same Anarthakya, as we know, is the last thing that is admissible in the case a Scriptural text. But will it do if an attempt is made to avoid this anarthakya by giving any artha to any s'abda? The answer to such a question is a definite no. We have already seen that the relation between s'abda and its artha is autpattika so that it is impossible to attach any sense to any word save the one with which it is naturally connected. Thus anarthakya-prasanga can't be ground strong enough to father any signification upon any s'abda even when it has no power to convey it. This point is stated by S'ABARA while discussing the signification of the expression 'caturthe caturthe' hani' in the text 'Cathurthe caturthé hany ahīnasya grhyate'. Pūrva-paksin holds that we must take the expression to mean 'every fourth day'; for it is thus only that the repetition of the word caturthe would be properly interpreted. Otherwise the repetition would be redundant. But the Siddhantin argues that it is not wise to try to save the vīpsā from ānarthakya by assuming an artha which the words have no power to convey. For ahīna has only one day which can be called the caturtham ahah in the real sense of the term. Hence by 'every fourth day' we shall have to understand 'the fourth, the eighth and such other days'. But that is not the sense that is conveyed by the words 'caturthe caturthe' hani.'11 For the word caturtha can never mean the eighth or the twelfth and so on. Thus we must remember that just as it is incumbent on the interpreter of the Scriptural texts that he renders no part of the texts anarthaka, similarly it is equally incumbent on him to see that no word is made to yield any sense which it has no power to convey. 12 Violation of this rule results in the dosa called abhidhana-vipratipatti which has been explained by S'ABARA as incongruity between the words uttered and the sense intended to be conveyed. Thus, for example, there

<sup>11.</sup> cf. MS. X 5. 55-56, and SB. thereon.

<sup>12</sup> नानर्थंक्यमापततीति अशब्दार्थः कल्पनीयः। [SB., on X. 5. 56, p. 1967.].

would be abhidhāna-vipratipatti if a word in the plural is used to express one thing; for the artha of the bahu-vacana is bahutva and not ekatva which is intended to be conveyed. Thus when the sense actually conveyed by a word does not agree or tally with the sense intended to be expressed there springs up this abhidhāna-vipratipatti. 13 It would thus be clear that words must be so construed as to convey only their natural signification and not any signification that the interpreter may find it necessary to assign to them. This very rule gives us the corollary that has been stated by S'ABARA when he declares that a sāmānya-vācī s'abda can't denote vis'eṣas, at least not by abhidhā. 14

6. Now before we pass on to consider lakṣaṇā, let us see how JAIMINI and S'ABARA interpret the text 'Saptadas' aratnir vai vājapeyasya yūpo bhavati'. Here the Pūrva-pakṣin is in favour of resorting to lakṣaṇā on the word yūpa and taking it to signify the sodas i-pātra. For, he argues, that Vājapeya has no yūpa at all. But the Siddhantin points out that even if the Vājapeya has no yūpa in it directly, yet it may be said to have yūpa as its anga from the fact that it is an anga of pas'u-yāga which itself is an anga of Vājapeya. as a man can be said to be related with his grand-son because he is related to his son who is related with his son, similarly the Vājapeya-yāga can be said to be related to the yūpa because it is related to the Pas'u-yaga which in its turn is related to the  $y\bar{u}pa$ . The genitive ending applied to the Vājapeya in the text under discussion signifies only the sambandha of the Vājapeya with the yūpa; and since this sambandha can be easily understood without resorting, to laksanā as shown above it would be certainly wrong to set aside the

<sup>13</sup> क्यमभिधानविप्रतिपत्तिनीम । यदन्यथाभिधानमन्यथाभिधेयम् [SB. on X. I. 3. 14.].

<sup>14</sup> न हि सामान्यवाची शब्दो विशेषानभिवदति । यदि चाभिवदेदयजाते गिव नावक्रत्येत । पूर्वदर्शनाभावात् । सामान्ये च दृष्टपूर्वत्वादवक्रत्यते । तस्मान्न सामान्यं विशेषानभिवदति———— । अभिवदन्वा न सुख्यया वृत्त्याऽभिवदेत्। स्थं तर्हि । स्रक्षणया । स्रक्षणा च श्रुत्या बाध्यते [SB. on X. 8. 16, p. 2073.].

vācyārtha and resort to lakṣaṇā. For lakṣaṇā after all is a doṣa inasmuch as by resorting to it we set aside the direct and natural signification of a word or words and take up the indirect one. It is, therefore, only as the last resort that recourse can be had to lakṣaṇā; but not so long as it is possible to find out any way out of it. 15 (SAPTADAŚĀRATM NAYĀYA).

But sometimes it happens that the literal sense of words obtained by the various means noticed above is found to be inapplicable in the context. This ultimately is found sometimes to lead to the anarthakya of some word or words or even the whole text. Now in ordinary parlance such a state of things may be allowed. For we often find that in ordinary parlance there are many words or groups of words which are really anarthaka. Laukika vākyas are, in fact, soemtimes anarthaka also. But the same can't be said about the Vedic texts. Veda is never apramāņa, as the Mīmāmsakas would have it; and as such it is impossible to accept the anarthakya of even a word, nay even a syllable, in a vedic text. JAIMINI and his BHASYAKARA have time and again emphasized this fact both positively as well negatively laying down that ANAR-THAKYA is ANYAYYA and that ARTHAVATTVA is NYAYYA. Hence it is that close adherence to the literal sense is not always advisable. In such cases the secondary or the figurative sense of a word or an expression has to be accepted. Thus, for instance, in the sentence 'Simham ālabheta' it is not necessary to adopt the secondary sense of the word simha, for even with its direct signification it can very well fit in with the context and thus allow the sentence to make good sense. But in sentences like 'simno Devadattah' or 'Agnau tisthati', or Chatrino gacchanti' we find that they make little sense if we

<sup>15</sup> आनर्थक यात्तदङ्गेषु । [MS. III. I. 18]; यश्च यस्योपकारिण उपकर्रोति भवति स तस्य सम्बद्धो सुख्येनैव संबन्धेन । न चैकान्तरितमिति कृश्वाऽसम्बद्धो भवति । यथा देवदत्तस्य नप्तेति पुत्रेण चासावन्तरितः । अथ देवदत्तेन सुख्येनैव संबन्धेन संबन्धेन संबन्धेन (तस्मादेष एव पक्ष आश्रयणीयः । न ह्येतस्मिन्पक्षे कश्चिदिष लक्षणाशब्दो भवतीति । "[SB., on III. 1. 18, p. 728f.].

stick up to the vācyārtha of the words simhah, agnau and chatriṇaḥ respectively. Hence we, in our attempt to avoid the ānarthakya-doṣa, try to find some other sense which will suit the context and at the same time can be, of course indirectly, conveyed by these words. Thus it is clear !hat LAKSANA is resorted to only as a means to avoid ANARTKYADOSA: and that it can be resorted to only if the literal sense is found to be unsuitable in the context; and that too only as the last resort. 16

8. The first and the foremost principle to be borne in mind in this connection is that between the two powers of a word viz. ŚRUTI (or ABHIDHA) and LAKSANA, the former being more conventional or direct is certainly stronger and hence preferable. This principle has been repeatedly stressed by S'ABARA in his commentary in different places in slightly varying expressions. Thus though lakṣaṇā has no scope against S'ruti or abhidhā it does not mean that it has no scope at all. All

<sup>16</sup> cf. यदाञ्जस्येन शब्दार्थों नावकल्पते तदा लक्षणयापि कल्प्यमानः साधुर्मवति। यथा अमो तिष्ठति, अवटे तिष्ठति अमिसमीपे तिष्ठत्यवटसमीपे तिष्ठतीति भवति संव्यवहारः। लक्षणापि हि लोकिक्येव [SB., p. 488]; श्रुत्यसम्भवे लक्षणयापि व्यवहारो भवति। यथामौ तिष्ठत्यवटे तिष्ठतीति। [SB., p. 1485]; श्रुत्यसम्भवे लक्षणापि न्याय्यैव। [SB., p. 1280]; असति श्रुत्यर्थे लक्षणापि न्याय्यैव। [SB., p. 1280]; असति श्रुत्यर्थे लक्षणार्थोऽम्राह्यः। [SB., p. 1551]; मुख्याभावे गौणो गृह्यते [SB., p. 1487]; संभवति श्रुत्यर्थे लक्षणार्थोऽम्राह्यः। [SB., p. 1560]; भवति लक्षणयापि शब्दार्थः [SB., p. 1230]; असतिश्रेषा यलक्षणापित्रवहः। [SB., p. 1545]; त्रित्वं हि चतुष्ट्वा दीनि साह वर्योच्छक्नोति लक्षयितुम्। लक्षणा त्वाश्रिता भवति। किं कियताम् । अगत्याश्रीयते। सत्यां गतौ नाश्रयितव्या। [SB., p. 2021.].

<sup>\*</sup> वीहीन्प्रोक्षतीति वीहिजातिनिदिश्यते । वीहिद्रव्यव्यव्यार्थां व। अपूर्व साधनविशेषलक्षणार्थां वा । [SB. on IX. 1. 13, p. 1660].

<sup>17</sup> श्रृतिश्च लक्षणाचा ज्याचसी । [SB., p. 134]: श्रृतिलक्षणाविशये श्रृतिज्यांचसी । [SB., p. 324]; श्रुतिलक्षणाविशये च श्रुतिन्यांच्या न लक्षणा । [SB., pp. 565, [1244, 1262]] श्रुतिलक्षणाविशये च श्रुतिन्यांच्या । [SB., p. 1210, 1222]; श्रुतिश्च लक्षणाचा गरीचसी । [SB., p. 1260]; श्रृतिश्च लक्षणाचा वलीयसी । [SB., p. 1278]; श्रुतिलक्षणचोश्च श्रुतिन्यांच्या । [SB., p. 1556]; श्रृतिश्च लक्षणाचा । [SB., p. 2248].

cases of s'ruty-asambhava are sure to lead us into the domain of ānarthakya unless we resort to lakṣaṇā. Lakṣaṇā or the power to indicate is, therefore, a great weapon against ānarthakya which is sure to arise in some cases out of the unsuitability of the vācyārtha to the context. S'RUTY-ASAMBHAVA or MUKHYABHAVA is, therefore, often laid down as the most important pre-requisite of LAKSANĀ.

9. But the inapplicability of the vācyārtha is not the only basis for laksana. Take, for example, the text 'Vedam adhītya snāyāt' which if literally interpreted would mean 'After studying the Veda one should take bath'. But if one takes bath immediately on the completion of his Vedic studies what visible purpose can be served by snāna? In fact we shall have to suppose that snāna serves only an unseen But as far as possible one must avoid assuming an adrsta artha where a seen purpose is possible. It is for avoiding this adṛṣṭārthatā that in the text under consideration we resort to lakṣaṇā and take it to mean 'As soon as one finishes his Vedic studies one should relinquish the vows of asnana and others but remain with his guru and prosecute the dharma-jijñsā,18 Drste sati adrsta-kalpanā is certainly a more serious drawback than laksanā; for whereas the former involves an assumption not warranted by our experience in any way, the latter is a matter of every day experience and has been sanctioned by usage. 19 Avoidance of conflict or contradiction between the several words of the text itself or between several texts of the Scriptures affords yet another basis for resorting to lakṣaṇā, as is seen in the case of the text like 'Aditir dyaur

<sup>18</sup> न वा इदं स्नानमद्यार्थं विधीयते । विंतु लक्षणया अस्नानादिनियमस्य पर्यवसानं वेदाध्ययनसमकालमाहुः । वेदमधीस्य स्नायाद्रस्कुलान्मा समावितेष्टेति, अदृष्टार्थतापरिहारायैव । [SB., on I. 1-1, p. 7].

<sup>19</sup> लक्षणेत चेद्वरं लक्षणा कित्पता न यागाभिधानम्। लेकिकी हि लक्षणा, होडे प्रसिद्धकल्पना। [SB., p. 824]; लक्षणा हादष्टकल्पनाया ज्यायसी। प्रमाणाद्धि सा भवति and लक्षणा चादष्टकल्पनाया ज्यायसी।

aditir antarikṣam' or 'Tvam eva mātā tvam eva pitā'.20 And lastly it may be found necessary to adopt LAKSANA in view of the context. Thus, for example, the word sarva in texts like 'Pūrnāhutyā sarvān kāmān avāpnoti' has to be understood by lakṣaṇā to stand for only those kāmas that are intended at the time when the sacrifice is started.21 We thus see that it becomes necessary to resort to laksanā under four different circumstances which make it impossible to avoid laksanā. We have to set aside the vācyārtha and take to laksanā if by sticking to vācyārtha we find that text or any part thereof is rendered useless or meaningless, or (2) yields a sense which is incongruous with the sense conveyed by the other parts, or (3) is found to serve no visible purpose and hence requires us to assume some invisible purpose, or lastly (4) it if is so required by the preamble, if we may so translate the word ADHIKARA.

10. Having thus seen the circumstances under which lakṣaṇā has to be resorted to in the case of a word or words we are now confronted with the questions as to (1) what sense or senses are conveyed by lakṣaṇā and (2) how. The latter of these namely the manner in which the lakṣ-yārtha is conveyed, has been fully answered and discussed by S'ABARA in more places than one. While commenting on MS. VIII.3.34 S'ABARA lays down that though the direct sense of a word is found unsuitable to the context, the word can't yet abandon it for good. For if the vācyārtha is entirely abandoned how can the lakṣyārtha be conveyed at all?<sup>22</sup> Hence even this lakṣyārtha is bound to be s'abadārtha, for a word even by lakṣaṇā has no power to convey as'abdārtha i.e. some sense, with which it can't have any connection

<sup>20</sup> गुगाद्विप्रतिषेध: स्यात्। [MS. I. 2. 39] and SB. thereon.

<sup>21</sup> सर्वत्वमाधिकारिकम्। [MS. I. 2. 16]; सर्वकामान्तिवचनं गौणम्। असर्वेषु सर्ववचनमधिकृतापक्षम्। [SB., p. 129].

<sup>22</sup> स्वार्थे वर्तमानः साद्दयं गमयति । स्वार्थं जहत्वथं गमयेत् । [SB., on VIII, 3. 84.].

by any stretch of imagination.<sup>23</sup> And if a word is to have any connection with the *lakṣyārtha* it can have it only through its *vācyārtha*. Thus if the word does not convey the *vācyārtha* first there is no possibility of its going further and conveying the *lakṣyārtha*. All this in simple terms means that the *lakṣyārtha* must be connected in one way or the other with the MUKHYARTHA; or to put it in one word as given by Mammaṇa there must be Tad-Yoga. This very principle has again been very well explained by S'abara under MS. I.4.23.<sup>24</sup>

- 11. Now we come to the question of the exact nature of the secondary sense that we arrive at with the help of lakṣaṇā; or in other words the different kinds of TADYOGA which make: the lakṣaṇā possible. In this connection it may be noted in general that a word figuratively may be found to convey (i) the sense of the possessive suffix (MATVARTHA LAKṣaṇā, (ii) the place (DEṣa-Lakṣaṇā), (iii) the dharma or guṇa (DHARMA-LAKṣaṇā or GUṇa-Vāda), (iv) the time (Kāla lakṣaṇā), (v) the action (Karma-lakṣaṇā), (vi) the kārya or the sādhya (vii) the karaṇa or the sādhara, (viii) some Sajātīya, or (ix) the lingin. But which of these is conveyed in any particular example depends upon the will of the speaker, though some general indications regarding these can be given with some degree of certainty.
- 12. Thus 'Udbhidā yajeta' is according to the pūrva-pakṣin an illustration of the MATVARTHA-LAKṢAṇĀ. In other words the sentence can be put as 'Udbhidā yāgena svargam

<sup>23</sup> न च लक्षणया प्रयोगेऽशब्दार्थः परिच्छियते । यस्कारणं स्वार्थे वर्त-मानोऽर्थान्तरं लक्षयति । स्वार्थं जहन्नेव लक्षयेत् । [SB. on VIII. 3. 24, p. 1622.].

<sup>24</sup> कथं तु स्वार्थाभिधानेन इत्ययव्यवस्थेति चेत् । अर्थसंबन्धात् । सिंह इति निर्ज्ञाते प्रसद्यकारिता तत्र प्रायेणेति प्रसद्यकारीति गम्यते । अर्थप्रत्ययसामर्थ्यात् । यो हि मन्यते प्रसद्यकारिणं प्रत्याययेयमिति स यदि सिंहशब्दमुच्चारयिति सिध्यत्यस्याभिप्रतम् । सिंहार्थः प्रतीतः संबन्धादितरमर्थं प्रत्याययिति । एवं स्वार्थाभिधाने तद्गुणसंबन्धः प्रतीयते । [SB. on I. 4. 22, pp. 357-360.].

bhāvayet'. But how can this apposition between udbhidā and yagena be explained? The pūrva-pakṣin does it by adopting the matvartha-lakṣaṇā and paraphrasing word udbhidā as udbhidvatā; for he argues lakṣaṇā being laukikī is certainly to be preferred to aprasiddha-kalpanā which is involved in taking the word udbhid as the name of a sacrifice. The Siddantin, however, points out that the word udbhid on the strength of etymology can signify the yaga, so that there is no question of the so-called aprasiddha-kalpanā being involved in such an interpretation; and the apposition can be easily explained by the vācyārtha (or rather the yaugikārtha) only. Hence concludes the Siddhāntin there is no scope for laksanā in the text in question.25 Here, however, it may be noted that though the conclusion of the Pūrva-pakṣin is wrong, yet the principle voiced by him viz. that lakṣanā is to be preferred to adrṣta-kalpanā is certainly very sound. With reference to this first kind of laksanā it may be stated as a general rule that it may mainly be used in explaining the appositional use of words in such cases where the yaugikārtha or the vācyārtha may not be competent to do so. Thus, for example, the text 'Somena yajeta' is to be explained as 'Somavatā yagena istam bhavayet' by resorting to matvartha lakṣaṇā since it is impossible to explain the sāmānādhikaranya between Somena and Yagena in any other way.

13. Des'a-lakṣaṇā is very well illustrated in the popular expressions like 'Agnau tiṣṭhati' or 'Avaṭe tiṣṭhati'. A

26 बाढं देशलक्षणा भविष्यति । कवतीषु रथन्तरं गायतीस्युच्यते । न च शक्यते कवतीषु रथन्तरं गातुम् । तत्र देशस्थणा भवति कवतीदेश इति । [SB. on VII. 2.12. p. 1545]

<sup>25</sup> यागेन कुर्यादिति यजेतेत्यस्यार्थः। करणं हि यागः। उद्भिदायि हि तृतीयानिर्देशात् करणम्। तन्नोद्भिदा यागेनेति कर्मनामध्यत्वेन सामानाधिकरप्यासामञ्जस्यम्। द्रव्यवचनत्वे मत्वर्थलक्षणया सामानाधिकरण्यं स्यात्। .....। लक्षणेति
चेद् वरं लक्षणा कित्पता न यागाभिधानम्। लोकिकी हि लक्षणा, हठोऽ प्रसिद्धकल्पनेति।
-----अनुवादा सुद्भिदादयः। कुतः प्राप्तिरिति चेत्। ततोऽभिधीयते। उच्छब्दसामर्थ्योद्भिच्छब्दसामर्थ्योच्च उद्भिच्छब्दः क्रियावचनः। उद्भेदनं प्रकाशनं पश्नामनेन
कियत इस्युद्भिद् यागः।.....एवं सर्वत्र। [SB., on I. 4. 2, p. 323ff.].

Vedic example of this type of laksanā is found in the text 'Kavatīsu rathantaram gāyati' where the direct sense of the word kavatīsu does not fit in with the context. Hence naturally we have to resort to laksanā; and it is proposed by the Pūrva-paksin that the word kavatīsu should understood to stand for kavatī-des'e. This, of course. is not accepted by the Siddhantin who points out that rathantara is not a samskāra s'abda so that there is no difficulty even if we accept the literal sense of the word kavatīsu. Hence for want of mukhyārtha-bādha there is no occasion for laksanā at all in the text under discussion.27 What we have to note here is the particular type of lakṣaṇā that is proposed by the Pūrva-pakṣin. By way of curiosity it may also be pointed out here that S'ABARA has given us another example of this laksanā in the expression 'Gangāyām gāvah'28 Which corresponds to 'Gangāyām ghosah' which is generally given by the rhetoricians as an illustration of what they call the SUDDHA LAKSANA LAKSANA.

14. The text discussed in the last paragraph can also be interpreted by making the word rathantara yield a different sense by lakṣaṇā. Thus the Pūrva-pakṣin, proposing an alternative construction, suggests that the word rathantara in the text should be understood to signify rathantara-dharmāh.<sup>29</sup> This proposal of DHARMA LAKSANĀ is also rejected by the Siddhāntin who refuses to admit any lakṣaṇā at all in the text as shown above. Sentences<sup>30</sup> like 'Simho

<sup>27</sup> अगतिश्चे वा यहक्षणापरिग्रहः । वि.तर्हि । कर्मशब्दः स्यात् । रथन्तरादिर्गानास्यस्य संस्कारकर्मणो वाचकः । कुतः । उक्तो न्यायो गीतिषु समाख्येत्पन्न । तन्न गीतिविशिष्टायामृत्येषु शब्दो दृष्टः । [SB. on VII. 2.13, p. 1545].

<sup>28</sup> cf. SB. on VII. 1.4, 1530.

<sup>29</sup> धर्मलक्षणा वा स्थात् । रथन्तरथर्मा वा कवतीषु रथन्तरशब्देनातिदिः यन्ते । यथा रथन्तरे प्रस्तूयमाने पृथिवीं मनसा ध्यायेदिः येवमादरः । यथा आचार्ये प्रोषिते आचार्यानी भवतामाचार्य इति आचार्यश्चिष्ठाश्चिष्ठानियामितिदिः यते। [SB., p. 1545].

<sup>30</sup> गुणाद्वाप्यभिधानं स्यात् etc. [MS III. 2. 4]; गुणसंबोगाद्वीणमिदम-भिधानं भविष्यति । भवति हि गुणाद्प्यभिधानम्। यथा सिंहो देधदत्तः, अग्नि-माणवक इति । [SB: p. 755].

Devadattah' and 'Agnir manavakah' are given as popular examples of this type of lakṣaṇā. In such sentences words like simha and agni have to be understood as signifying not lion and fire (which is their literal signification), but their qualities. This type of lakṣaṇā corresponds to the GAUNĪ SĀROPĀ LAKSANĀ of the rhetoricians usually illustrated, by the example Gaur vāhīkah'. with this difference that according to rhetoricians the Laksyārtha is the vyakti. while according to Mīmāmsakas it is the dharmas. This roughly agrees with the first of the three views about the taking effect of the gauni laksanā. The general condition paving the path for this type of laksanā is very well noticed by S'ABARA in the words: 'PARA-S'ABDAH PARATRA PRAYUKTAS SAN DHARMĀNATI-DIŚATI, and S'RUTYARTHĀSAMBHAVĀC CALAKSANAYĀ DHARMĀNĀM GRĀHAKA UCYATE,32 It would appear as if this dharma-laksanā is called guna-vāda by JAIMINI at MS. I.2.10.33 Thus 'Stenam manah is given as an example of GUNA VADA and S'ABARA explains the sentence in the words 'Yathā stenah pracchannarūpa evam ca mana iti gaunah s'abdah'. But it may be noted that the term guṇa-vāda has been used by JAIMINI and S'ABARA in a sense much wider than dharma-laksanā. It means according to them upacāra or secondary application in general, as is evident from the fact that anrtavādinī vāk is given as another example of guna-vāda where lakṣaṇā conveys not dharma or guṇa, but bāhulya or prās'astya.34 Hence we find Jaimini laying down RUPA and PRAYA as two possible grounds for GUNA VADA among others.35

<sup>31</sup> cf. SB. on MS. VII. 4.8

<sup>32</sup> cf S. on MS. VII. 3.17.

<sup>33</sup> गुणवादस्तु । गौण एष वादो भवति यत्संबन्धिन स्तोतब्ये संबन्ध्यन्तरं स्त्यते । [SB., p. 213]

<sup>34</sup> गुणवादस्तु रूपात्। यथा स्तेनाः प्रन्छन्नरूपा एवं च मन इति गौणः शब्दः। प्रायाच्च अमृतवादिनी वागिति [SB. on I. 2.11, p. 127]

<sup>35</sup> रूपायत् प्रायात् । [MS. I. 2.11].

- 15. Next in order comes what may be called KALA-LAK-SANA Very often time is indicated by referring to some particular incident usually taking place at that hour. our popular expression 'goraja muhūrta' is nothing but a simple example of this type of laksanā. For in cities like Bombay there is no possibility of dust being raised by the hoofs of cows returning to their pens; and yet we do use the term to signify the hour of the evening when the incidentwherever it happens at all—happens. This idea is very well expressed by S'ABARA by taking another example while commenting on MS. VI.4.42. A person invites a friend (say for dinner) saying 's'ankha-velāyām āgantavyam', though as a matter of fact no conch may be blown in the village where they are staying. Will it be right on the part of the friend not to go to the person at all arguing that as no conch is blown in that village there is no hour that can be designated as the s'ankha-velā? Certainly it can't be so. For in such cases what is intended to be expressed is not the actual blowing of the conch (or any other incident like that), but the hour at which it is known usually to take place.36
- 16. Karma lakṣaṇā presents a phenomenon which is just the opposite of the one that is involved in the kāla-lakṣaṇā explained in the last pragraph. The latter occurs when a word expressive of an incident or an act is used to indicate the hour; while the former requires that a word expressive of time primarily be used to indicate an act or an incident. Thus in the text 'Amāvāsyāyām piṇḍa-pitṛyajñena caranti' or in the expression 'Amāvāsyāyām nis'i' the word amāvāsyā primarily denoting time is proposed to be understood as secondarily indicating the sacrifice called dars'a.<sup>37</sup>

<sup>36</sup> यथा शङ्खवेलायामागन्तव्यमिति । यश्मिन्नाप ग्रामे शङ्खो नाभ्माण्ते त स्वन्नाप स तथा कालोऽस्तीति नागमनं परिहास्यते । [SB. on VI. 4.42, p. 1454].

<sup>37</sup> नामावास्याशब्दः कर्मवचनः। किं तिर्हे। कालवचनः। काले श्रुतिः कर्मणि लक्षणा। [SB. on XII. 2.14, p. 2243]; अत्र काल एवायं मुख्यः शब्दो न कर्मणि, कर्मणि लक्षणा। [SB. on IV. 4.19, p. 1278].

17. Now we come to a type of LAKṢAṇĀ where a word expressive of the SĀDHYA or the KĀRYA is used to indicate the SĀDHANA or the KĀRAṇA, and vice versa. In the text 'Pṛṣṭhair upatiṣṭhate', for example, the word pṛṣṭha is to be understood to signify, not the sacrificial act called pṛṣṭha, but the mantras which are used during the performance of that act. Similarly in the text 'Atha yat triṣṭubhā paridadhāti nāntam gacchati' the word triṣṭubh stands for uṣṇikkakubhau, on which S'ABARA remarks 'KĀRAŅE KĀRYAVAD

UPACĀRAH KRTAH.39

18. Somewhat similar is the type of lakṣaṇā that we meet with in texts like 'Yajamānaḥ prastarḥ, yajamāna ekādas'akapālaḥ'. It is obvious that this apposition of the two words yajamāna and prastara or yajamāna and ekādas'akapāla can't be adequately explained by sticking to the vācyārtha of these words. Hence by lakṣaṇā the word yajamāna has to be understood as being equivalent to yajamāna-siddhikara. Thus the sāmānādhikaraṇya between two words can be explained by adopting what may be called the SIDDHI KARATVA-LAKṢAŅĀ which is illustrated by S'ABARA by the popular illustration 'Rājā pattigaṇakaḥ'. <sup>40</sup>

19. One more principle underlying lakṣanā as noted by JAIMANI is BHŪMĀ OR BĀHULYA. There is a text 'Sṛṣṭir upa-

<sup>38</sup> अभिधानोपटेशाद्वा विप्रतिषेधाद् द्रव्येषु पृष्टशब्दः स्यात्। [MS. VII. 3.36. and SB. there on

<sup>39</sup> त्रिष्टुभमेवायमुष्णिक्ककुभाविति ब्रूते। कथम्। त्रिष्टुभो वीर्यमिस्टेवमन्ते संस्तुतेः। त्रिष्टुभो वा एतद्रीयँ यदुष्णिक्ककुभाविति । कारणे कार्यवदुपचारः कृतः। [SB. on V. 3.6, p. 1323].

<sup>40</sup> तिसिद्धिः । [MS. I. 4. ]; इह तु यजमानः प्रस्तर यजमान एक-कपाल इति कीहशो गुणसंबन्धः प्रतीयते । तिसिद्धिकर इति । सर्वो ह्यासमनः कार्यधिद्धिं करोति । अन्योऽपि यस्तस्य कार्यसिद्धिं करोति स तिसमनुच्चिरते हृदयमागच्छित । यथा राजा पत्तिगणक इति । पत्तिगणको राज्ञः कार्यं साधयति । स राजशब्द उच्चिरते प्रतीयते । एविमहापि यजमानकार्यं प्रस्तरैककपालौ साधयतः । तस्मांतौ यजमानशब्देन प्रस्याप्येते [SB., p. 360f].

dahāti' which interpreted literally means 'Sṛṣṭimantrakā upadadhāti iṣṭakāḥ'. Now all the Mantras which are required for the iṣṭakācayana are given beforehand and the text must be understood as referring to them only. However, some of these Mantras are aṣṛṣṭilinga (not containing word ṣṛṣṭi or root ṣṛjī. Yet they are to be in the ṣṛṣṭimantras by the AJAHALLAKṢAṇā based on Bhūmā.41

20. Widely different, however, is the process involved in the type of laksanā which JAIMINI has noted in the sūtra LINGA SAMAVĀYĀT'. The text in question here is 'Prānabhrta upadadhāti' which like the one noted above if taken literally would mean 'Prānabhrnmantrakā upadadhāti istakāh' which thus would not include the aprānabhrnmantras and lead to their anarthakya. The word pranabhrt must, therefore, be taken to mean not only one mantra or two having the word prānabhrt in them, but a whole group of mantras in the first of which the word pranabhrt is prominently found to occur. This case is analogous to what is known as the CHATRI NYĀYA. Thus in the sentence 'chatrino gacchanti' the word chatrinah taken literally stands for persons holding umbrellas. But in the sentence quoted above this direct sense be expressed. What is meant to expressed by the word chatrinah is a group of persons among whom one or more persons are seen to hold an umbrella. Here the underlying principle is not bhuma or sāhulya, but the PRĀDHĀNYA of the expressed. The basis for lakṣaṇā in such cases is some peculiar or prominent characteristic (Linga)42 which is notificeable in any part or

<sup>41</sup> भूषा। [MS. I. 4. ]; कथं तु असृष्टिषु च सृष्टिशब्द इति । भूम्ना । बहुबस्तत्र सृष्टिलिङ्गा मन्त्रा अल्पशो विलिङ्गा । [SB, p. 363f].

<sup>42</sup> लिङ्गसमवायात् । [MS. I. 4. ]; लिङ्गसमावायात्पः शब्दः परत्र वर्तते । यथा छित्रणो गन्छन्तीत्थेकेनच्छित्रणा सर्वे लक्ष्यन्ते । न चायं प्राण-भच्छच्दः सृष्टिशब्दश्च जहरस्वार्थं मन्त्रगणं लक्षयेत् । यद्गणे च सृष्टिप्राणभ्नच्छव्दौ समवेतौ ताविष परिगृह्येते । यथा छित्रशब्देन स्वार्थलक्षणार्थेन सोऽिश्च्छत्री गृह्यते । [SB, p. 365]; also cf. SB. on III. 8.44.

portion of what is to be indicated.

- 21. Lastly may be noted the principle of euphemism (PRAśamsā) which gives us one more variety of lakṣaṇā. for example, the text 'Apas'avo vā anye go-as'vebhyuh nas'avo go-as'vāh'. It is not literally true to say that all animals other than cow or the bull and the horse are apcs'us i.e. no pas'us at all. Then why are they so described? The simple answer to this question is given by S'ABARA in the words 'Go-as'vān pras'amsitum anyesām pas'ūnām nindā'.43 In this connection it may be observed that this basis for laksanā is sometimes akin to the one noticed under the name dharmalakṣaṇā above. For after all what else can be intended by pras'amsā? JAIMINI at MS. VIII. 2. 6 clearly states that the word soma is used for pras'amsā; and S'ABARA explains the same by taking the additional illustration of 'Yathā simho Devadattah iti' and rounds up the whole discussion with the remark 'TASMĀN NĀMĀYAM DHARMĀTIDEŚAH'.
- 22. Having thus noticed the various senses conveyed by lakṣaṇā in different sentences we may now note one circumstance which is common to all these illustrations. lakṣaṇā requires that there should be mukhyārtha-bādha and that the laksyartha must be conveyed by the s'abda through its vācyārtha, similarly does it require that the lakṣyārtha adopted must satisfy the need of the case. It will not do to take up any artha in any case. Thus, for example, in the example 'Gangāyām ghoṣah' it is possible to take the word gangāyām to stand for a number of things besides the gangā-taṭa which is the sense that we accept. But all the others we reject and accept only the gangā-taṭa as the lakṣyārtha because the former are not useful for our purpose which is served by the latter alone. Thus the general rule is, as S'ABARA has very nicely put it, 'YENA CA TATRA PRAYO-JANAM SA LAKSYATE'. This shows how all the three condi-

<sup>43</sup> प्रशंसा [MS. I. 4. ]; and SB. thereon.

<sup>44</sup> प्रशंसा सोमशब्द: [MS. VIII. 2.6]; and SB. thereon.

tions of laksanā as laid down by the rhetoricians have been noticed by mīmāmsakas also when they hold that before lakṣaṇā can be resorted to there must be 'S'rutyasambhaya, and that the laksyartha must be conveyed through the vacyārtha only, and that it must serve the need of the case. It must, however, be noted that PRAYOJANA (the 3rd condition) spoken of by the Mimāmsakas is not the same as PRAYOJANA of the rhetoricians mentioned in connection with laksanā. For the latter is vyangya i.e. conveyed by vyañjanā which certainly can't find any place in the mīmānisā view which refuses to accept vyañjanā as a s'abda-s'akti at all. Thus prayojana as spoken of by the Mīmāmsakas as a condition for lakṣaṇā is not a technical term, but has the ordinary sense viz. the purpose in view. It is but natural, therefore, that the MIMAMSAKA does not recognize RŪDHI as one of the pre-requisites of LAKSANĀ as the rhetoricians do it as an alternative for prayojana; for he does not accept RUDHI-LAKSANA at all. As we have already seen above 'Kus'ala' and 'Pravīna' which are given as illustrations of RUDHI-LAKSANA by the rhetoricians are only cases of abhidha according to the mimamsaka.46

23. This circumstance about lakṣaṇā gives us another fact about it viz. that it would be wrong if after taking up a lakṣyārtha we are again required to resort to lakṣaṇā for a second time in the case of one and the same word. This subsquent lakṣaṇā is termed lakṣita—lakṣaṇā. Lakṣaṇā once adopted must yield a sense which would satisfy the need of the case, so that there would be no question of resorting to lakṣaṇā for a second time. S'ABARA in his bhāṣya has given us two examples of this LAKSITALAKṣaṇā while commenting on MS.X.4.23 and MS.X.5.58. In the former place<sup>47</sup> the question is as to what is indicated by the

<sup>45</sup> SB. on MS. VI. 4.42.

<sup>46</sup> SB. on VI. 7. 22, see n. 9. above.

<sup>47</sup> see n. 6 above.

word agni when it is used to enjoin the devatā (of a havih). If the word is taken to stand for the artha i.e. fire and not for the s'abda i.e. its form only, we find that the purpose of the passage is not served. For as we know it is by its verbal form, rather than its physical form, that a deity serves the purpose of the sacrifice. Hence if the word agni is accepted to stand for the artha i.e., fire we shall have to set that sense aside as being irrelevant for our purposes and by lakṣaṇā adopt the verbal form as being the sense indicated. Thus we first of all go from s'abda to artha and then come back again from artha to s'abda. But is it not better to avoid this lengthy process by taking the form as being denoted by the word in the very beginning and avoid any lakṣaṇā at all?' The other instance given by S'ABARA is exactly of the same type as can be judged from the following remark of S'ABARA in that connection: 'Anyathā rathantarasāmāni adhyavasiyamanerea padam lakşyate padena sāma saisā laksitalaksanā svāt'.48

24. One more circumstance we have to notice about lakṣaṇā; and this again is the natural outcome of the fact that lakṣaṇā is laukikī. Thus we find that before we hit upon the lakṣyārtha we are already acquainted with the requirement of the sentence in question. This shows that the lakṣyārtha is something that is already known. Now we know that what is already known can't be the province of a vidhi. It must be anuvāda. Hence we come to the conclusion that lakṣaṇā is possible in an anuvāda only and that it may never be allowed in a vidhi. This very fact is sometimes differently stated by saying that a sentence where we are required to resort to lakṣaṇā shall not be construed as a vidhi; it must be taken as an anuvāda only. Several

<sup>48</sup> cf. SB. on X. 5.58, द्वितीयवर्णकम्

<sup>49</sup> अनुवादे हि लक्षणा न्याय्या न विधी। [SB, p. 1278]; नानुवादपक्षे लक्षणायां दोष:। [SB, p. 364]; यज्ञायुधशब्दश्चानुवादपक्षे न्याय्यो न विधिपक्षे। गौणो हि स आयुधशब्दः स्पयादिए। [SB., p. 1201]; विधी हि न पर: शब्दार्थ: प्रतीयते। [SB, p. 141].

indeed are the piaces in which S'ABARA in his bhasya has referred explicitly to this fact about laksanā; but in one place (MS.X.2.47) he has very clearly explained the truth behind this rule. The question is with regard to the sense of the word vājayet in the text 'Tatah samvatsare asthīni yājayet' where it is pointed out that because this is a vidhi. therefore, it is not allowed to resort to laksanā and take the term yājayet to indicate something else. It is here that S'ABARA remarks that a figurative signification is not perceived from a vidhi-s'abda. He then goes on to justify his statement by pointing out that a figurative word is connected with a sense which is determined on the strength of some other i.e. laukika pramāna.50 What is meant is that vidhi is svatah-pramana so that the sense to be perceived from a vidhi will have to be perceived from the words of the text only and from nowhere else. But the figurative sense is known from some pramāna other than s'abda or the words of the text. This shows that the lakṣyārtha can't be the purport of a vidhi vākya. This in other words means that LAKSANĀ is not admissible in an injunctive statement. It must. however, be remembered that this rule does not hold good in the case of sentences of ordinary parlance where we speak of things already known from other sources. Thus in common parlance it is quite possible to lay down an injunction in figurative words. The truth of this remark can be very well realised when we find injunctive sentences like Amī pişṭapiṇdāh simhāh kriyantām' where the word simhāh is evidently used in a figurative sense.

25. Now before we bring this section to a close let us see why LAKṢAŅĀ is after all to be looked upon as DOṢA, and try to value it in comparison with some other doṣas. Here it must be noted that setting aside the natural and direct mode

<sup>50</sup> न च गौणोऽधी विधिशब्दादवगम्यते । अन्येन हि प्रमाणेन परिन्छिन्नेऽधी गौणः शब्दः संबध्यते । यथा गौरनुबन्ध्य इति गोजातिविशिष्टः पशुरनुबध्यते न वाहीकः । गौरयं वाहीक इति तु संवादे वाहीके गौणः शब्दः प्रवर्तते । [SB. on MS. X. 2. 47, p. 1847]

of interpretation and adopting an unnatural or an indirect one is a doṣa, for the simple reason that the latter involves gaurava and is, as such, slow in its working. Any mode or construction which yields us the required sense in a shorter span of time and with less trouble is certainly what we should like to prefer; and hence the other we reject as being more elaborate and hence faulty. Looking at lakṣaṇā from this point of view we find that it obviously involves a lengthier process than abhidhā and is consequently to be looked upon as a doṣa. But as we have already seen above we have sometimes to accept it to avoid some evils which are still worse.

26. Thus, for example, ANRTHAKAYA is a greater evil. it not wrong to lose a whole text for the sake of one word or phrase? Would it not be wise to do some injustice to one word or expression and thereby save the whole text from being rendered nugatory? Now a text may become nugatory or anarthaka if it yields no good sense or if it yields some sense which is contradicted by our experience or by some other Scriptural text or texts. Whenever we are led to such circumstances we have to resort to laksanā. Thus we see that LAKSANĀ is preferrable to ĀNARTHAKYA per se or ĀNARTHAKYA caused by VIPRATISEDHA. ADRSTA KALPANA is another evil which must be accepted as being greater than LAKSANA. For lakṣaṇā is, after all, laukikī and sanctioned by usage; while adṛṣṭa-kalpanā or aprasiddha-kalpanā has no such sanction behind it. S'ABARA points out VYAVADHĀNA and VĀYKAPHEDA as two other evils as being worse than laksanā and hence to be discarded in favour of the latter. In the text 'Khalevālī yūpo bhavati' there is a question regarding the struction of the word khalevālī. Is it to be construed with yūpa or with bhavati? If it is constructed with the word yūpa

<sup>51</sup> खलेबाल्या युगता विधीयते न यूपस्य खलेबालीता। तथाऽब्यवहितेन भवतिना संबन्धास्त्रस्यक्षं वाक्यम् । इतरथा व्यवहितेन परोक्षं स्यात्। खलेबान्लीशब्दश्च यः खले बारणे प्रवर्तते तस्य वाचकः । तथाभूतश्च यूपकार्ये विनियुज्यते। यः खलेबाली स यूग इति । शक्यते च यूपकार्ये विनियोक्तुम् । यत्तु यूपकाद्दः कार्यलक्षणार्थं इति । व्यवधानाह्रक्षणापि ज्याध्यसी । प्रस्यक्षं हि लक्षणायां, परोक्षं व्यवधाने वाक्यम् । [SB. on X. 2.69, p. 1861 f.].

we shall have to take the word yūpa as indicating yūpa-kārya by what we have called the KARYA LAKSANA; while the construction of the word with the word bhavati is vitiated by vyavadhāna. Thus we are confronted with two evils one of which per force we have to accept. Naturally, therefore, we accept the lesser evil and resort to the former construction. But how is Laksanā a lesser evil? question has been answered by S'ABARA by pointing out that vākya is pratyakṣa in lakṣaṇā while it is parokṣa in vyavadhāna. What he means to say is that in the former though we have to resort to lakṣaṇā yet the ekavākyatā that we arrive at thereby is direct and does not involve any reshuffl. ing of the constituent words. In the latter case, however, there can be no ekavākyatā if we do not re-arrange the words in a different manner. Thus the ekavākyatā in the latter case is only indirect or paroksa, whereas in the former it is direct or pratyaksa. That laksanā is to be preferred to vākyabheda has been shown by S'ABARA while commenting on MS.XI.2.2 where while discussing the signification of the text 'Same darşa-pühnamāsābhyām yajeta &c' he points out that the word darsa-pũrnamāsābhyām in the text must be understood as indicating the whole group of sacrifices like the agneya so that the text may be construed as one Otherwise we shall have to admit the text as being anekārtha and thus admit vākya-bheda. Here again we ore confronted with two evils, of which we have to choose one. And we choose the former viz. lakṣaṇā. For lakṣaṇā after all is laukikī and can ultimately yield us good sense. But anekārthatva, of what obviously is one vākya, is sure to lead to confusion.52 This shows that anekārthatva or vākyabheda is a doṣa of a more serious type than lakṣāṇā. This fact can be demonstrated in another way also. For lakṣaṇa as is evident is only pada-doṣa i.e., it has reference to the pada or s'abda only to which it does some injustice by setting aside its literal sense. But anekarthatva or vākya-bheda is dosa of a vākya, since we find that in it we

<sup>52</sup> नन्वेवमिप लक्षणाश्रिता भवति । वरं लक्षणा नैकवाक्यस्यानेकार्थस्वम् । अने-कार्थस्वेऽगमकत्वम् । लक्षणानुगमिका, लौकिकत्वात् । [SB. on XI. 2.2, p. 2136].

are doing injustice not only to this or that pada in a sentence but to the sentence as a whole. This shows that vākya-bheda is a doṣa of greater magnitude than lakṣaṇā, and must, on that account, be considered as being the worse of the two.

27. It is thus quite clear that laksanā is a dosa and we accept it only if we are forced to do so as the last resort for saving ourselves from some greater evils. Hence it is that every case of lakṣaṇā will have to be justified by itself. won't be right to think that because a word is used figuratively in one text therefore, it must be so everywhere. A word shall be understood as being figurative only in that case where the conditions for laksanā are satisfied. But in cases where they are not satisfied laksanā would be inadmissible. Thus we do accept the word simha as being lāksanika in a sentence like 'Simho Devadattah'; but we may never do it in texts like 'Simhamālabheta'.53 Another natural corollary of this, that we must note, is what has been very accurately though concisely stated in the words 'Gune tu anyāyakalpanā'. Whenever lakṣanā becomes unavoidable it shall be adopted in the case of only such parts of sentences or words as are gunabhūta i.e. of minor importance.

<sup>53</sup> तिसमनेव वाक्ये स तत्र संप्रयुक्त इति गम्यते प्रमाणान्तरेण, न शब्देन । यत्र तु तःप्रमाणान्तरे नास्ति न तत्र वर्तितुमईति । यथा सिंहो देवदत्त इति देवदत्त-वचनः प्रमाणान्तरेण, न तु सिंहमालभेत इति यत्र । तत्र तु तत् प्रमाणान्तरं नास्ति [SB. on II. 2.22, p. 531].

## CHAPTER X

## CLASSIFICATION OF WORDS

- 1. Having fully dealt with the several problems connected with S'abda and artha in general we now take up the question of the classification of words into what we call the parts of speech. Here we find S'ABARA giving us mainly two classes of words only and to all appearances JAIMINI also has done the same.
- 2. In the very first few sūtras of the second chapter of his work Jaimini defines karma-s'abāh and nāmāni; but he does not seem to have defined any other class of words in so very plain terms. Apparently, therefore, it would seem as if Jaimini admitted only two classes of words viz. nāmāni and karma-s'abdāh which latter only means verbs. S'ABARA on the other hand, goes a step further. illustrating the nāmāni or nāmikyah vibhaktayah he gives us the inflections of the words vrksa and s'ukla. This shows that according to S'ABARA the term nāma, as used by JAIMINI, stands for both the noun proper and also the adjective, the latter being included under the term nāma possibly on account of its taking the case terminations like the nouns. Besides these two, S'ABARA has also given us one more class of words namely the sarvanāma which JAIMINI does not seem to have expressly mentioned in his work, but which like the vis'esana, is evidently to be included under the term nāmāni for the same reason for which Thus we may now say that according to adjectives are. JAIMINI and his commentator there are four different classes of words viz. nāma, sarvanāma, vis'esana, and ākhyāta the karma-s'abda. A mention is, no doubt, made by S'ABARA in several places of the upasargas, the pratyvas, and the karma-pravacanīyas; but they are not considered by him as independent words, that is such as can be used by themselves unless they are combined with some other word or words. We leave them out of the question and take up only the four above-mentioned classes for consideration.

- 3. Jaimini defines namani as words on the utterance of which the forms of the objects denoted by them become apprehended. In simpler terms this means that nāmāni are the names of some accomplished objects or things as opposed to karma-s'abdāḥ which denote something which is yet to be accomplished.¹ In short the former are bhūtārtha while the latter are bhvyārtha. As already noted above this term nāmāni, and consequently the definition also, is to be applied to vis'eṣaṇas or guṇa-s'abdas and sarvanāmas as well.²
- 4. In a more restricted sense, however, the term nāma applies to dravya-s'abdas and Jātis'abdas only. The nāmāni again are not all of one type. Take the nouns Devadatta and puruṣa, for example. Though both these are nouns according to the definition given above, yet they differ from one another in this that while the application of the former is restricted to one person only, that of the latter is universal. In ordinary language of grammer we show this distinction by giving them the names of the proper and the common noun respectively, [or SAMJÑĀ OR DRAVYA-S'ABDAS and JĀTI S'ABDAS.]
- 5. Here it is interesting to note the various circumstances which according to Jaimini would necessitate the assumption that a particular word is a karma-nāmadheya or a proper noun denoting a particular act or sacrifice. These we are given in the fourth pāda of the first adhyāya. The first of these is stated in the sūtra'Api vā nāmadheyam yadutpattāv

<sup>1</sup> भावार्थाः कर्मशब्दाः etc. [MS. II. 1.1]; बेषामुत्पत्ती स्वे प्रयोगे रूणी-पलब्यिस्तानि नामानि etc. [II. 1.3]; येषां तूरपत्तावर्थे स्वे प्रयोगो न विद्यते तान्याख्यातानि etc. [MS. II. 1.4].

<sup>2</sup> S'abara clearly paraphrases word नामानि by द्रव्यगुणशब्दाः । cf. तानि नामानि ते द्रव्यगुणशब्दाः । ईदृशो द्रव्यगुणशब्दानामर्थः । ते द्रव्यगुणशब्दानामर्थः । ते द्रव्यगुणशब्दानामर्थः । ते द्रव्यगुणशब्दा इति वक्तव्ये तानि नामानीति सूत्रितम् । यतो नामानीत्येषां पर्यायशब्दः । [SB, p. 387 f].

<sup>3</sup> MS. II. 1.3

APURVAM AVIDHAYAKATVAT'.4 A word which when first used is apūrva i.e. quite new and yet is not mandatory or vidhāyaka. is to be looked upon as karma-nāmadheya i.e. the name The word udbhid is an illustration in of a sacrifice. point. In texts like 'Udbhidā yajeta' what are we to understand by the term udbhid? In paraphrase the text would run as 'Udbhida yagena istam bhavayet'. But how are we to explain the sāmānādhikaranya between udbhidā and yagena? If udbhid were to mean some karana with which to perform the act then the sāmānādhi karanya can't be construed literally. This per force brings in lakṣaṇā and we shall have to paraphrase the text as 'Udbhidvatā vāgena istam bhāvayet'. But a resort to laksaņā is admissible only when there is mukhyārtha-bādha. Again as a rule lakṣaṇā is to be avoided in a mandatory text as far as possible. An attempt must, therefore, be made here to avoid lakṣaṇā. And it is for avoiding lakṣaṇā that we take udbhid as a proper noun i.e. the name of an act, an assumption which directly accounts for the sāmānādhikaranya of udbhidā with yāgena. Thus the main principle in such cases is that a word is to be taken as a nāmadheya proper noun for avoiding the MATVARTHA-LAKSANA in a mandatory text.5

6. In the very next sūtra is given the second ground for taking a word as a karma-nāmadheya. The sūtra is 'Yasmin guṇopades'aḥ pradhānatobhisambandhaḥ'. In texts like 'Citrayā yajeta pas'ukāmaḥ the word citrā may be looked upon as guṇa-vidhi or a karma-nāmadheya. But if it is accepted as containing a guṇa-vidhi there would arise the vākyabheda doṣa; for it is impossible that the fruit viz. pas'us and the guṇa viz. citrā be both enjoined simultaneously by one text alone. To avoid this vākyabheda doṣa, therefore, it is that the word citrā has to be accepted as a karma-nāmadheya. In this text we find

<sup>4</sup> MS. I. 4.2.

<sup>5</sup> Read SB. on MS. I. 4.2.

that the word pas'ukāmaḥ enjoins one accessory detail; and we have a doubt as to whether the word citrā contains a guṇa-vidhi or a nāmadheya. When such is the case we have to take the word as a nāmadheya; for if that also were to be construed as containing a guṇa-vidhi there would actually be two vidhis in one sentence, which is inadmissible. Hence it is said that the word in such cases is to be construed as a KARMA-NĀMADHEYA lest there should arise the VĀKYABHEDA DOṢĀ.

- The third ground covers what is well-known as the TAT-PRAKHYA NYAYA, so called after the sūtra 'TATPRAKHYAM CANYASASTRAM' given by JAIMINI.7 'Agnihotram iuhoti svargakāmah' is a sacrificial text where there is a doubt regarding the exact nature of the word agnihotra. It is possible to explain it as a guna-vidhi or as a nāmadheya. In the former alternative now there is no danger of the matvarthalaksanā, or vākyabheda it is true. But the greatest drawback here is that by its very nature it can't be a vidhi at all. For this word speaks of or enjoins, according to this view, either Agni or the devatā of the homa or āhavanīya agni as the dravya for homa. But both these are enjoined by other sentences and this sentence is not expected to do that. Thus the point is that whenever a particular word appears to convey some details which are already conveyed by some other word or words such a word shall be considered a karmanāmadheya.
  - 8. Tadvyapades'a givs us the last ground for the construction of a word as karma-nāmadheya. In texts like 'S'yenenābhicaran yajeta' how 'are we to construe words like

<sup>6</sup> MS. I. 4.3. Also cf. यहिमन्गुणिविधिनीमधेयमिति संदिग्धे गुणोऽपर उपदिश्यते प्रधानेन कर्मणा तस्य संबन्धः । कर्मनामधेयमित्यर्थः । गुणविधौ हि सित वाक्यं भियेत ।[SB, p. 329].

<sup>7</sup> MS. I. 4.4, and SB. Thereon.

<sup>8</sup> तब्यपदेशं च। [MS. I. 4.5]. This is the wellknown तब्यपदे-शन्याय.

s'yenena? The answer to this question is that we should construe them as karma-nāmadheya. But why is there no vidhi of s'yena as a guṇa? Because of the tadvyapades'a i.e. because the yāga is described with the help of it i.e. with s'yena as the upamāna, so that s'yena, being upamāna, is external to the yāga, and cannot be a guṇa or aṅga of it, the tadvyapades'a which clearly occurs in the sequel viz. 'Yathā vai s'yeno nipatya ādatte evam ayam bhrātṛvyam nipatya ādatte yam abhicarati s'yenena'. Thus whenever we find TAD-VYAPADES'SA, the word is to be construed as not a GUNAVIDHI but as KARMA-NĀMADHEYA.

the main grounds justifying the struction of a word as karma-nāmadheya upto now can be briefly stated in the words Laugāksi Bhāskara9 as follows: — Nāmadheyatvam Ca NIMITTACATUSTAYĀT MATVARTHALAKSAŅĀBHAYĀT, VĀKYA-BHEDABHAYAT, TATPRAKHYAŚASTRAT, TADVYAPADEŚAC CA ITI'.

To these may be added one more viz. that which is given by Jaimini<sup>10</sup> in connection with the expression darvihoma. This expression is a compound word with the word homa as principal member and with the word darvi as only an upasarjana. Thus the whole compound denotes a particular act and is, therefore, to be regarded as a karma-nāmadheya. From this it would appear that when a compond expression has for its principal member a word denoting an act, the expression is to be understood as a proper noun denoting a particular act.

10. Now we come to the next class of words, the *pronoun*. Though Jaimini has little to say regarding this class of words, we find that S'ABARA has noticed its peculiar characteristic in

<sup>9</sup> cf. अर्थसंग्रह, p. 100 [NSP. edition, 1915].

<sup>10</sup> दिवहोमो 'यज्ञाभिधानं होमसंयोगात् । [MS. VIII. 4.1]; होम-शब्दोऽत्र श्रूयते । तन्त्रधानश्रायं समासः । दिवशब्द उपसर्जनं, होमश्र कर्म । अथवा जुहुयादिति कर्मोच्यते । तेन समुच्चितो, यदेकया जुहुयादिति । तस्मात् कर्मनामधेयं स्थितं तावत् । [SB, p. 1626].

two places<sup>11</sup> in his bhāṣya. The sarva-nāma, he observes, always refers to the thing or the object that is previously mentioned; and must, therefore, be construed in accordance with the PŪRVOKTA word.

- The next class of words that we consider is the vis'esana. In this connection it must be noted that though neither JAIMINI nor S'ABARA have expressly drawn any distinction between the two classes of adjective, viz. the qualitative and the quantitative, yet from the several observations made by them regarding this class of words in several places it would appear that they recognized both these distinct types of adjectives and that they were very well aware of the peculiar characteristics of each. JAIMINI in several places uses the words guna and samkhyā to denote the two types. Even S'ABARA repeatedly uses the terms GUNASABDA and SAMKHYĀSABDA. This would show that both JAIMINI as well as S'ABARA did recognize these as two different types of adjectives. Thus adjectives are of two kinds: the qualitative or the GUNA-VISESANAS, and the quantitative or the SAMKHYA VIŚESANAS.
- 12. About vis'eṣaṇas in general and the guṇa-vis'eṣaṇas in particular S'ABARA has given us a few general rules. That an adjective modifies the sense of its vis'eṣya is too obvious to be mentioned. But what is important to notice is that in some cases an adjective used with or without a VIŚESYA signifies a TAD-GUNA-YUKTA VIŚESYA Thus, for example, in the sentence 'S'oṇam āṇaya' what is meant by the word s'oṇam is 'rakta-guṇa-sambaddham as'vam'. Here the adjective s'oṇa does not merely convey the idea of raktatva, but rather it conveys the idea of raktatva as belonging to a horse. This in other words means that the word s'oṇa

<sup>11</sup> Read: प्रकृतवाचीनि सर्वनामानि भवन्ति । [SB, p. 1332]; सर्वनाम च पूर्वीक्तेन शब्देनैकवाक्यता याति । [SB, p. 1210].

<sup>12</sup> शोणमानयेति रक्तगुणसंबद्धोऽश्वः शब्देनैवानयतो विधीयते इति न वाक्य-भेदो भवति ।[SB. on MS. II. 2.27, p. 558 f.]; Also read यत्र हि शुक्ल इति वा कृष्ण इति वा etc. [SB. on I. 1.25, p. 96 f.]; and SB. on X. 2.68, p. 1858

here stands for s'ona as'va. In thus interpreting the above sentence there is no vākya-bheda; for all the words together convey one artha, and at the same time they are found to be sākānksa when separated, which shows that they form one sentence.13 Thus from this peculiar characteristic of the guna-vis'esanas we get one more important rule of interpretation viz. that a GUNA-VIDHI-PARA VĀKYA enjoining some GUNA-VĀCAKA pada alone without a VIŚEŚYA can be understood as laying down both the GUNA as well as the GUNIN without exposing itself to VAKYA-BHEDA. But if the VISESYA is used along with the GUNAVACAKA PADA then the construction is sure to be viciated by VAKYA-BHEDA. Similar is the the case with the text 'Revatīşu vāravantīyam sāma kṛtvā pas'ukāmo yajeta' which must be understood as enjoining the yāga as qualified by all these qualifying adjuncts. Here it may be argued that unless the vis'esana is enjoined it is impossible to enjoin the vis'esya; for, how can you know the vis'esya unless the vis'esana is known? And if such is the case then in such sentences as the one discussed above there is clear vākya-bheda, since in them both the vis'esaņa as well as the vis'esya will have thus to be understood as being enjoined. But this objection can be refuted by pointing out that these words all of them form only one sentence since they are ekārtha i.e. they serve only one purpose and are at the same time vibhāge sākānkṣa, so that the vākya-bheda doṣa pointed out by the objector is more apparent than

<sup>13</sup> एकार्थस्वं विभागे च साकाडक्षस्विमस्येषवाक्यस्वमुपपद्यते । [SB. on II. 2.27, p. 587].

<sup>14</sup> यदा गुणविधिपरं वाक्यं भवति तदा द्वाभ्यां वाक्याभ्यां प्रयोजनं गुणद्वय-विधानं । अथ शोणमानयेत्युच्येत तत्र गुणविधिपरेऽपि वाक्ये पर्यवसित एव गुणद्वय-विधानम् । श्रुत्येव विशिष्टद्रव्यस्य प्रतीत्रवात् । न भवत्येकवाक्यस्यातिभारः । संबन्धश्च बहुभिः पदैर्विशिष्ट एक एवोच्यते इत्येकार्थत्वम् । विभज्यमानानि च पदानि साकाङ्शाणीत्येकवाक्यत्वम् । [SB. on MS. II. 3.14, p. 601].

I5 नतु रेवत्थो विधीयन्ते वारवन्तीयम्यि । यदि नैव विधीयर्न् नैव तिह्निश्चियाः प्रतीयेत । न ह्यविधाय विशेषणं शक्यते विशिष्टो विधातुम् तस्माद् बहुषु विधीय-

S'ABARA (and even JAIMINI himself) here goes even a step further and declares that the word s'ona is an adjective primarily denoting colour, no doubt; yet in the case under consideration it denotes colour in connection with the as'va-iāti alone and none else, so much so that it must be considered a iāti-s'abda? JAIMINI has answered this question in the sutra it may now be stated that an adjective when used alone usually denotes the TAD GUNA VISISYA VISESYA and in some cases sanctioned by usage it may even be taken to be a JATI-S'ABADA. But when is such an adjective to be looked upon as a iāti-s'abda? Jaimini has answered this question in the sutra 'GUNAD VĀ DRAVYA-SABDA ŚYĀD ASARVA-VIŚAYATVĀT', where he daclares that the word gāyatrī can't be understood to be a samkhyā-s'abda because it is not universal in its application. i.e., it does not apply to all things that are twenty-four in Thus he suggests that adjectives are universal in their application and will be used with reference to any and every dravya which is possessed of the particular quality or the quantity denoted by them. When, therefore, we find that an adjective used without any vis'esya is universal in its application we should take it as signifying a tad-guna-vis'ista vis'esya. When, on the other hand, such an adjective is found by usage to be restricted to this or that particular substance and is, as such, not universal in its application it will have

मानेषु नैकार्थ्यम । अत्रीच्यते अर्थ इति प्रयोजनमिधीयते । यावन्ति पदान्येकं प्रयोजनमिभिनिर्वर्तयन्ति तावन्त्येकं वाक्यम् । न चात्र बहूनि प्रयोजनानि । न सात्रानेकस्याभिप्रेतस्यानेकं पदं विधायकमस्ति । रेवतीष्विरयेतत् न केवलं रेवतीनां विधायकं रेवतीषु वारवन्तीयमिति । अत्रापि पदद्वये वारवन्तीयशब्दो द्वितीयान्तः । नास्मात् संबन्धोऽभिप्रेतो गम्यते । प्रातिपदिकार्थस्यान्यतिरेकात् । कृत्वरयपि करोतिनं संबन्धमात्रे पर्यवसितः परप्रयोजनसंबन्धमाह । एवविशिष्टस्तु यजतिनं परार्थः । तस्मादेकमेषां पदार्थानां प्रयोजनम् । तस्मादेकवाक्यस्वम् । [SB. on II. 2.27, p. 559 f.].

16 रूपान्यत्वात्र जातिशब्दः । [MS. VI. 8.49]; यथा शोण इति वर्ण-वचनोऽश्वजातिगतं वर्णं वदति नान्यम् । तस्माद्रूपान्यत्वात्र वयोमात्रवचनः किंतु जातिशब्दः स्यात् । जात्याश्रयं वयो वदेव् । [SB, p. 1521 f]; Also cf. गुणाद्वा द्रव्यशब्दः स्यादसर्वविषयत्वात् । [MS. VIII. 3.16].

to be looked as a jāti-s'abda.<sup>17</sup> And it is with the help of these adjectives that both the vis'eṣaṇa as well as the vis'eṣya can be enjoined without incurring the vākya-bheda dosa.

- 13. Another important rule noted by S'ABARA is that where both visesya as well as the visesana are used the latter is more prominent than the former with the result that whatever KARYA is enjoined or mentioned in that connection will be referred to the VISESYA and not to the VISESANA. In the sentence 'Rajapurusah pūjyate', for example, the word purusa is the vis'esya which is modified by the qualifying adjunct rājan and the word pūjyate enjoins the act of doing honour. But who is to be honoured? Certainly not the king, but the man. This clearly shows the truth of the rule VIŚESYE KĀRYAM PRATĪYATE. NA VIŚESAŅE.' What the vis'esana does is only the function of qualifying the vis'esya; and when this is done the vis'esana retires. The rule, therefore, is that a vis'esana when used along with its vis'esya serves the purpose of only qualifying the vis'esya; and is. therefore, always subservient to the latter. It is the vis'esya, and not the vis'esana, that is prominently before the mind's eye; and it is the vis'esya again (and not the vis'esana) that is connected with the act enjoined or spoken of in that connection.18
- 14. The next rule that we have to notice is in connection with words like daṇḍin where the vis'eṣaṇa is not only directly mentioned but is included in the vis'eṣya itself. In the word daṇḍin it is the daṇḍa that is the vis'eṣaṇa and the whole word itself is the vis'eṣya, as is clear from the fact

<sup>17</sup> cf. MS. VIII. 3.16, and SB. Thereon.

<sup>18</sup> विशेष्यं च बुद्धी संनिद्दितं भवति, न विशेषणम् । तद्विशेष्यं विशेष्यं निवर्तते । कथं ज्ञायते । विशेष्यानुबन्धसंयोगात् । यथा राजपुरुषः पूज्य इःयुक्ते पुरुषः पूज्यते, न राजा । [SB, p. 1602]; विशेष्ये एव कार्यं प्रतीयते न विशेषणे । यथा राजपुरुष आनीयतामित्युक्ते पुरुष आनीयते, न राजा । यथा मृष्टं भुड्कते देवदत्त इत्युक्ते न शाकं सूरी वा प्रतीयते । यदेव प्रधानं तत्प्रतीयते [SB, . Sp77]; न ह्यप्रतीते विशेषणे विशिष्टं प्रतीयते । [SB, p. 304]; प्रतीते विशेषणे विशिष्टः प्रतीयते । [SB, p. 318].

that we have to paraphrase the word dandin as dandavis ista purusa. Now in such cases what is the exact sense that is conveyed by these words? It may be argued that since it is impossible to speak of the vis'eṣya before speaking of the vis'eṣaṇa, therefore, words like daṇḍin must be understood as denoting the vis'eṣaṇa first and the vis'eṣya afterwards. But such a view is not admissible. For our experience is that what is intended to be conveyed by the word daṇḍin is never the daṇḍa but always the daṇḍa-vis'iṣṭa puruṣa. Thus the vācyārtha of the word daṇḍin must be accepted to be the vis'eṣya and not the vis'eṣaṇa. This rule is expressly stated by S'ABARA in the words 'YAD VIŚEṢAṇAM NA TAC CHABDENOCYATE'. 19

15. Before we now pass on to the other type of adjectives we must note two more rules about vis'eṣaṇas in general as we find them stated by S'ABARA. It is clear that guṇa-vacana s'abdas are dependent upon their vis'eṣya and that if the vis'eṣya is not actually mentioned it is implied in the vis'eṣaṇa itself. From this it follows that the vis'eṣaṇa will receive the linga and the vacana of its vis'eṣya only, so that in the case of a guṇa-vacana s'abda it is the Guṇa alone that is important i.e. VIVAKSITA and not the VACANA or the LINGA 20 The next thing to note is that a guṇa being amūrta has no capacity for being directly connected with a verb.

<sup>19</sup> यद्विशेषणं न तच्छन्देनोच्यते । तद्यथा—दण्डीति दण्डनिमित्तः पुरुषवचनः । दण्डोऽस्य निमित्तं, नाभिधेयः । [SB. on VI. 1.1, p. 1347]; न तावद्ण्डशन्देन दण्डोऽभिधीयते । अथ च दण्डविशिष्टो ऽ वगम्यते । [SB. on I. 3.33, p. 317].

<sup>20</sup> गुणवचनानां हि शब्दानामाश्रयतो लिङ्गवचनानि भवन्ति इस्यनिशेष्य माणायामि व्यक्तौ यदवश्यं प्राप्तं लिङ्गं तदाश्रयभूतं गुणस्य भवति । अविधिस्तितेऽपि तिः मालिङ्गं विशेषित्ते तथाप्यनुवादभूतः स्त्रीलिङ्गनिर्देशो भवत्येव । शुक्लामानयेति । अनुवादभूतःवाच्च न वाक्यभेदो भविष्यति । [SB. on IX. 1.33, p. 1675].

It can be so connected through the medium of some dravya only so that where a DRAVYA and a GUNA are mentioned in connection with an act, the GUNA shall be taken as qualifying that DRAVYA only and thus being connected with the KRJYA, only through the medium of the accompanying DRAVYA and not independently of it.21 But if no DRAVYA is mentioned at all side by side with the GUNA then the VISESANA shall imply a DRAVYA and through it alone shall be connected with the KRIYA.22 Lastly it may be noted that though the function of a vis'esana is to qualify its vis'esya, yet it won't be able to do it unless it has got the samarthya to do so which it possesses only when it is vivakșita. An adjective that has no samarthya cannot qualify its visesya in its functions i.e., the vis'esana is not definitive but only descriptive like the linga and vacana of a candidate or of 'graham' in the text 'Graham sammārṣṭi'.23

16. Now we come to the other type of Visesanas the Samkhya-visesanas. And the first thing that we may notice regarding them is the discussion as to whether the word gāyatrī is a samkhyā-s'abda, and the conclusion arrived tt by S'abara in that connection. The Pūrva-pakṣin is favourable to the proposition of taking this word as a samkhyā-s'abda several reasons. The foremost of these is the constant association of the word gāyatrī with the number twenty-

<sup>21</sup> अर्थे करवे द्रव्यगुणयोरैककम्योत्रियमः स्यात्। [MS. III. 1.12]; यत्रा-र्थे करवं श्रूयते द्रव्यगुणयोस्तत्र द्रव्यगुणावेकस्मिन्पदार्थे नियम्येयाताम्। कृतः। ऐक-कम्यीत् एककार्यस्वात्। एकं हि कार्यं द्रव्यगुणयोः श्रूयते क्रयसंबन्धः। दृथमेतद्व-गम्यते। एकवाक्यस्वात्। [SB, p. 691].

<sup>22</sup> साक्षाद्ध द्रव्यं किया प्रत्युपकरोति । गुणस्तु विशिनष्टि साधनम् ।..... । गुणस्य कियामभिनिर्वर्तयत एतदेव सामर्थ्यं यःसाधनं विशिष्यात् । आकाङ्क्षित च किया साधनविशेषणम् । चि ्नभृतो हि गुणः साधनं लक्षयित । [SB. on III. 1.12, p. 695].

<sup>23</sup> अपि च विशेषणे सत्यपि यदि ददातिरविशिष्टः पदान्तरे संबध्यतेऽविशिष्ट एव कार्ये प्राप्नोति । प्रयुज्यमानमपि हि विशेषणमशक्तं न विशेष्यं विशिनष्टि । [SB. on X. 3,63, p. 1898 f.]

four.24 He also supports his view by pointing out the text 'Ye hi dve gāyatryau sā ekā jagatī.' Now this statement can be understood only if the word gāyatrī signifies the number twenty-four; for we know that jagatī has forty-eight syllables which is equal to twice twenty-four. But if the word gayatrī means only a rc, then the above statement will carry no sense for jagatī, to be sure, does not contain two rks.25 It is, therefore, proper to hold that gāyatrī is a samkhyā-s'abda. This view of the Pūrva-pakṣin, however, has been rejected both by Jaimini as well as S'ABARA who first point out that there is no truth in arguing that the word gayatri is always associated with the number twenty-four. Had it been so the word ought to have been found to be applicable to any group of twenty-four dravyas or things. Such, however, is not our exprience. Thus there is vyabhicāra; and the concomitance, therefore, being uncertain can't establish the word gāyatrī as a samkhyā-s'abda.26 But the positive reason in support of the opposite i.e. the siddhanta view is found in the existence of a separate word to denote the number twenty-four. Now as we have already seen above it is inadmissible, as far as possible, that one sense be conveyed by more than one word, for the simple reason that words after all are nothing but samijnas meant for the establishment of vyavahāra; and as one samijnā is enough for vyavahāra-siddhi there is no necessity for coining another sam-

<sup>24</sup> अयं गायत्रीशब्दः संख्यावाचकः । कथं ज्ञायते अव्यतिरेकात् । चतुर्वि-शितसंख्यामेष न व्यभिचरति । न क्वचिच्चतुर्विंशतिसंख्यया विना दृष्टः । चतुर्विंशति-संख्याद्दीनाषु त्रिष्टुब्जगतीषु न कदाचिद् भवति । [SB. on अव्यतिरेकात् तदा-ख्यत्वम् MS. VIII. 3.12, p. 1619].

<sup>25</sup> यदि संख्यायां गायत्रीशब्दस्ततो जगस्यां द्वे चतुर्विशतिसंख्ये इत्येतद्वचन-मुपपद्यते। अथ ऋचस्ततो द्वे ऋची जगस्यां न स्त इत्येतद्वचनमनुपपत्रं स्यात्। [SB. on MS. VIII. 3.13, p. 1619].

<sup>26</sup> गुणाद्वा द्रव्यशब्दः स्यादसर्वविषयस्वात् [MS. VIII. 3.16]; गुणाद् द्रव्यशब्दः स्यात् । चतुर्विशस्यक्षरयुक्तस्य द्रव्यश्य वाचकः । वस्मात् । असर्वविषयस्वात् । यदि संख्याशब्दः स्यात्सर्वस्मिश्चतुर्विशतिसंख्येये वर्तेत गोयूथादौ । न च वर्तते । मस्मान्न संख्याशब्दः । [SB., p. 1620].

jñā for the same thing.<sup>27</sup> Finally it is pointed out that gāyatrī is an autpattika nāmadheya for rk, so that if it is used to convey any other sense but that of a rk, with which it is permanently connected, it can be done only by resorting to lakṣaṇā on the basis parimāṇasāmānya.<sup>28</sup> Thus it is proved that gāyatrī is not a samkhyā-s'abda. If we can generalise from this, we may state the rule by saying that 'a word which directly is not a numercial adjective shall not be looked upon as a SAMKHYĀ ŚABDA even though it might be found to be used as such in some cases'.

17. Another rule to be remembered in connection with the samkhyā-vis'eṣaṇas is what is well-known in the form of the maxim 'śate Pañcāś at.' Jaimini in one of his sūt-ras²³ takes the numbers ten and twenty and discusses this very principle. According to the Pūrva-pakṣin it is wrong to say that ten are included in twenty. 30 What are ten and twenty? Well, they are guṇas both of them; and we know that a guṇa can't subsist on another guṇa. Hence logically it is impossible to have ten included in twenty. But this objection can be refuted by pointing out that by 'ten being included in twenty' we do not mean that 'Vim-s'atisamkhyāyām das'a samkhyā vartate'. What we mean by the expression is only that in a group of twenty things

<sup>27</sup> संख्यायाश्च शब्दबत्त्वात् [MS. VIII. 3.18]; चतुर्विशतिसंख्यावाचकः शब्दोऽस्तिचतुर्विशतिरिति । नास्यापरेण गायत्रीशब्देनार्थः । संज्ञाया व्यवहारार्थन्वादेकेन व्यवहारसिद्धेः । [SB, p. 1621]

<sup>28</sup> उत्पत्तिनामधेयत्वाद्भक्त्या पृथक्सतीषु स्यात् । [MS. VIII. 3.22]; भौरपत्तिकमेतहचो नामधेयमित्येतदुक्तम् । अत उत्पत्तिनामधेयत्वाद्योऽयं जगत्यवयवे चतुर्विशत्यक्षरे पद्सञ्चये प्रयोगः स भक्त्या विज्ञेयः । न ह्येकस्य शब्दस्यानेकार्थता सत्यां गतौ न्याप्या। अत एतदुक्तम् ये हि द्वे गायत्र्यौ सैका जगतीति । यथा यौद्वौ कौरवौ स एको वाहीक इति । [SB, p. 1621 f.].

<sup>29</sup> न विशंती दशेति चेत्। [MS. VIII. 3.14].

<sup>30</sup> न विंशती दशसंख्यास्ति । न संख्या संख्यान्तरे वर्तते । गुणो हि संख्या । न च गुणा गुणेषु वर्तन्ते । एवमष्टाचस्वारिंशसंख्यायां चतुर्विंशतिसंख्या नास्ति । [SB, p. 1619].

ten things do stand as a part of that group.<sup>31</sup> Thus though the numerals are used alone without the samkhyeya, they denote the samkhyā together with the samkhyeya and not merely the samkhyā. Thus we can now state the rule that 'A larger number (i.e. a SAMUDĀYA of so many things) contains within itself a smaller number (i.e. a group of so many things) as forming its part'.

- 18. One more important characteristic of the numeral adjectives emerges out of this discussion. Just as a gunavis'eṣaṇa when used alone stands for the tad-guṇa-vis'iṣṭa vis'eṣya similarly a Saṃkhyeya Viśeṣaṇa also when used alone without any saṃkhyeya denotes not merely the saṃkhyā but the saṃkhyā-vis'iṣṭa saṃkhyeya. And as a corollary to this rule it may further be stated that asaṃkhyā can be subservient to an act only by qualifying the Sadhana of the act. Thus again just as a guṇa-vis'eṣaṇa can't be connected with the kārya directly but only through the vis'eṣya similarly the saṃkhyā-viśfṣana also can be connected with the kārya only through the saṃkhyeya and not directly without any medium.
- 19. From the objection detailed above against the maxim 'S'ATE PAÑCĀŚA T' there emerges one more point for discussion regarding samkhyā. The Pūrva-pakṣin has argued that GUNĀ GUNEṢU NA VARTANTE' and hence that 'Na vims'atau das'a'. It would appear as if he is arguing that one number can't give scope to another number. This is other words means that one number necessarily excludes another. Such a view, however, would not be right. For, if that were so then there would remain only one samkhyā viz. the parārdha which is the last or the highest number that

<sup>31</sup> न बूम: संख्यायां संख्या वर्तत इति । किं तर्दि । अध्यक्तारिश्वसंख्या-परिच्छित्रेष्वसरेष्ववयत्रभृते द्वे चतुर्विशतिसंख्ये, न तु द्वे ऋचाविति । [SB. on VIII. 3.15, p. 1619].

<sup>32</sup> साधनं परिच्छिन्दन्ती ६ एया कर्मण्यङ्गीभवति । [SB. on VIII. 3.15, p. 1620].

we count. But such is not the case, for we do find all samkhyās being mentioned in the texts. Moreover we say 'Yasya das'a gāvas santi tasya dvau pañchakau gavām'. Such statements will be impossible if the view of one number excluding another were right. Hence the conclusion that we arrive at in this connection is that 'SAMKHYA SAMKHYĀNTARAM NA NIAVARTAYATI'. 33

20. Another pecularity of the SAMKHYĀVIŚEṢAŅĀ that is noticed by S'ABARA is that it is PRTHAKTVA-NIVEŚINĪ i.e. it subsists on so many different or separate units; and it must be remembered that this it does simultaneously. A From this it necessarily follows that a samkhyā can subserve the purpose of several things belonging to a group simultaneously. In fact it is dependent on these things; and unless and until they come up to the required number the samkhyā cannot serve them at all. The general principle, that can be deduced from these characteristics of samkhyā, is that whenever a particular number is enjoined with reference to a particular thing—say the prayājas, for example—if that group consists of the required number of things then there is no difficulty; but if the group is deficient

<sup>33</sup> न संख्या संख्यान्तरं निवर्तयित । यदि निवर्तयेदैकसंख्यमेव स्यात् । यस्य दश गावस्तस्य द्वी पञ्चको गवामित्येतद्वचनं न स्यात् । भवति च तत् । तस्मान्न संख्या संख्यान्तरं निवर्तयित । [SB. on VIII. 3.15, p. 1619]; Also read: न चोत्तरस्यां संख्यायामुपात्तायां पूर्वाः संख्या उपात्ता भवन्ति इति । यद्यं एका च दश च शतं च सहस्रं च परार्द्वं चेति सर्वसंख्या अनुकामित । यदि चोत्तरस्यां संख्यायामु-पात्तायां पूर्वाः संख्या उपात्ता भवन्ति ऐकसंख्यमेव स्यात् । एकव परार्द्वसंख्या भवेत् । सा हि सर्वाभ्य उत्तरा । यतस्वेकाया अनुकान्ता अतो विज्ञायते नोत्तरस्यां संख्या-यामुपात्तायां पूर्वाः संख्या उपात्ता भवन्तीति । [SB. on VIII. 3.15, p. 1620].

<sup>34</sup> एकिस्मन्पशी पृथक्त्विविशिनी संख्या नावक्त्पते। [SB. on II. 2.21, p. 525]; पृथक्त्विनिविशिनी हि चश्वारीति संख्या पृथक्त्वेनाह्वा भवतीति। [SB. on VIII. 3.4, 35 p. 1614].

<sup>35</sup> तन्त्रेण तूपकरोति संख्या । [SB. on V. 3.2, p. 1321]; संख्या-याश्च पृथक्तिनेत्रेशात् । [MS. X. 5.17].

i.e. if the things constituting that group do not come up to the required number, then the deficiency is to be made up by repeating some one or more individuals of the group. Here it must be remembered that in such cases the required number refers not to the individuals of that separately, but to the group as a whole, and hence it is wrong to repeat each individual of the group as many Again the prthaktva-nives'inītva of samkhyā, far as possible, is not to be violated so that we have to take up all the individuals that are available. But if even after doing so some deficiency is found to remain, it is to be made up by repeating some individual or individuals of the group as many times as it is absolutely necessary for making up the required number.36 Thus PRTHA-KTVA-NIVEŚINĪTVA and TANTRENA UPAKĀRITVA may be remembered as two important characteristics belonging to the SAMKHYĀ-VIŚESANAS alone; while the other characteristics noted above, of course, they will be found to possess in common with the other type of VISESANAS. Regarding characteristic of the samkhyā-vis'esana we may also note that it is on account of this characteristic only that a SAMKHYA is said to denote KARMA-BHEDA. This is clearly stated by JAIMINI in the sutra 'PRTHAKTVA-NIVEŚĀT SAM-KHYAYĀ KARMA-BHEDAH SYĀT'.37

21. Another observation that may be made with regard to the numerical adjectives is that they can be used with reference to things forming a group on account of some common

37 MS. II. 2.21; and also cf. SB. on MS. X. 4.6.

<sup>36</sup> अपि वा सर्वसंख्यस्वाद्विकारः प्रतीयेत । [MS. V. 3.2]; सर्वसंपाया संख्या कल्प्येत । कुतः । पृथवस्विनविश्वानी हि संख्या असित पृथवस्वेऽभ्यासेन कल्प्येत । यावस्यसंभवो भेदस्य तावस्येवाभ्यस्येत । यावति संभवित तावित पृथवस्विनवेश एव न्याप्यः । तस्मारसंपायेव संख्या । यत्तु पृषदाज्यविदित । न पृषत्तेवस्य न संभवित । नासौ पृथवस्विनवेशिनी । न चैकस्य क्रियमाणा सर्वेषां तन्त्रेणोपकरोति । तस्मादवस्यं भेत्तव्या । तन्त्रेण तूपकरोति संख्या । इतरापेक्षा हि सा भवित । संख्यायाश्व पृथवस्विनवेशात् । [MS. X. 5. 17]; पृथवस्विनवेशिनी हि संख्या । यथा अष्टी घटा इति । अभ्यासेनापृथवस्यात् । तस्मादागमेन पूर्यितव्येति ।

factor bringing them together, or they may also be used with reference to things which by themselves do not form a group as such, but simply make up the number when counted together.38 Thus, for example, when we say 'Four walls make a house', the walls referred to here must be the walls of one and the same house and not walls belonging to different houses. Thus here the walls form a group by themselves owing to the circumstance that they all belong to the same house. But when we say 'Four trees' the case is quite different. Here the trees may be any four trees and not necessarily belonging to any particular place or of any particular variety. Thus here the number four is used with reference to the number that is made up by the trees when counted together. The main point of difference between the two classes is this that in the former the samkhyā can't be used if the walls do not belong to one and the same house, while in the latter there is no such difficulty; for there the samkhyā refers merely to the number that is made up by the individuals when counted together. This rule is evolved in regard to the text 'Das'a yajñāyudhāni' which is disscussed by S'ABARA where the Pūrva-paksin points out that the number ten can be predicated with reference to those several things viz. sphya and others only if they are construed or held as being the ayudhas of vaiña in the literal

<sup>38</sup> एकार्थसंबन्धेनैन संख्यावकत्पते, नानार्थसंबन्धात्सा नावकत्पते। [SB. on IV. 1.7, p. 1201]; समाने हि किस्मिश्चदाश्रीयमाणे संख्याव्यवहारो भवति [SB. on IX. 2.21, प्रथमवर्णकम्, .p. 1710]; निशेषे हि किस्मिश्चरसंख्या भनति, इतस्था हि सर्वत्र सर्वसंख्या भनेयुः। [SB. on IX. 2.24, p. 1712]; लोके हि निर्विशेषिते संख्याकाव्द उच्चिरते एकजातीयेश्र्ययो भवति। कुतः। अन्यथा व्यवहारानुपपत्तेः। अस्रयेकिस्मिन् जातिविशेषे सर्वत्रान्यैः सह परार्धसंख्या निविद्या। परार्थस्य चावान्तरसंख्याभिः संव्यवहारः क्रियते। येषामेकेन केनिचित्संवन्धस्तेषां तमेकं संबन्धनमपेक्ष्य संख्या निविशते। स तत्रैकः संबन्धी वक्तव्यः। प्रकृतो वा प्रहीतव्यः। अर्थोद्वा य आपयेत स उपादेयः।————। यथा शतमान्यां दीयतामिति एकजातीयानां शतं न भिन्नजातीयानाम्। [SB. on शब्दार्थश्च।पि लोकवत् MS. X. 3.44, p. 1886]; संख्यापि पाठाभिन्नाया भनिष्यति [SB. on IV. 1.8, p. 1201].

sense of the term; and hence we must interpret this text as a mandatory text enjoining the act of giving away the das'a yajñāyudhas. This argument of the pūrva-pakṣin is based the assumption that EKARTHASAMBANDHENAIVA SAM-KHYĀ AVAKALPATE NĀNĀRTHA-SAMBANDHĀT SĀ NĀVAKAL-PATE'. But as has been already explained above such is not the invariable rule regarding the usage of SAMKHYA which can be used PATHABHIPRAYENA also. S'ABARA points out this and argues that it is, therefore, not necessary to connect the ayudhas with yajña in its literal sense. These are called yajñāyudhas only by lakṣaṇā owing to similarity. And the very fact that the word yajñāyudha in this text is lākṣanika again shows that the text has to be construed as an anuvada vākya rather than a vidhi; for, as has been already noticed before, a text involving lakṣaṇā should, as far as possible, be construed as an anuvāda rather than a vidhi.39

22. And the last thing to note about the numerical adjective is that it may denote paryāya as well as yaugapadya, as in Caturṣ-gṛheṣu devadatto bhuktavān' and 'Triṣu nāgadantakeṣu ghaṭo' vasthāpyaḥ'. The point to be remembered in this connection is that when a SAMKHYĀ ŚABDA is construed with the KRIYĀ we have to take it as denoting YAUGAPADYA; but if it is not construed with the KRIYĀ then it shall denote PARYĀY or ABHYĀSA only. 40

<sup>39</sup> cf. MS. IV. 1.7-8, and SB. on the same.

<sup>40</sup> एवं श्र्यते एकं साम तृचे क्रियते इति । साम्नि क्रियमाणे निर्वृत्ती गुणभूता त्रिसंख्या ऋग्गता श्रूयते । तत्र यद्येकस्यामृच्युपकम्य तस्यां चैतत्विसिमापये-युने त्रिसंख्या साधनमस्य पिरिच्छन्द्यः । एकसंख्यापिरिच्छन्नमस्य क्रियमाणं स्यात् । तत्र श्रुतिबिध्येत । तद्यथायं घटः त्रिष्ठ नागदन्तकेषु स्थाप्यतामित्युक्ते व्यासज्ज्य स्थाप्यते, न पर्यायेण । एविमहापि द्रष्ट्व्यम् । नतु पर्यायेऽप्येवंजातीयकः शब्दो भवति । यथा त्रिष्ठ कुलेषु देवदत्तो भुङ्क्ते इत्युक्ते न यौगपद्यमवगम्यते । पर्वायेणापि भुञ्जाने भवत्येष वादः । एविमहापि पर्यायेण श्राप्नोति । इति । अत्रोच्यते । न तु त्रिसंख्या भुजि प्रत्युपदिश्यते । येनैतदेवं भवति । तत्र कुलशब्देन संभष्यते । त्रिष्ठ कुलेषु न द्वयोरेकिसम्विति । यदा भुजिनिवृत्तिं प्रत्युपदिश्यते तदा यौगपद्येनैव

23. The next class of words that we have now to think of is the verb or AKHYATA. In the beginning of the second adhyāya of his work, Jaimini has defined the ākhyāta in the following words: 'Yeṣāmtūtpattāv arthe sve prayogo na vidyate tānyākhyātāni' verbs, according to him, are those words which on their origination i.e., utterance have no object (to be connected with). Thus, in short, verbs are words which speak of something which is yet to be accomplished or bhavya. The same idea is generally expressed by saying that nāmas are bhūtartha while akhyātas are bhavyārth In other words ākhyātas have been described as 'words denoting an action in the process of becoming (bhāvārthāḥ Karmaśabdāḥ).

24. In two places S'ABARA has discussed as to what is the main signification of the verb. According to the Pūrvapakṣin the main point that is denoted by the verb is the agent. He in his support quotes the view of the grammarians to the effect that the idea that is perceived from a word is as a whole conveyed by the prakṛti and the pratyaya together. He also notes another view of theirs according to which the signification of the pratyaya is either the agent or the object. Then he argues that since the pratyaya is the principal part of the verb, prakṛti being only subord nate to it, it is but natural to conclude that pratyayārtha is pradhāna or that kartā or

भोजयितन्यः । इह तु त्रिसंख्या कियते इत्यनेन संबध्यते । एवं सित कियायां त्रिसंख्या विहिता भवति । तत्र स्वपदगतस्य किंचिद् विधायकेन विहितं भवित । इतरथा ऋचः संख्यायाश्च संबन्धस्य पदान्तरगतेन शब्देन भावनोच्येत । तत्रार्थिन प्रकर्षः स्यात् । तस्मात् सामनिर्वृतिं प्रति त्रिसंख्योच्यते । [SB. on IX. 2.14. p. 1706f]. न ह्यत्र ऋक् सामनिर्वृत्त्यर्थमुपादीयत । तस्मात्र शक्यमिदं वक्तुं सामनिर्वृत्त्तसाधनभूतामृचं त्रिशब्दः परिच्छेत्स्यतीति । साम स्तोत्रस्य गुणभूतं निर्दिक्यते———। तत्र प्रत्यूचं न्यायेन गानं प्राप्तम् । न सामनिर्वृत्त्या संबध्यते । किं तिर्दि । ऋग्मः । तत्रान्यथा नावकल्पत इत्यभ्यासो छक्ष्यते । तिसृष्वभ्यसितव्यं सामेति । यथा त्रिषु कुळेषु देवदत्तो भोजयितव्य इति । यदा त्रिसंख्याकुळैः संबध्यते तदाभ्यासो छक्ष्यते । एवमिहापि द्रष्टव्यम् । [SB. on IX. 2.20, p. 1710]. 41 cf. MS. II. 1.4.

karma is the main point in the signification of a verb. This in other words means that the AKHYATA is KARTR PRADHANA (even KARMA-PRADHĀNA) rather than KRIYĀ-PRADHĀNA. This view, however, has been refuted by S'abara who points out that the views of the gramarians referred to by the pūrva-pakṣin are right in so far as they pertain to verbal nouns i.e. nouns of agency derived from roots such as PACAKA and LAAAKA. In such cases it is that kriyā is subordinate to the kartā. But such is not the case with the verbs. For the verb, as we know, is bhāva-pradhāna. This bhāvapradhānatva of a verb can be proved in another way also. When we say yajeta there at once arise the ākānkṣās of the sādhana, the sādhya and the itikartavyatā. Had the verb been kartr-pradhāna no such ākānkṣās would arise; for we never kena, kimartham and katham when we hear the word pācaka. Hence we must conclude that the verb is BHAVA-PRADHĀNA and not KARTRPRADHĀNA. It is on the basis of this bhavapradhanatva of the verb that S'ABARA and JAIMINI arrive at the conclusion that the kāmya karmans shall be repeated for phalādhikya.42 S'ABARA in his connection goes

<sup>42</sup> इह यजेत जुहुयादिति धातुना कियोच्यते, प्रश्ययेन कर्ता। तयोः कर्ता प्रधानभूतः उपसर्जनभूता किया। प्रकृतिप्रत्ययो सहार्थं ब्रूतः। अनुप्रयोगश्च कर्तृ-प्रधान्य एव भवति। पचित देवदत्त इति। तेन होतुर्यष्टुश्च फलमुंच्यते। सकुद्धतेन सकुदिष्टेन वाडसौ होता यष्टा च जातः। तत्र द्वितीयादिप्रयोगोऽनर्थकः स्यात् कृतार्थ-त्वादङ्गवत्। ... ... । नात्र होतुर्यष्टुश्च फलं श्रूयते। यत्त प्रकृतिप्रत्ययौ सहार्थं ब्रूत इति। तत् कर्मनिमित्तेषु नामपदेषु पाचको लावक इत्येवमादिषु। आख्याते तु न कर्ता किया प्रधानतः। किं तिर्हि। भावप्रधानमाख्यातम्। भावना च न कस्यिनच्छूयते। भावनाप्रयुक्तस्य साधनप्रामस्यापेक्षितस्वाद्, यजेत केन किमर्थं कथमिति। कर्तृप्राधान्ये कार्याभावात् न साधनाकाङ्क्षया भवित्वयम्। न हि भवति पाचकः केन कथं किमर्थमिति। भावना च फलस्योच्यते, न कियायाः। यच्च भाव्यते तद् व्यक्तमसत्। सतो हि भावो नोपपदाते। असच्चेत्कर्मणा भाव्यते पुनः पुनरपि कर्मणा भावियव्यते। कृषिवत्। तस्मात् फलार्थना काम्यं यावदिन्छमभ्य-सित्वयम्। [SB. on MS. XI. 1.22 and 24, p. 2013 f.]

even further and points out that the Pūrva-pakṣin has misunderstood the views of the grammrians.43 When from a verb we get the perception of an act to be performed, we may also get some about the kartā and other kārakas. But these latter we get from the ākhyāta s'abda not directly but only by implication; and what is got at by implication is not s'abdartha. This shows that bhava is the real artha of an ākhyāta, and not kartā or karma. But what do the grammarians mean when they declare 'Kartari s'ap' or 'Karmani yak'? S'ABARA answers this question by pointing out that these sūtras are to be read in the light of another sūtra that we find there to the effect that singular number shall be used to denote one padartha, dual for two and plural for many. The sūtras in question thus mean that if the kartā is one then the verb shall be in the singular number, and so on. It is thus that we must interpret the sūtras if at all we want to get at the right signification of the same. Thus ultimately we see that AKHYATA is BHAVAPRADHANA and not KARTR-

<sup>43</sup> सर्वे वाख्यातेषु कियानुष्ठानं श्रूयते न कारकं किंचित्। कथमेतद्गस्यते। प्रत्ययात्। यतः क्रियामनृष्ठेयां प्रतीमः। ननु कर्तारमपि प्रतियन्ति। सःयं प्रति-यन्ति न तु शब्दात्। कुतस्ति । अर्थात्। यदा क्रियानुष्ठातव्या विधीयते तदार्था-स्कारकन्यापारो गम्यते । यश्चार्थाद्रम्यते न स श्रोतः । यश्च न श्रोतो न स वाक्या-द्रम्यते । कथमसी प्रकरणं बाधिष्यते । आह । प्रकृतिप्रस्ययी प्रत्ययार्थं सह वृत इत्याचार्योपदेशास्त्रती शब्दार्थः कर्म चेत्यवगम्यते। कर्तरि शप् कर्मणि यगिति प्रस्वयार्थं कर्तारं कर्मं च समामनन्स्याचार्याः । तस्माच्छव्दार्थः कर्ता कर्म चेति । उच्यते । नाचार्यवचनाःस्त्रकारवचनाद्वा शब्दार्थो भवति । प्रत्ययादसौ गम्यते । अनुष्ठेया किया प्रतीता सती कारकाणि प्रत्याययतीत्यवगतमेतत् । अपि च नैव कर्ता प्रत्ययार्थः कर्म वेत्याचार्या आहुः । नतु कर्तरि कर्मणि च लकारः श्रयते । नासौ कर्मणि कर्तरि वा श्रयते । किन्स्वेकस्मिन्नेक्वचनं, द्वयोद्धिवचनं, बहुषु बहुवचनमिति तत्रापरं वचनम् । तत्रवमिसंबन्धः क्रियते । एकस्मिन्कर्तरि द्वयोः कत्रोः बहुषु कर्तृषु इति । एवं कर्मण्येकत्वादिसंबन्धः । तत्र नैवं भवति, कर्तरि भवत्येकस्मिश्चेति । कथं तर्हि । कर्तर्येकस्मिन्नेकवचनं कर्तुरेकत्व इत्यर्थः एवं द्वित्वे, बहुत्वे कर्मणि च । एवं वर्ण्यमाने लोकिकन्यायानुगतः सूत्रार्थो वर्णितो भवति । सूत्राक्षराणि च न्यायानुगतानि भवन्ति etc. [SB. on III. 4.13, pp. 913-26].

PRADHANA or KARMAPRADHANA as the PURVA-PAKSIN would have it.

25. This very idea has been repeatedly referred to by S'ABARA in his bhāṣya while speaking about the ākhyātas in general. Thus in one place he writes, 'The sense conveyed by the ākhyāta is (the process of an action) from the beginning right up to the end'. And this is not only sanctioned by the s'astrakaras but is also actually accepted in our ordinary parlance. Hence it is that words like pāka and yāga which denote mere sattā and not the whole process are not ākhyātas. The implication of this view regarding the ākhyāta-s'abdas is clearly brought out by S'ABARA in his commentary on MS. VI. 2. 13 where the point of discussion is whether it is incumbent on a person to carry to completion an act that has been commenced by him. The Pūrva-pakșin argues that texts like 'prajākāmo yajeta' only point out the way of fulfilling one's desires, but they lay down neither the upakrama nor the samāpana of the upāyas. Hence he concludes that it is not incumbent on man to finish the act that he might commence. S'ABARA, however, points out that an AKHYATA denotes an act from the beginning up to end; and that when an act is enjoined by means of an AKHYATA it means that the act is to be carried to completion if the injunction is to be obeyed. Thus the main point to be noted is that of the whole process of becoming it is the parisamāpti that forms the main point of the ākhyātārtha (the arambha being obtained by implication).45 A similar discussion is raised round the question whether an act begun

<sup>44</sup> एष ह्याख्यातार्थः स ह्युपकमप्रभृत्यपवर्गपर्यन्तमाह । [SB. on VI . 3.24] and also cf. SB. on VI. 2.13.

<sup>45</sup> एवं तस्याख्यातस्यार्थमुपदिशन्ति, उपक्रमप्रभृत्यपवर्गपर्यन्तमाहेति उपक्रमाद्रारभ्य यावत्परिसमाप्तिरित्येतावान्न्यापारविशेषस्तस्यार्थो न यथा पाकस्त्याग इति । तत्र हि पाकसत्तामात्रं निर्दिश्यते । नारभ्य परिसमापितन्यमिति । एवं चाख्या-तार्थं लेकिका अपि प्रतिपद्यन्ते । तत्र नारंभे पुरुषप्रयत्नश्चोद्यत इति गम्यते । यतश्चोदितं न नियोगत आरमन्ते । नियोगतः पुनः परिसमापयन्ति तेन नोभे आरम्भपरिसमाप्ती शन्दार्थः । परिसमाप्यामर्थप्राप्तवादारम्भस्य । [SB. on VI. 2.13, p. 1396].

by a man is to be carried to completion even after his death. And an affirmative answer is given to this question on the strength of this very characteristic of the ākhyātas'abdas. It may, however, be noted that when the action in question is laukika and not s'āstrokta there is no question of obeying the injunction of the Veda; and it is not incumbent upon man to carry it to completion. 47

26. Nor can we remain blind to the other implication of this MIMAMSA view of an AKHYATA. The general rule BHŪTABHAVYAYOS SAMUCCĀRANE BHŪTĀNĀM BHAVYĀR-THATA NYĀYYĀ' is based on the general principle that as far as possible adṛṣṭārthatā of things or actions is to be avoided.43 Now, as we have seen already, nāma and other types of words are bhūtārtha while the ākhyāta-s'abdas bhavyārtha, which naturally leads us to the conclusion that the nāma and the other types of S'abdas are for the ākhyāta-This in other words means that the verb is principal word in a sentence; and that the other s'abdas are subordinate to it. A sentence as we know is nothing but putting together of the bhūtārtha s'abdas in combination with some bhavyārtha s'abda19 so that the ākhyāta naturally gains a preponderance over the rest of the words. It is on the strength of this very principle that JAIMINI declares that AKHYATA-S'ABDAS are APURVASYA VACAKAH. 50 This, however,

<sup>46</sup> मरणकामो होतेन यजेतेति आरभ्य परिसमापितव्यमिस्याख्यातार्थः। तेन समाप्तिराख्यातेनैवोक्ता [SB. on स्याद्वोभयोः प्रस्यक्ष शिष्टस्वात्। MS. X. 2.57, p. 1853].

<sup>47</sup> Read MS. VI. 2.16-18; यद्यन्तरेण शास्त्रं न प्राप्येत ततः शास्त्र-मत्रार्थवदिति प्रकल्प्येत तस्मान्नेदं ( लोकिकं कर्म ) शास्त्रोत्तम् शास्त्रोकतं च सामिकृते स्यक्ते Sस्यन्तं शिष्टा गईन्ते देवताश्रये च। [SB. on VI. 2.18, p. 1399].

<sup>48</sup> भन्यार्थास्ते भूतार्थै: समुच्चारिताः । भूतस्य भन्यार्थतायां दृष्टार्थता । भन्यार्थस्य प्रयोजनवत उत्पत्तिरर्थवती । सा च भूतेन क्रियत इति दृष्टोऽर्थः । भन्यस्य पनर्भूतार्थतायां न किंचिद् दृश्यते । कृष्यते चाद्यप्टम् तस्मान्न यागो द्रन्यार्थः । [SB. on II. 1.4, p. 388]; also cf. SB. on VI. 1.1; and XI. 2.66.

<sup>49</sup> MS. II. 1.25.

<sup>50</sup> MS. II. 1.4.

does not mean that all acts i.e. the arthas denoted by the ākhyātas are pradhāna. In fact acts may be apradhāna as well as pradhana, according as they serve to produce some dravya or some samskāra on some dravya or not. It is, therefore, wrong to argue that because a certain act is denoted by an ākhyāta-s'abda, therefore it must be pradhāna. The prādhānya or otherwise of an act depends not upon the type of word that is used to express it, but on the purpose it serves, so that if it serves an adrsta purpose it may be pradhāna while if it serves some dṛṣta purpose then it is, of course, apradhāna, being subservient to that purpose. Hence it is that JAIMINI and S'ABARA admit yaga, homa, and others as being pradhana or independent (i.e. bhinna) Another illustration of this principle namely that an act is sometimes apradhāna is to be found in texts like 'Svargakāmo yajeta'. Here svarga is a dravya-s'abda and yajeta is an ākhyāta-s'abda, so that according to the Pūrva-pakṣin svarga is subservient to yaga. But the fact is just the opposite of this. For in such cases it is the kāma that is to be accomplished or bhavya and is more desired by the man; while the kriyā, though bhavya, is desired by the man only as a means of accomplishing his kāma or desire. This, therefore, shows that in the phala-vidhis or rather the adhikāravidhis it is the phala that is more important, while the kriyā is only subordinate to the phala since it represents only the sādhana of accomplishing it.52

27. Now the most important thing that we have to

<sup>51</sup> MS. II. 1.7-8; also cf. II. 2.1 and SB. thereon. Also read: न ह्याख्यातशब्दाभिधानेन प्रधानभूतो गुणभृतो वार्थो भवति यः स्वभावतो गुणभृतोऽर्थः नामावाख्याताभिधानेन प्रधानभूतो भवति । तथाभूतेन संयोगे सस्याख्यातशब्दभूतेन यथार्थविधयो भवयः यस्प्रधानं तस्प्रधानमेव यहुणभूतं तहुणभूतमेव इति । [SB. on X. 3.10, p. 1869]; and MS. VI. 1.1; and भूतं द्रव्यं भव्यं कर्म । भूतस्य च भव्यार्थता न्याय्या दृष्टार्थस्वात् नतु भव्यस्य भूतार्थता । तत्र दृष्ट उपकारस्यञ्येत [SB. p. 1348].

<sup>52</sup> cf. MS. VI. 1.1-3; अतः स्वर्गः प्रधानतः कर्म गुणतः इति स्वर्ग-काममिथकृत्य यजेतेति वचनित्रयधिकारलक्षणिमदं सिद्धं भवति । [SB., p. 1354]

notice about the ākhyāta-s'abdas is that it is these AKHYATAS alone that have got the power of conveying the sense of and hence enjoining an action. No other word can do so. This fact about the ākhyāta-s'abdas has been stated by JAIMINI in one of his sūtras and has been very well explained by S'ABARA who writes that the ākhyāta-s'abdas alone have the capacity to lay down an injunction.<sup>53</sup>

28. At MS. I. 4. 25<sup>54</sup> Jaimini has suggested another pecularity of this class of words in the words: 'ARTHAD VA KAL-PANA EKADES'ATVAT'. This pecularity has been very clearly set forth by S'ABARA who points out that when a verb denotes an action the potency or capacity of things is always helpful (in determining the exact form of the action denoted). Thus when we say 'Kate bhunkte' we really mean 'Kate samāsīnah kāmsyapātryām odanam nidhāya bhunkte'. Similarly the text 'Sruvenāvadyati, svadhitaināvadyati, hastenāvadyati' must be understood as enjoining the different sādhanas for the avadāna-kriyā (of the different things) according to their capacity e.g. sruva for liquids, svadhiti for flesh, hand for collected things etc., and not all of them as sadhanas for the avadāna-kriyās of all objects. The same rule is rather differently stated by S'ABARA in simpler and less technical terms when he writes, 'AKHYATENA HI YORTHAH KARTAVYA ITY UCYATE TATRAITAD ANUBADHAM BHAVATI YATHA SAKYAM TATHAITI'. The question which S'ABARA is discussing here is with reference to the prayas'citta when there are several appacchedas one after the other. There according to the Pūrvapakşin the first apaccheda is known first and hence a prāyas'citta for it must necessarily be taken; and if there are

<sup>53</sup> चोदनाप्रभुत्वाच्च [MS, X, 3.3]; अस्त्येषां चोदनाष्ट्रभुत्वं सामर्थ्यम् । प्रभवनयेते कर्म चोद्यितुम् । कुतः । आख्यातशब्दा ह्येते । आख्यातशब्दाश्च कर्मण-श्चोदकाः समिवगताः भावार्थाः कर्मशब्दा इति । त एत सगुणं कर्म चोदयिष्यन्ति । [SB., p. 1866]; Also read न ह्याख्यातमन्तरेण [SB. on I. 4.8, p. 339]

<sup>54</sup> This सूत्र by itself from the सामध्यीनुसारेणान्यवस्थितानां न्यत्रस्थाधिकरणम्।

other successive apacchedas, prāyhs'cittas for them may be taken without causing a clash with the first. But such a view of the matter is not right; for the idea of the first prayas citta must be set aside by the second or any subsequent prayas'cittas if the latter is to rise at all. Thus there will remain the idea of the uttara i.e., the last prāyas'citta only to the exclusion of the idea of all the preceding prayas'cittas. Hence the conclusion is that only the uttarapacchedanimitta prayas'citta shall be performed, and not the prayas'cittas for all the preceding apacchedas also.55 It must be, however, remembered that this rule should not be utilized for bringing in any idea, that we may think of, within the range of the denoting power of the akhyatas'abda. What is meant is that any circumstance or circumstances that may be absolutely necessary for the performance of an action canbe implied and sanctioned. But this is done just to avoid impossibility of the performance of an action. This has been clearly stated by S'ABARA in his commentary on MS, X. 8. 16.56

29. The idea of number is always to be accepted as being subservient to an ĀKHYĀTA This is another rule that is discussed and evolved by JAIMINI and S'ABARA in connection with texts like 'Pas'um ālabhate' and Anadvāhau yunakti'. Here the question is whether the ekatva (of the pas'u in the former text) and the dvitva (of the anaduh in the latter text are vivakṣita. The Pūrva-pakṣin points out that samkhyā is directly perceived as being connected with the prātipadikārtha; and hence it is not possible to take it as being directly

<sup>55</sup> पौर्वापर्ये पूर्वदीर्बल्यम् । कुतः । आख्यातेन हि योऽर्थः कर्तव्य इत्युच्यते तत्रे तद्ववद्धं भवति यथा शक्यं तथेति । तत्पूर्वविज्ञानवाधेन शक्यते, नार्यथा । तेन पूर्विज्ञानं वाधित्वा इदं कर्तव्यिमिति भवति शब्दार्थः । [SB. on VI. 5.54, p. 1476 f]

<sup>56</sup> यथा शक्यते तथा कर्तव्यिमस्याख्यातार्थी भविष्यतीति । उन्यते। स्यारेतदेवं यदि वस्मीधिवाधामन्तरेणाइवनीयोपदशो नावकस्पेत । द्वेधा हि शक्यते कर्तुं वस्मीदि बाधिस्या परिहृत्य वा । अत्र बाधार्या वस्मीति प्रस्ययोऽव्ह्नोत्तव्यो भवति । तस्मात्परिहारः श्रेयन् । [SB. on X. 8.16, p. 2072]

connected with the yajña as its anga.57 Nor can it be argued that usage shows number as being ākhyātvacanasyāngabhūta.58 For very often what is perceived from a word is not its direct signification. For example, the word apura gives us a perception of para also. But this does not mean that it is the direct sense of the word apara. Hence according to the pūrva-pakṣin the conclussion is that samkhyā is not prayojavatī and hence it is not vivaksit.59 In reply to it has been pointed out that the this the signification of a determining for rule is 'Yasyāgame yad upajāyate sa tasyārthaḥ'.60 Following this rule we find that number is perceived always along with the ākhyātārtha; and hence we must conclude that samkhyā is angabhūta to ākhyātārtha.61 The same fact again is shown by the circumstance that if number, as argued by the Pūrvapakṣin, were to be connected with the prātipadikārtha and not with the ākhyātārtha, then the ākhyāta will have to accomplish two things. First it will have to yield its own signification; and secondly it will at the same time have to do the additional duty of bringing about the connection between the samkhyā and the samkhyeya. But this is more than what one ākhyāta-s'abda can accomplish. If, on

<sup>57</sup> विभक्तिर्हि श्रुत्या प्रातिपदिकार्थगत संख्यार्थ वृते । वावयेन सा यज्ञाङगं ब्रूयात् । वाक्याच्च श्रूतिर्बलीयसी । तस्मात्र यज्ञाङ्गं विवक्षितम् । [SB. on IV. 1.11, p. 1203].

<sup>58</sup> प्रतीयत इति चेत्। [MS. IV. 1.3]; प्रतीयते हि संख्यातवचन-स्याङ्गभृता। यथा पशुमानयेन्युक्ते एक आनीयते, पशु इति द्वौ, पशुनिति बहव आनीयन्ते। यथ प्रतीयते स शब्दार्थः। तस्माग्रज्ञस्याङ्गभूता संख्येति। [SB. p. 1204].

<sup>59</sup> अशन्दार्थो प्रिव हि प्रतीयते। यथा [see page 18, n. 1].

<sup>60</sup> SB. on MS. IV. 1.15.

<sup>61</sup> आख्यातवाच्ये हार्थे उपलभ्यते लोके पशुमा नयेखेकवचने सित एवःव-पश्चविविधिष्टमानयनं प्रतीयते। पशु आनयित द्विस्वविधिष्ठं गम्यते। तत्र होक्स्व-मपैति द्विस्वमुपजायते। यस्य चागमे यदपजायते स तस्यार्थे इति गम्यते। [SB. on IV. 1.15, p. 1205]

the other hand, the number is accepted as being ākhyāta-va-canasya aṅgabhūta, both the prātipadikārtha as well as the vibhaktyartha being connected with the ākhyāta, the latter will yield the sense of a vis'iṣṭa kriyā i.e. the act as characterised by the vibhaktyartha and the prātipadikārtha. Hence ultimately we arrive at the rule that Samkhya is ākhyāta-vacanasya Angabhūta. This principle is very often referred to as the Pas'vekatva Nyāya. 62

- 30. And what is true of the number is also true of the gender, so that gender also is to be understood as being connected with the ākhyātārtha or in other words it means that linga like sankhyā is also vivakṣita. The implication of these two rules is that the text 'anadvāhau yunakti' is to be understood as enjoining the act of yoking two bulls' and the text 'Pas'um ālabhate' is to be understood as enjoining the act of sacrificing one male pas'u. If, however, the number and the gender were not vivakṣita then the texts will have to be taken as enjoining merely the acts of yoking and sacrificing respectively so that it would be immaterial whether the number of animals yoked or sacrified is one or two or more and whether they are males or females.
- 31. Here by way of contrast we may take the text 'Graham samārṣṭi'. In this text the ekatva of graha is not vivakṣita, for graha is meant to serve as a lakṣaṇa of what is to be cleansed, so that the sense of the text is 'One cleanses what is characterised by grathatva'. Thus there is no question as to how many things are to be cleansed, because the texts enjoins the cleansing of all things that are characterised

<sup>62</sup> यद्कतं श्रुत्या वाक्यायों वाध्यत इति । उच्यते । न श्रुतिवैते वाक्यायों वाध्यति । केवलं तु प्रातिपदिकार्थगतां संख्यामिह । ताहशी संख्या वाक्येन यज्ञे विधीयते । प्रातिपदिकार्थों ह्याख्यातवाच्येन संबध्यते विभक्त्यथोंऽपि । तथाहि तिद्वशेषणविशिष्ट आलम्भो गम्यते । तत्रीकार्थन्वादेखवाक्यमवक्त्पते । पशौ हि संख्यायो विधीयमानार्या एक आख्यातशब्दो न शक्नुयादाख्यातार्थ विधातुं संख्यासंख्येयसंबंधं च । तस्मायज्ञे विवक्षिता संख्या । [SB. on IV. 1.15, p. 1205]

<sup>63</sup> तथा च लिङ्गम् । [MS. IV. 1.17];

by grahatva. Hence it is that in such texts the vacana i.e., samkhyā (and linga) is not vivaksita. In texts like 'Pas'unā-yajeta', on the other hand, a question arises as to with how many pas'us the sacrifice is to be performed and the answer to that question is to be found in the vacana (samkhyā) of the word pas'unā. Hence it is that in such texts vacana is vivakṣita. Thus we may now say that the vacana is vivaksita if it belongs to a word which is not uddes'ya i.e. if the word is vidhigata or upādeya. This very conclusion, it must be remembered, holds good in the case of linga, so that the linga of a s'abda will be vivaksita only if that word is upadeya; but it shall be avivakṣita if the word to which it belongs is uddes'ya. The second principle that we have noted in this paragraph in contrast with the one noted in the last two paragraphs is commonly known as and referred to by the name GRAHAIKATVA-NYAYA.64

32. One more important rule regarding the construction of the ākhyāta-s'abdas has been evolved by S'ABARA in a discussion regarding the text 'Yasyobhayam havir ārtim rcched aindram pañcas'arāvam odanam nirvapet'. Here the main point of contest is whether the arti that is spoken in it is qualified by havis only or by both havis as well as ubhaya. In simpler terms the question is whether this expiation is enjoined with reference to the ubhaya-hivarārti or merely the havirarti, which latter would mean that the expiation is enjoined with reference to anyatara-havirārti. Here there can be no doubt that havis is to be connected with arti; for otherwise there would be no sense in the condition as would appear to be laid down by the words 'Yasya ārtim rechet' which is too general astatment to serve as a contingency.65 The same, however, is not the case with the word ubhaya so that the point to be discussed is whether

<sup>64</sup> MS. III. 1. 13-15, and SB. thereon.

<sup>65</sup> मृष्यामहे हविषा विशेषणम्। अविशेष्यमाणेऽनर्थः स्यात्। यस्यातिमाः च्छीदिःयविशेष यरिकचिदिति गम्यते। तत्र सर्वस्यैव किंचिदात्तिमृच्छित्। अन्तश्चरितं, निमिषतं, चिन्तितमिति । तत्र यस्येति निमित्तवचनं निस्यमनुपपत्रं गम्यते। तस्माद-

the word ubhaya together with the word havis is to be connected with the word arti or whether the word ubhaya goes with havis only and can't be connected with the word arti at all. The pūrva-pakṣin takes the former view and argues as follows:—(1) Since a vis'iṣṭārtha viz. ubhayam havih is spoken of in the vicinity of arti, therefore, arti shall be connected with the visistartha only 66 (2) Again the word ubhaya may be said to be connected with the word havis which in its turn is connected with arti. This also shows that arti is qualified by both ubhaya as well as havi67 (3) And the connection of the word ubhaya with the word havis can be established on the analogy of sentences like 'S'uklā gaur ānīyatām' on hearing which what the servant does is the bringing of a s'uklatva-vis'ista go, a fact which shows that in that sentence the anayana kriya is connected with s'uklatva as well as go. Similarly in the case under consideration arti may be connected with both ubhaya as well as havih.63 All these arguments of the pūrva-pakṣin, however, are fallacious. As regards the first it may simply be pointed out that though vis'istārtha is sannihita to the ārti, it does not mean that the avis'istartha is set aside or prevented from being connected with it. For what is there to show that the avis'iṣṭārtha also may not be the nimitta of the prāyas'tta?60 The second argument is vitiated by the fact that

वरयमार्तिर्विशेष्टव्या । सा च इविषा विशिष्यते । तथा इविरार्तिसम्बन्धनिवृत्तिनिमत्तं पञ्चशरावस्य । शक्नोति च श्रुत्था तं संबन्धं वक्तुम् । इविरुभयसंबन्धं तु वाक्येन ब्रूयात् । दुर्बलं च वाक्यं श्रुते: । [SB. on VI. 4.23, p. 1439 f].

<sup>66</sup> विशिष्टार्थस्य संनिधानाद्विशिष्टोऽर्थ आर्तिसंनिद्वितः । किं पुनः स्याययेवं भवेत् । तत उभयविशिष्टार्तिनिमित्तिमिति गम्यते । [SB., p. 1441].

<sup>67</sup> नन्भयशब्दो हिविविशेक्ष्यति । [SB., p. 1441].

<sup>68</sup> विशेषवचनात्तिवर्तको भविष्यति । यथा शुक्ला गौरानीयतामिति नैवमिन-हिते कृष्णामानयन्ति । शुक्लशब्द एनां गां कृष्णादिभ्यो निवर्तयति । [SB., p. 1441].

<sup>69</sup> इदं ताबद्देवानाम्त्रियः प्रष्टन्यः । यस्यापि विशिष्टोऽर्थं आर्तिसंनिहितो भवति किं तस्याविशिष्टो दण्डैः पराणुद्यते । किमतो यत्र पराणुद्यते । एतदतो भवति । अवि-शिष्टगताप्यार्तिनिमत्तं पञ्चशरावस्थ भवति । [SB, p. 1441]

it is impossible to establish any connection between even ubhaya and havih. For the word ubhaya can't exclude the idea of anyatara, since such power is not given to words. And a word that does not serve to exclude others can't be said to be vis'esaka.70 The attempt to support the view on the analogy of sentences like 'S'uklā gaur ānīyatām' is equally unsatisfactory; for the illustration stands on quite a different footing. There the main point of the order or injunction is the bringing or anayana. If it had been otherwise i.e., if the main point had been the gauh i.e., an individual belonging to class of go, then certainly the word s'ukla would not have been able to qualify it.71 Thus the principle that emerges out of the whole discussion is that when the ākhyārtha is principal the sentence must be understood as yielding the sense of the ākhyāta as characterised by the several qualifying adjuncts; but when the ākhyātārtha is only subordinate the accompanying factors in the sentence can't be connected with it, so that only the akhyatartha will be understood as being enjoined.72

33. The rule thus dedeuced from the above discussion is also substantiated by S'ABARA in a different manner.<sup>73</sup> The ākarti or guņa are spoken of only for being connected with

<sup>70</sup> हिन:शब्देनासंबध्यमानो न शक्नोति विशेष्टुम्। आनन्तर्यात्सम्भन्तस्यते ति । तथापि न समर्थः । न ह्यसौ निवृत्ति प्रयोजयित । [SB, p. 1441].

<sup>71</sup> विषम उपन्यासः। न तत्र गवाकृत्या द्रव्यं लक्षयित्वा तस्यानयनमुच्यते। तत्रापि चेदेवमभविष्यत् नैवैनां शुक्लशब्दो व्यशेक्ष्यत्। उभयविशेषणविशिष्टं तु तत्रानयनं प्रधानमुच्यते। इह पुनरात्तिहविष्ट्वलक्षिते द्रव्ये पञ्चशरावः। [SB., p. 1441]

<sup>72</sup> प्रधानभूते आख्यातार्थे संहत्य विशेषणं भवति परार्थे पुनर्वियुज्येति [SB., p. 1441].

<sup>73</sup> प्रधानभूते आकृतिगुणो वा तःसंबधार्थमुच्यते। तथोभयविशेषणविशिष्ट एकस्माद्वाक्यादवगम्यते। तद्विशिष्टं च कृत्वा कृती भवति। अन्यतरिविशिष्टं कुर्वन्नश्रुतं कुर्यात्। यत्र पुनराकृतिलक्षिते दृग्ये आख्यातार्थः कीर्स्यते तत्र सर्वेष्वेव तज्जातीर्येष्ट्यतो भवति। न तत्रैकिसमिन्नर्वृत्ते कृती मन्यते। अपरिसम्नपि ह्याकृतिलक्षिते तदुक्तमेव। तत्रोक्तमप्रतिषिध्दं किमिति न कियेत। आख्यातार्थे पुनः प्रधाने न तस्याकृतिलक्षितेन संबन्यः। तत्र तदाकृतिकान्तरेऽनुपसंह्वियमाणेऽपि कृतमेव प्रधानम्। सगुणं च

the ākhyātārtha when it is pradhāna, so much so that on listening to such texts one gets the idea of ubhaya-vis'eṣaṇa-vis'ṣṭa ākhyātārtha, and acts accordingly. But if he brings into action only the anyatara-vis'iṣṭa ākhyātārtha he would be doing something that is not enjoined by s'ruti. When, however, the ākhyātārtha is spoken of with reference to a dravya mentioned by a jāti-s'abda i.e., when the ākh-yātārtha is not pradhāna, it is but natural that it should apply to all dravyas of that class, so much so that one can't feel satisfied by performing the act with reference to any one or the other of the dravyas characterised by that ākṛti. Thus it is that we arrive at the truth of the rule 'Pradhānahute Ākhyātarthe Samhatya Viseṣṇam Bhavati Pararthe Punar Viyujya Iti'.

Having thus seen what JAIMINI and S'ABARA have to say regarding the main parts of speech we may now take up two more classes of words (not parts of speech in the real sense of the term), the TADDHITA and the SAMASA. And the first thing that we have to note about the former is that a TADDHITĀNTA formation is possible in the case of those words only that are SAMARTHA. The same idea is negatively put by saying that the TADDHITA formation is not possible in the case of words which are SAPEKSA or SAKANKSA. There is a discussion regarding the word mahendra. It is clear that this is a taddhita formation from the word mahendra. But the real question is whether this word mahendra is an independent word or whether it is only a samāsa constituted of the two members mahat and Indra. The pūrva-pakṣin would like to take it an only a samāsa and thus take the word mahendra as applying to all rks or things which are sacred to not mahendra but to Indra only, so that according to him Indra and Mahendra are not to be looked upon as two separate devatās. But the siddhāntin points out that

प्रधानं भवति । न किंचिच्छूतं दीयेतेति । तस्मात्तत्र विशेषणं युक्तम् । न त्विह तथा। इह हि हिवराकृतिकस्य द्रव्यस्मात्तौ पञ्चशराव इत्युक्तम् । तन्न शक्यं विशेषणवचनेन प्रतिषेधवाचकेन निवर्तयितुम् । [SB, p. 1441 f.].

acceptance of such a view would render the epithet mahat nugatory, and also would lead us to accept the adimattva of the Veda. He, therefore, holds that Mahendra must be accepted as being different from Indra. This he proves on the strength of grammar also by pointing out the abovementioned characteristic of taddhita formation. According to this rule the base of a taddhita formation must be an independent word and should have no ākānkṣā or apekṣā for any other word or pratyaya. Now if the pūrva-pakṣa view of the word Mahendra is accepted it will be found that the word Indra is rendered sapeksa, for the term mahat; and hence it is impossible that it should take the taddhita affix also. But why should this be so? What is wrong if we make the taddhita formation out of a sapeksa word? This question can be easily answered by pointing out how in such cases one and the same word is made to serve two different purposes which are quite incompatible with each When it is to be connected with the word mahat, the word Indra is obviously an anuvāda being prasiddha. But when it is to be connected with the taddhita affix the same word has to be accepted as being something which is not prasiddha, and hence enjoined. But how can one and the same word signify simultaneously a thing as being prasiddha as well as aprasiddha? It is not possible to construe a word as being vihita and at the same time avihita i.e., of the nature of an anuvada in one and the same prayoga. This shows the futility of any attempt to prove that TADDHITA formations can be had from SAPEKSA words also. From this it follows that the base of a TADDHITA formation must be looked upon as an independent word; and that when a deity is enjoined by the TADDHITANTA S'ABDA the entire base of the TADDHITANTA form must be accepted as being the deity intended to be enjoined; and that no attempt should be made to split up the base into any further component parts and take any section of the same as the deity enjoined.74

<sup>74</sup> इन्द्रोऽस्य प्रहस्य देवतेति तद्धितसंयोगो विज्ञानते। नच महत्त्वमपेक्षमा-णस्य तद्धितसंयोग उपपद्यते। तद्धितसंयोगापेक्षस्य वा महत्त्वसंबन्धात् समासकल्पना।

- 35. As a corollary to this rule discussed above we have to note the other fact viz. that the base of a TADDHITANTA formation can have no VIS'ESANA. This is naturally so; for if it is to have any vis'esana it would necessarily be sākānk; a or sāpekṣa; and would as such have no capacity to be the base of any taddhita formation. 75
- 36. The next point we note about the base of a taddhita formation is that its number is not directly conveyed to us by any portion thereof. Its number is indefinite, and has to be fixed on the strength of VAKYAS'ESA alone.<sup>76</sup>
- 37. We have already seen that a taddhita form is used for mentioning or even enjoining the devatā. This can

न च तिद्धितार्थे वृत्तस्य महत्त्वसंबन्धः । न च समासार्थे वृत्तस्य तिद्धितसंबन्धः । न च तिस्मिन्नेत प्रयोगे समासार्थे वृत्तिरिष्यते एतिस्मिन्नेव तिद्धितार्थे । न चायिमन्द्रशब्दोऽवि-हितवन्द्वार्थं तिद्धतार्थेन संबध्येत, विहितवन्च परार्थं महत्त्वेन संबद्धमन्त्येत । विस्पष्ट-श्रायमन्योऽश्रों महेन्द्रो भवति । महानिन्द्रो भवतोति महेन्द्रः । अन्यश्रेन्द्रो हिविषो देवता भवतीति सकृदुन्चारणे नोभयं शक्येत । तस्मान्नेन्द्रो देवता महत्त्वविशिष्टः । महेन्द्रान्त तिद्धत उत्पन्नः । तस्मान्त्रातिपदिकमर्थविदित्त गम्यते । न त्ववयवसंबन्धेन । तस्माहेवतान्तरिमन्द्रान्महेन्द्रः । अतः पर्युद्सितव्य एष पश्चः । यद्प्युत्त्यते इन्द्रस्य वृत्रवथोत्तरकालं महेन्द्रस्वं दर्शयित्, महान्वायमभूयो वृत्तमवधीदिति । तथा वेदस्या-दिमत्तादोषः प्रसज्ज्येत । अतोऽन्य इन्द्रो महेन्द्रात् । [SB. on II. 1.16, pp. 417-419]; Also cf. न हि सापेश्वः परनीवच्छ्छ्दः । तिद्धतार्थेन संबद्ध्यते । तस्मान्देकेन्छः परनीवान्देवतेति । [SB. on MS III. 2.39, p.796]; नह्यत्रशब्दादयं तिद्धत उत्पन्नः । समर्थानां हि तिद्धत उत्पन्नते । न चात्रशब्दस्य सामर्थ्यमस्ति । [SB. on VI. 1.9, p. 1359]: तिद्धतः साकाङ्क्षमन्नोरपयत इति । आन्नेय इत्येन्द्रान्नो न शक्यते विद्वम् । [SB. on V. 4.21, p. 1342]

75 अथाप्तिर्बुधन्वान् क्रियते तत्र बुधन्वानिप्तर्देवता स्यात्। तत्राप्तेय इति सापेक्षे तिव्वतिनिर्देशो न स्यात्। न हि सिविशेषणाना वृत्तिभविति। न खल्विप वृत्तस्य विशेषणां प्रयुज्यते। तस्मात्राग्नेविशेषणं बुधन्वत्ता। [SB. on X. 4.31, p. 1932]

76 तद्धितेन।यं निर्देशः सौर्यमिति । तथान्नेयमिति । तत्र वचनव्यक्तिने ज्ञायते किं सूर्यो देवता अस्य, उत सूर्यो च सूर्याश्चेति । तथान्नयेऽपि । स्याद् व्यव-स्थितिरेकत्वस्य । कुतः । लिङ्गभावात् । लिङ्गमन्नास्त । किम् । वाक्यशेषे एकत्वं भूयते । [SB. on VIII. 1.29.30, p. 1600]

also be done by the dative.77 But of these two ways of devatā-nirdes'a or devatā-vidhāna the former is more direct and hence stronger than the latter. In a taddhita formation we find that the devatā is conveyed by s'ruti, while in a caturthī-samyoga it is conveyed by vākya. And s'ruti being stronger than vākya it is but natural that a taddhita form is stronger than caturthi-samyoga so far as devatānirdes'a or devatā-vidhāna is concerned.78 But is this devatā, conveyed by the taddhita form, enjoined or is it merely mentioned? The question in other words is whether the base of a taddhita form should be looked upon as being pradhāna and hence vihita; or apradhāna and hence only an anuvāda? Usage shows that both these alternatives are possible. If the devatā is intended to be enjoined then the base may be pradhāna; but if the devatā is already known and a mantra is to be specified then the base would be apradhāna.79 Thus the taddhita formation may contain devatā-vidhāna or it may be merely devatā-nirdes'a or

77 तद्वितिनिर्देशेन वा देवता चोद्यते चतुर्थीनिर्देशेन वा। तत्र हि तादर्थ्य गम्यते। तादर्थ्यं च सित देवता भवति। न देवता नाम जास्या काचित्। द्वितीया हीप्सिततमें कारके भवति। [SB. on X. 2.26, p. 1741]; तद्धितेन वा देवता-संगोगो विज्ञायते चतुर्थ्यन्तेन वा। न चेह तद्धितो न चतुर्थी। अतो न देवताविधिः [SB. on IX. 1.14,, p. 1910]; तद्धितशब्देन चतुर्थ्या वा संयुक्तस्य देवतार्थस्य वाक्यादिभिप्रतेता गम्यते। फलसंयोगस्तु वाक्यादेव यजस्यर्थस्य। [SB. on IX. 1.9, p. 1652]; किन्तु तद्धितिनिर्देशोऽयम्। तत्र देवतया मन्त्रो लक्ष्यते [SB. on III. 2.21]

78 इह विश्वेषां देवानां देवतास्वं वविच्छू स्या क्विचिद्वाक्येन । तद्धितिनिर्देशे श्रुस्या चतुर्थीनिर्देशे वाक्येन । यत्र श्रुस्या देवतास्वं तत्रामिक्षया सहैकवाक्यस्वम् । यत्र चतुर्थी तत्र वाजिनेन । तदिह देवतास्वं प्रति श्रुतिवाक्ययोविरोधः । विरोधे च श्रुति-र्वेळीयसी । इत्यामिक्षावाक्ये देवतास्वं विश्वेषां देवानां न वाजिनवाक्ये इत्यध्यवसीयते । [SB. on II. 2.23, p. 533 f.]

79 यदुक्तम् – गुणभूतदेवतावचनेन तिद्धतशब्देन निर्देश इति । प्रधानभूत-देवताकेनाप्येवञ्जातीयकेन संबन्धे विधीयमाने निर्देशो भवति । [SB. on X. 1.23, p. 1815]; किन्तु तिद्धतिनिर्देशोऽयम् । तत्र देवतया मन्त्रो छक्ष्यते । [SB. on III. 2.21, p. 776].

anuvāda for specifying a mantra. Thus it is evident that a taddhitanta denotes tadarthya or sambandha. But it must be noted that the sambandha that is thus conveyed by the taddhitanta need not necessarily be krtsna-sambandha. A taddhitanta formation can be used to denote even the akrtsna-sambandha. 80

38. From the capacity of a taddhitanta formation denote sambandha there springs up another pecularity about the taddhitas. It is obvious that sambandha can't exist in the absence on the sambandhins. Thus it would appear that unless the sambandhins are enjoined it is impossible to enjoin the sambandha between them. This, in other words, means that wherever the sambandha enjoined we must take the sambandhins also as being enjoined; for in the absence of these latter the sambandhavidhana is bound to be anarthaka. Thus if a TADDHITA formation is used for the purposes of an injunction and thus lays down the SAMBANDHA, it automatically follows that before it can lay down the SAMBANDHA it must also lay down the SAMBANDHINS. This, in other words means, that a taddhitanta can lay down simultaneously both the sambandha and the sambandhins. Thus with the help of a taddhitas'abda it is possible to lay down both the devatā as well as karma simultaneously without incurring the vākya-bheda doṣa.81 It must however, be remembered here that such a construction should as far as possible be

<sup>80</sup> यत्कमान्नेयं हिविरिति वचनात्सर्वं होतः यिमिति गम्यते । तन्नानुमानिको होमसंबन्धः । इह तु प्रत्यक्षो द्विरवदाने । अपि चाकृत्स्न संबन्धे ऽपि तद्धितस्योपपत्तिः । ततो प्रहीतन्यम् । इति । [SB. on III. 4.40, p. 977]

<sup>81</sup> तच्च कर्म गुणाश्च विधीयरेन् । अविभक्ता हि ते कर्मणो विधानार्थे तिद्ध-तान्ते शब्दे । तत्र ह्यष्टाकपालस्याग्नेयता विधीयते । स एव एवमाग्नेयो भवति यद्यग्नये संकल्प्य दीयते । तेनायमनेन प्रकारेण यागो विहितो भवति । स एवं विधीयमानो न शक्योऽग्निमष्टाकपालं चाविधाय विधातुम् । संबन्धो हि विधीयमानो न शक्यते संबन्धिनावविधाय विहित इति वक्तुंम् । तस्माद् गुणविध्यः । [SB. on 1, 4.9, p. 340 f.]

avoided, because after all it does suffer from the defect of gaurava at any rate.

39. Coming now to SAMASA we may note first of all four or five general observations that S'ABARA has to make on compounds in general. Like the taddhita formations a SAMĀSA also is not allowable if its constituent members are SĀKĀNKSA or SADVITĪYA.82 The reason for this is obvious. As a general rule a word is to be connected with only one word at a time. Now if a member of a samāsa is sākānkṣa or sadvitīya it will naturally have to be connected with the other word which accompanies it or for which it has got the ākānkṣā. And if by being thus connected it becomes nirākānkṣa there is no reason why it should be connected with any other word, nay it is impossible to connect it with any other word or expression. If, on the other hand, it is not connected with the word for which it is sākānkṣa and is only compounded with some other word, it is bound to remain sākānksa and hence become anarthaka; for, as we know, what is sākānkṣa is apūurņa and hence ANARTHAKA. very rule is positively stated by saying that only SMARTHA PADAS can combine into a SAMĀSA; and if it is asked as to what is meant by padas being samartha S'ABARA is ready with his reply that padas may be said to be samartha if they are related to one another as vis'eṣaṇa and vis'eṣya.83

<sup>82</sup> यथैव च बाकाङ्क्स्य ति ति विकार्यनासंबन्धः, एवं समास्तेऽपि इन्द्रभितस्येति साकांक्षस्य नोपपद्यते। [SB. on III. 2.41, p. 800 ]; अत्रापि हि गायत्रीन्छन्दस इति सिवशेषणस्य समासो नावकल्पते। [SB., p. 801]; तत्र हि ति ति निरपेक्षस्य भगति, न सि ति यस्येन्द्रपीत इति। समासोऽपि निरपेक्षस्य न सि ति यस्य। [SB on III. 3. 41, p. 835]; न चात्र पर्युदासोऽवकल्पते। न हि नशन्दस्य जिल्लयवाग्या गायेधुक्यवाग्या सामर्थ्यमस्ति। आहुतिशन्देन समस्तत्वात्। [SB. on X. 8.7, p. 2064]

<sup>83</sup> अपि चासत्यां त्रयाणामङ्गिनम्बस्यां साधारण्यां कियायामेकश्मिन्व। साधारणे गुणे त्रिशब्दस्याङ्गशब्देन विशेषणविशेष्यसंबन्धाभावात् सामर्थ्यं न विद्यते । यानि त्रीण्यङ्मानि त्रिस्वसंबद्धानि तानि त्रयङ्गानीति । असति विशेषे व्यवहाराभावात् साकांक्षं भवति । [SB. on X. 7.11, p. 2027]; नतु त्रिसंख्या ऋक्पादेनैवात्र

rule, however, it must be noted, does not hold good in the case of the DVANDVA SAMĀSA where evidently there is no question of vis'eṣaṇa-vis'eṣya-bhāva subsisting between the various constituent members. It will also be noted below that the DVANDVA compound is possible to have even from PADAS that are SAKĀNKSA since all its members are PRA-DHANA, and have as such capacity to combine into a SAMĀSA with other members inspite of SĀKĀNKSATVA. As a natural corollary of what has gone before may now be noticed another fact viz. that TADDHITA formation and SAMĀSA both of them may not be admitted in one and the same expression.84 This means that though the word māhendra has to be admitted as a taddhita formation from the base mahendra; yet this latter can't, however, be admitted as a samāsa. Māhendra, as the base of a taddhitānta formation, must be taken as an independent word as has been already shown above. One more general observation that S'ABARA has to make in this connection is that as with taddhita formation so with a SAMASA it is possible to make ANEKA-VIDHĀNA. Ordinarily ANEKA-GUŅA-VIDHĀN is open to VAKYA-BHEDA DOSA But if a compound expression is used for doing it, it is not impossible to make ANEKA-GUNA VIDHĀNA and at the same time be free from the VĀKYA BHEDA DOSA.85

40. We may here note how S'ABARA refers to the views of PĀŅINI as well as KĀŢYĀYANA on the nañ-samāsa. He

संबध्यते । अन्यथा असित सामध्यें समास एव न स्यात् । इति । [SB. on IX. 2.14 p. 1707]; समर्थानां हि पदानां समासो भवति । सामध्यें च भवति विशेषण-विशेष्यभावे । असाधारणं च भवति विशेषणम् । [SB. on II. 3.1, p. 572]

<sup>84</sup> न चाहिमन्नेव प्रयोगे समासार्थे वृत्तिरिष्यत एतिसमन्नेव तिहतार्थे। [SB, p. 419].

<sup>85</sup> न मन्तञ्यमनेकगुणविधानाद्विवक्षितं प्राथम्यमिति । अप्राप्तःवाद्य थग्यस्य नातुवादः । विधिरेव । समासेन च विद्यतो नानेकगुणविधानं दुष्करम् । [SB. on III. 5.38, p. 1011]; श्रातान्निष्टोमिमस्यिप समास उभयविशेषणविशिष्टं गणमाह । स एक एवार्थः । यथा लोहितोष्णीषा ऋत्विजः प्रचरन्तीति । [SB. on VIII. 8.9, p. 1617].

makes the pūrvapakṣin take his stand on the view of kātyāyana that samāsa is nitya and that the laying down of the option with reference to it is futile. Then in reply he points out that PANINI, the great, has laid down the option and adds that PANINI being a sadvādin is more authentic than KATYAYANA who is an asadvādin. Sadvādin is one who maintains the existence of a thing, while asadvādin is one who maintains the non-existence of a thing. Of these the asadvādin is relatively unreliable, because it is quite possible that he may not have noticed what actually exists. This, in other words, means that a positive statement is more reliable than a negative one. These viwes of PANINI and KATYAYANA have been referred to by S'ABARA in two places where he has dealt with them in almost the same way. It is remarkable in this connection that he does not care to refer to the views of PATAÑJALION this point at all.86

41. Now we come to the various kinds of samāsas in particular; and we note that S'ABARA has to say something about almost every variety of compounds except the avyayībhāva.

<sup>86</sup> किं द्वन्द्वगर्भो बहुन्नीहिरयं बृहद्वथन्तरे सामनी यस्येति, उतानेकपदो बहुन्नीहिः बृहदस्य रथन्तरमस्येति ।——— वृन्द्वगर्भो बहुन्नीहिन्ति । कृतः । बृहद्व-थन्तरहाद्वयोरानन्तर्यात् । वृत्तिपक्षस्याश्रितःवात् । वृत्तिपक्षे च समासस्य निःरुद्धम् । वृन्दे च स्वाथोभिधानाच्छ् रयनुन्नहोऽन्तरङ्गता च । इतस्या चोभयमपि बाध्येत । अतो द्वन्द्वगर्भो बहुन्नीहिः । ———। अपि च वृत्तिपक्षाश्रये सुतरा द्वन्द्वपदेनासाम-ध्यम् । न चैष नियोगो वृत्तिपक्षे निःत्यः समास इति । विभाषां हि स्म भगवान्पाणि-निर्धाते । सामशब्दश्रुतिश्च बृहद्वथन्तरयोर्छक्षणतामाच्छे । तस्मादसमस्ते सामनी स्यातामिति । [SB. on X. 6., p. 1988 ff]; आह् । नन्वनुयाजसंबन्धे नशब्दस्य समासः प्राप्नोति । निरयो द्यस्य न शब्दस्य सुबन्तसंत्रन्थेन समास इति वार्तिकसारो भगवान्त्रात्यायनो मन्यते स्म । वावचनानर्थक्यं च स्वभावसिद्धःवादिति । नेति भगवान्त्रात्यायनो मन्यते स्म । वावचनानर्थक्यं च स्वभावसिद्धःवादिति । नेति भगवान्त्रात्यायनो सहि विभाषेति प्रकृत्येदशं स्मासमुक्तवान् । सहादिखाच्च पाण्निक्वं च न्नायाणिनिः । स हि विभाषेति प्रकृत्येदशं स्मासमुक्तवान् । सहादिखाच्च पाण्निकंवन्त्र प्रमाणमसद्वादिखान्न कात्यायनस्य । असद्वादी हि विद्यमानमप्यनुपरुभ्य वृत्यात्। तस्मात्पर्युदास इति । [SB. on X. 8.4, p. 2060 f.]

- 42. Of the TATPURUSA SAMASA he has to say something about the NAÑ TATPURUSA as well as the VIBHAKTI-TAT PURUSA, in addition to the general observations that he has to make about the tatpurusa as such. About the NAÑ-TATPURUSA he has noted that such a samāsa shall be ĀDYUDĀTTA so that if a word is not ādyudātta it can't be admitted as a nañ-samāsa though there is a possibility of its being understood like one. It is on this score that the word ahīna is not admitted by him as a nañ-samāsa.87 As for the expression sthāņvāhuti he dissolves as a sasthī-tatpurusa samāsa and declares that it can't be dissolved as a saptamī-tatpuruṣa since it is against all rules to do so.88 Discussing the word darvi-homa he notices that in such samāsas the first member is upasarjana while the second is pradhāna. Hence it is that texts, where such compounds occur, must be so construed as to keep in with the pradhānya of their second member. Hence words like darvihoma, i.e., words having a word signifying an act for the second member, have to be accepted as nāmadheya s'abdas; s9 while in expressions like ratha-ghosa words like ratha have to be understood as being subservient to words like ghosa i.e., to the second member of the compound which alone shall be connected with kriyā spoken of in connection with the compound expression.90
- 43. It is while discussing the word ratha-ghoṣa that S'ABARA has made some observations regarding the BALA-

<sup>87</sup> नतु ज्योतिष्टोमे एव गौणोऽहीनः । नेत्युच्यते । न हि मुख्यसंभवे गौण-प्रहणमर्हति । नतु नञ्समासो भविष्यति । तथा सति आद्युदात्तोऽहीनशब्दोऽभविष्यत् । मध्योदात्तस्त्वयम् । [SB. on III. 3.16, p. 863 f.]

<sup>88</sup> स्थाण्वाहुतिरिति समाख्यानं च स्थाणुप्रधानाया इवाहुतेर्भवति । इति । कथम् । षष्ठीसमासोऽयम् । कर्मणि षष्ठी । ईप्सिततमं च कर्म । सप्तमीसमासो लक्षणापेत इति कृत्वा नादर्तन्यो भवति । [SB. on X. 1.12, p. 1809]

<sup>89</sup> See page 31, n. 10 above.

<sup>90</sup> रथघोषेणेति श्रूयते न रथेन घोषेण चेति । रथविशिष्टो घोषो रक्षणं स्तोत्रोपकरणस्य । [SB. on X. 4.2, द्वितीयवर्णकम्, p. 1911]

BALA of the TATPURUŞA with the SĀMĀHĀRA-DVANDVA. In tatpuruşa only the first member is subordinate or gauṇa while the second remains pradhāna; but in samāhāradvandva the idea of samāhāra is so prominent that both the members become gauṇa to it. Thus it would be seen that though in both the samāsas it is impossible to avoid gauṇatva yet we have less of it in tatpuruṣa than in samāhāradvandva. Hence the rule that wherever possible TATPURUṢA shall be preferred to SAMĀHĀRA 91 It must, however, be noted, that TATPURUṢA is certainly to be set aside in favour of both the other types of the DVANDVA and even the KARMADHARAYA.

44. Let us take the case of karma-dhāraya first, and see why it is preferrable to the tatpurusa. There is a text 'Etayā niṣādasthapatim yājayet' where the question is with regard to the interpretation of the expression niṣāda-stha-There are two alternatives. The exprssion may be taken as sasthī-tatpurusa or as a karma-dhāraya compound, The pūrva-paksin is in favour of taking it as a sāṣṭhī-tat-But S'ABARA rejects that alternative for three If the word is dissolved as a sasthī-tatpuruṣa we reasons. shall have to accept laksanā on the word nisāda to yield the sense of a sasthī; secondly, we shall have to set aside the dvitiyā-s'ruti which becomes connected with both niṣāda and sthapati, and lastly assume a saṣṭhī which is as'ruta. But if it is taken as a karma-dhāraya samāsa all these dosas can be avoided. Hence it is that it is always better to take a samāsa as a karma-dhāraya rather than as a tatpuruṣa. This principle is generally known as the NISĀDA-STHAPATI NYĀYA.92

<sup>91</sup> नतु तरपुरुषनिर्देशोऽयम् । तेन परार्थेन स्थस्य घोषविशेषणस्वेनोनचारणं न स्वकार्थेण निर्देशः । अत्रोच्यते । द्वन्द्वनिर्देशोऽपीदशो भवति ।———नैतदेदम् । द्विवचनं हि तथा स्यात् । एकवचनेन च निर्देशः । तेनैको रुक्षणं, सच घोषः ।...नतु समुदायन समिन्याद्वारो भविष्यति । न हि समुदायस्याद्याद्वार्थस्वात् । [SB. on X. 4.1-2, p. 1919 f.]

<sup>92</sup> शब्दसामध्यीत्रिषाद एव स्थपति भीवेतुमहीत । कस्मात् । शब्दसामध्यीत् । निषादं हि निषादशब्दः शक्नोति विदेतुं श्रवणेनैव । निषादानां स्थपितं तु लक्षणया

- 45. When the first member of a SAMANADHIKARANA SAMĀSA i.e., a KARMDH ĀRAYA compound is a SAMKHYĀ, the SAMĀSĀ shall always have the idea of SAMĀHĀRA prominent in it. This phenomenon has been not only noticed but also very well explained by S'ABARA. The samkhya, in such compounds being the first member, is by its very position subordinate to the second member. But as has been already noticed above SAMKHYĀ is not 'only PRATHAKTVA-NIVEŚINĪ but also TANTRENA UPAKĀRINĪ. It is on account of these two peculiar characteristics that a samkhyā, if it is to qualify the second member, must have some sādhārana circumstance, kriyā or guna or at least astitva as a group, on the strength of which it may be so samartha. This in other words means that there shall always be samāhāra in such samāsas. These samāsas are generally given the name of DVIGU though S'ABARA has not stated the name as such.93
- 46. Now we come to the dvandva which has been noticed by S'ABARA in all its three varieties. As for samāhāra we have already seen above that in it the members are both of them subordinate to the idea of samāhāra; and that hence the SAMĀHĀRA DVANDVA is less powerful than the TAT-

ब्रूयात्। श्रृतिलक्षणाविशये च श्रुतिन्बांग्या, न लक्षणा। अथोच्यते नेष दोषः। निषादशब्दो निषादवचन एव। षष्टी संबन्धस्य वाचिकेति। तत्र। षष्ट्यश्रवणात्। नात्र
पष्टीं श्रृणुमः। आह। लोपसामर्थ्यात् षष्ट्यथोंऽवगत इति। सस्यमवगम्यते। न तु
लोपेन। केन तिहै। निषादशब्दलक्षणया। तस्याश्च दौर्बल्यमिग्युक्तम्। समानाधिकरणसमासस्तु बलोयान्। तत्र स्वार्थे शब्दौ वृत्ती भवतः। द्वितीया च विभक्तिस्तन्त्रेणोभाभ्यां संबध्यते। तेन द्वितीयानिर्दिष्टो निषादो गम्यते। तत्र षष्ट्यर्थं कस्पयनश्चतं गृह्णीयात्। तस्मानिषाद एव स्थपतिः स्यात्। [SB. on VI. 1.51, p. 1386 f.].

93 यदि त्रिःवार्थं विधानं स्यात् त्रिभिरिज्येतेति तत्र त्रिशब्दोऽङ्गशब्देना-समर्थं एव स्यात्। असामर्थ्यं समासो नोपपयतः। अपि चासस्यो त्रयाणामङ्गानां साधारण्यां कियायां... [see page 132, n. 83] साकाङ्कं भवति। कतमान्यङ्गानीति। स्वरपभेऽपि कथम्। तदुच्यते। समाहार एष समासः। येषां समाहार उक्तः, एकिक्यागुणसंबन्धो वा तानि ज्यङ्गानि। एषां च समाहार उच्यते। [SB, p. 2.27].

PURUSA where at least one of the members remains pra-The ITARETARA-YOGA type of DVANDVA, however, represents the other extreme in this that therein both the members remain pradhana. Hence we find that this compound is to be preferred to the TATPURUSA where at least one of the members has to be accepted as being gauna. There is, for example, the text 'Rājapurohitau sāyujyakāmau yajeyātām'. There the expression rājapurohitau can be taken as an itaretara dvandva or ekas'eşa dvandva arises the question as to and hence there sasthī-tat pursa which of these alternatives should be accepted. It is here that S'ABARA has shown that ITARETARA DVANDVA is to be preferred to the TATPURUSA as also to the EKAŚESA DVANDVA. For, if we take it as sasthī-tatpurusa and dissolve rājnah purohitau the sense thus obtained will be contradictory to the injunction 'Purohitam vṛṇīte' which enjoins the varana of only one purohita.94 Again if we dissolve it as rājapurohitas' ca rājapurohitas' ca and take it as an ekās'esa even so we find that the sense yielded by the samāsa is not compatible with the expression sāyujyakāmau which appears in the text; for a purohita can't have a desire for sāyujya with another purohita.95 Thus we find that both these alternatives are vitiated by vipratisedha. Hence we accept the last alternative and take the expression as an itaretara dvandva samāsa. Even in doing so we have to resort to laksanā on the word rājan. But this dosa than the dosas involved in the is far more insignificant other alternatives.

47. One more important fact about the itaretara dvandva has been noticed by S'ABARA while commenting on MS. X.

<sup>94</sup> नैवायमथें Sिहत हो पुरोहिताविति । एकस्य राज्ञ एक एव पुरोहित उपादेयक्षेत्र हि श्रूयते । प्रोहितं करोतीक्ष्येकक्ष्वं विवक्षितम् । [SB. on VI. 6.13, p. 1484]

<sup>95</sup> नन् तत्र राजपुरोहितश्च राजपुरोहितश्च राजपुरोहितो यजेयातामिति । उच्यते । न तो सायुज्यकामो भवतः । स राजा पुरोहितेन सहैककार्यो भवति । न त पुरोहितः पुरोहितेन । उभावि तो राजानमभिचरन्तो राजपुरोहिताविस्युच्येते । न हि ताविच्छन्तो । [SB. on VI. 6.15, p. 1485]

6. 8. There the question is regarding the exact sense of the text 'Ekādas'inān prāyanīyodayanīyayor atiratrayor ālabheta'. Does it enjoin the sacrificing of one set of eleven pas'us at the prāyanīya and another set of eleven pas'us at the udayanīya? Or does it enjoin the sacrificing of the eleven pas'us together at the prāyanīya and udayanīya? The latter of these alternatives is the right one. For the dvitvas'ruti in the expression prāyanīyodayanīyayoh upādeya and as such vivaksita. And if it is to be looked upon as being upādeya, our answer is that it is so because it is at the end of a dvandva samāsa. The important characteristic of an itaretara-yoga dvandva samāsa is that it can occur only if both its members are pradhāna which they can be only if they are both of them vihita or upādeya. A samāsa in general, as we have noted above, is not possible if its padas are sākānkṣa; but just opposite is the case with the itaretara dvandva samāsa where the samāsa can take place only if the members are sākānkṣa. Thus we find that in an ITARETARA DVANDVA SAMĀSA both the members are VIHITA; or in other words, as S'ABARA puts it, whenever we have an ITARETARA-DVANDVA SAMĀSA it is the SAMĀSĀRTHA that is VIHITA or enjoined. The truth of this conclusion can also be seen from the fact that when a person is ordered 'S'atam Devadattayajñadattayor dīyatam' he distributes that s'ata between both Devadatta as well as Yajñadatta. 66 When, however, two

<sup>96</sup> द्विस्वश्रुति हिं भवति प्रायणीयोदयनीययोगिति। सा चेदानीमुपादयस्वेन न लक्षणया। कृतः एकादिशनीविधौ संनिहिते वचनादेकादिशनीं विधाय पुनः श्रूरण तां लक्षणया। कृतः एकादिशनीविधौ संनिहिते वचनादेकादिशनीं विधाय पुनः श्रूरण तां लक्षयिस्वा प्रयोजनविधिःसयैतदिभधीयते। प्रायणीयोदयनीययोगित । तन्न द्वन्द्वभाविनोः प्राधान्यात् सस्यामपेक्षायां भवति समासः। समासे चेतरेतरयोगान्नेकाद्विनी केवले :प्रायणीये। सा उदयनीययुक्ते भवितुमईति । तद्वदुद्वयनीयेऽपि। तस्मास्समुदायेऽपि वाक्यपरिसमाप्तिः। यदि पुनर्नोपादेयस्वेनाश्रीष्टतां तन्न द्वन्द्वभाविनोऽप्राधान्यम् । अप्राधान्येऽसरयामाकाङ्क्षायां न समासो भविष्यति । तन्न प्रस्येकं वाक्यपरिसमाप्तिः स्यात्। उपादेयस्वं स्वेतन्त्व्यू यते। तस्माद्विभाग इति । लोकवत्। यथा लोके शतं देवदत्तयद्वदत्त्तयोदीयतामित्युक्ते समासार्थो विधीयते। यदेतन्त्वतं तदेतयोदीयतामिति । द्वन्द्वश्रुतिविधानसामर्थान्यतं विभज्यते। एवमेकाद्विन्यित विभज्यते। इति । [SB. on X. 6.8, p. 1991 f.]

such words enter into a bahuvrīhi compound with another word to which they are samānādhikaraņa they shall not be admitted as being upādeya or vihita. Such words shall be looked upon as lakṣaṇā and hence the whole compound shall be dissolved as an aneka-pada-bahuvrīhi rather than a dvandva-garbha-bahuvrīhi. Hence it is that text 'Pṛṣṭhyaḥ ṣaḍaho bṛhadrathantarasāma' is interpreted as enjoining the use of the bṛhat-sāma on some days and the rathanatarasāma on the rest. This principle is also seen from the fact that when a man is asked 'Māsam ghṛta-tai-lābhyām Devadatto bhojayitavyaḥ' what he does is the feeding of Devadatta with taila for half month and with ghṛta for the remaining half.<sup>67</sup>

48. Much discussion is held round the ekas'esa dvandva and its exact signification; and it is resolved that the ekas'eşa primarily denotes pumstva and dvitva, and hence is pumsor vācakah only. But by lakṣaṇā it may denote pumān and stri if the s'abda is not a vidhi but only an anuvāda. For by its very nature laksanā is inadmissible in There is the text 'Ksaume vasānāv ādadhīyātām,. Now the question is with reference to the word vasānau. Does it signify two purusas, or one strī and one purusa? By abhidhā it can convey only two purusas; while the sense of one man and one woman can be conveyed by it only through laksanā. Now ādhāna and sadvitīyah pumān are s'abdantarena vihita so that in the text under consideration the vidhāna refers to kṣauma only; while the ādhāna kriyā and vasānau are naturally anuvāda. There is no therefore, if we resort to laksanā and take vasānau indicating a sadvitīyah pumān.98 When, however, the

<sup>97</sup> सामशब्दश्रुतिश्व बृहद्रथन्तरयोर्जंक्षणतामाचण्टे । तस्मादसमस्ते सामनी स्याताम् । एतच्चोक्तमेव । विभागेऽपि साम्नोरिविप्रतिषिद्धो बृहद्रथन्तरसामशब्द इति । यथा, मासं घृततेलाभ्यां देवदत्तो भोजयितव्य इत्युक्तेऽर्धं मासं घृतेनार्धं मासं तैलेन । एविमहापि शब्दोऽवक्त्पते । [SB. on X. 6.8, p. 1990].

<sup>98</sup> शब्दान्तरेण विहितस्वादाधानस्य न विधायकं, विहितस्वाच्च पुंसः सिंह-तीयस्य तस्यापि न विधायकम् । अतस्तदसंभवात् क्षीमस्य विधायका लिङ् भविष्यति ।

s'abda is vidhāyaka, or there is some particular context to the effect that such expressions shall be taken in their literal sense as signifying two purusas as in the sentence 'Dvavānaya' or 'Etena dvau rājapurohitau sāyujyakāmau yajevātām' or in 'Yuvam hi sthah svah-patī'. The general rule, therefore, regarding the ekas'eşa samāsa can be very well stated in the words of S'ABARA 'YATRA NA ARTHAH PRAKA-RANAM VĀ VIŚESAKAM, VIDHĀYAKAS CA SABDAH, NĀSTY ANUVĀDAH TATRA DVAU PUMĀMSAU GAMYETE. 399 ending primarily denotes purusa-dvaya only. So what Pānini means by writing the sūtra 'Pumān striyā' is not that the au ending denotes a strī and a pumān, but that whenever a strī and a pumān are spoken of by one word. it is the word of the masculine gender that shall be retained and have its natural au ending. 100 Thus it is evident that we can't get the idea of strīpumsau from the ekas'esasamāsa unless we resort to laksanā. And if Laksanā is to be resorted to we can do it only in an anuvāda-vākya, but never in a vidhi vākya.

49. Coming to the BAHUVRĪHI we find that S'ABARA describes it as ANYA-PADĀRTHA, while discussing the expression

बाक्यसामध्यीत्। यत्त्विस्मिन्पक्षेऽस्यन्ताय स्वार्थं जहातीति। नात्यन्ताय हास्यित। आधाने वासः क्षीमं कुर्यादिति। अस्मिन्पक्षे पुंशान्दः स्त्रीपुंसयोर्वृत्त इति गम्यते। अस्ति हि तन्न तस्य निमित्तं पुमान् सिद्धतीयः। एश्मादि च दृष्ट्वा भगवता पाणि-निना सूत्रं प्रणीतं पुमान् स्त्रिया इति। तस्य विषयः पुमान् शिष्यमाणः साधुभैगति न स्त्रोशन्द इति। तस्मादेकः पुमान्नादधीत, न द्वाविति। [SB. on VI. 1.23, p. 1639]

99 SB. on MS. VI. 2.2.

100 नतु स्त्रीपुंसीर्वाचकमीकारान्तं द्विवचनं स्मरन्ति । नेषा स्मृतिरस्तीति त्रूमः । आह । भगवतः पाणिनेर्वचनात् स्मृतिमनुमास्यामहे पुमान् स्त्रिया इति । उच्यते । न पाणिनेर्वचनं कुक्कुटावित्योकारः स्त्रीपुंसीर्वाचक इति । कथं तर्हि । यत्र स्त्रीपुंसोः सह वचनं तत्र सद्वितियो वा पुमानिति कृश्वा अकारान्तस्यौकारः प्राप्नोति, सद्वतीया वा स्त्रीति कृश्वा एकारः । पुंशब्दस्तत्र साधुनं स्त्रीशब्द इति पाणिनेर्वचनम् । पुमान् शिष्यत इति च ब्रूते । तेन सुतरा गम्यते पुंसोर्वाचक औकार इति । [SB. on VI. 1.22, p. 1367]

prapiṣṭa-bhāga.<sup>101</sup> Even like the other samāsas this samāsa can take place if its members are samartha, but not otherwise. At another place discussing the expression bṛhadrathantarasāma S'ABARA suggests that such bahuvrīhi can be dissolved as dvandva-garbha or as aneka-pada-bahuvrīhi. If bṛhat and rathantara are both upādeya or pradhāna then they will form a dvandva samāsa, and then the samāsa as a whole would be dvandva-garbha-bahuvrīhi. But if they are not upādeya or pradhāna and are only lakṣaṇa-bhūta then the samāsa shall have to be taken as an aneka-pada-bahuvrīhi. In the case under consideration it is found that they are lakṣaṇa-bhūta, and hence it is that S'ABARA takes the expression as an anekapada-bahuvrīhi.<sup>102</sup>

- The last thing that we have to note now is the rule that S'ABARA has stated in the words, 'Dvivacanabahu-vacanāntānam asamāsah. The question is regarding the word s'atāyuh in the text 'S'atāyur vai puruṣaḥ'. Will it do if the expression is dissolved as 'S'atāny āyur asya iti'? The answer, of ocurse, is no, on the strength of the rule quoted above. It must be remembered that particularly when the first member of a samāsa is samkhyā it must be understood as being in the singular and never in the dual or in the plural. Hence it is concluded that man can never live longer than a hundred years; and hence the word samvatsara in the expressions like 'Sahasra-samvatsara' must be taken to denote not the year but only the day.
- 51. We have thus seen how S'ABARA (and even JAIMINI) have noticed the different types of words and how they have also noticed their various characteristics which every interpreter of any text will do well to bear in mind. In

<sup>101</sup> इह तु प्रिष्टशब्दस्य भागशब्देन सहान्यपदार्थी बहुव्रीहि: । सोऽपि समर्थयोरेव । [SB. on III. 3.41, p. 885]

<sup>102</sup> Read SB. on MS. X. 6.4-5

<sup>103</sup> अत्रोच्यते । शतान्यायुरस्येति विग्रहीष्यामः । नैवं संख्याशब्दानी समास इष्यते । नव गमकानि भवन्ति । द्वित्रचनबहुवचनान्तानामसमासः इति चाभियुक्तवचनात् । [SB. on MS. VI. 7,38, p. 1503]

the next section we shall see what observations they have to make regarding *linga*, vacana, vibhakti, and such other factors without a knowledge of which our equipment regarding the mode of interpreting a s'abda is bound to remain inadequate and incomplete.

## CHAPTER XI.

## LINGA, VACANA, VIBHAKTI ETC. ETC.

- 1. Words as they are used in sentences are always in their inflected forms, so that every pada that we come across in any sentence will be found to have some pratyaya appended to it to convey the gender, the number, and the case, or the person, the tense or the mood, and the number respectively. Our survey of the mīmāmsā rules of interpretation regarding the pada or s'abda is bound to remain incomplete unless we take into account what Jaimin and S'abara have to say as regards these other factors. This, therefore, we proceed to do in what follows.
- Taking up linga first we find that S'ABARA has to give us two or three important rules in connection with it. That there are three lingas needs no mention. Nor is it quite necessary to note that a word of the masculine gender shall never denote a female and vice versa. But this has been very clearly stated by S'ABARA in his commentary on MS. IX. 1. 451 It may, however, be remembered here that it is possible that a word of the masculine gender should indicate a female as we have already noticed while discussing in the last section the exact signification of the Eka-s'esa-dvandva samāsa. Nouns have fixed genders; but not so the adjectives, which take up the gender (and also the number) of the nouns they qualify. Hence the linga of a vis'esana can't be said to be vidhitsita. It is only nirdes'a-bhūta.2 Another thing to be noted about linga is that it is a vis'eşana of the prātipadika, from which it follows that it can't be the vis'esana of any other pada. For as we have already seen, one and the same in one and the same prayoga can't have more connections

<sup>1</sup> न च पुंवचनः स्त्रियमभिवदितुमलं भवति शब्दः। [SB. on IX. 1.45. p.1692]

<sup>2</sup> See p. 32 f., n.20 above ...

than one.3 But when is linga vivakșita? And when is it avivakṣita? S'ABARA has given very definite answers to both these questions while commenting on the sūtra 'TATHĀ CA LINGAM' (MS. IV. 1. 17) and also on MS. VI. 1. 8. In disscussing the texts 'Agnīṣomīyam pas'um ālabhate', 'Anadvāhau yunakti' and 'Vasantāya kapiñjalān ālabhate, S'ABARA points out that the number as well the gender of the words pas'um, anadvāhau, jand kapiñjalān are vivaksita because they are upādeya. In these texts we see that the ākhyātārtha is pradhāna; and as scuh the texts convey the sense of the ākhyāta as characterized by all the accompanying adjuncts. When, on the other hand, the AKHYATAR-THA is not PRADHANA, or when a word is only LAKSANA-BHŪTA Or JĀTYARTHA, then, of course, the LINGA and the VACANA are not VIVAKSITA.5 This principle has been stated in clear terms by S'ABARA while discussing the text 'Dars'apūrņamāsābhyām svraga-kāmo yajeta' where the pūrvapakṣin argues that only man has the adhikāra to perform the yagas, since we find the word svarga-kamah in the mas-

<sup>3</sup> प्रातिपदिकविशेषणं हि स्त्रीशन्दः । स्त्रियां यश्प्रातिपदिकं ततष्टाबादय इति । न विशेषणस्य पदान्तरेण संबन्धो भवति । यथा राजपुरुषो गन्छतीति ।———
गुणवचनानां च शन्दानामाश्रयतो लिङ्गवचनानि भवन्तीत्यविशेषितायामप्यृचि
स्त्रीलिङ्गं भविष्यति । इति । [SB. on MS. IX. 1.33, p. 1676]

<sup>4</sup> प्रातिपदिकार्थो ह्याह्यत्तवाच्येन संबध्यते, विभवस्ययाँऽपि । तथाहि तहिशेषणविशिष्ट आलम्भो गम्यते । तत्रैकार्थस्वादेकवाक्यमवक्रस्पते । [SB. on IV. I.
15. p. 1205] (नात्र i. e. पशुमालभेतेस्यत्र ) जातिर्द्रव्यस्य लक्षणस्वेन श्रूयते ।
यदि लक्षणस्वेन श्रूयते ततः स्त्रिया अपि गग उवतो न पुंवचनेन निवस्यते । इदं तु
पशुस्वं यागस्य विशेषणस्वेन श्रूयते । तत्र पशुस्वस्य यागस्य च संबन्धो न द्रव्ययाग्योः । यथा पशुस्वं यागसंबद्धमेवमेकस्वं पुंस्स्वं च । सोऽयमनेकिक्शेषणिविशिष्टो यागः
श्रूयते । स यथाश्रुख्येत्र कर्त्व्यः । उपादयस्वेन चोदितस्वात् । [SB. on VI.
1.9, p. 1359]

<sup>5</sup> See p. 39 n. 72 above; प्रधानभृते आकृतिर्गुणो वा तत्संबन्धार्थ-मुन्यते। तत्रोभयविशेषणविशिष्ट एकस्माद्वाक्यादवगम्यते। [SB. on VI. 4.23, p. 1441]

culine gender. S'ABARA, however, points out that the word there is only LAKṢAṇĀRTHA, so that its LINGA is AVIVAKṢITA and hence there is nothing wrong if we conclude that a strī also has as much right to perform the yāgas in question as a puruṣa.

3. And what is true of linga also holds good in the case of vacana. In several places has S'ABARA noticed the rule that the number of a pada which is uddis'yamāna is not vivakṣita. There is a text: 'Das'ā-pavitreṇa graham sammārṣṭi'. The question there is whether the number of the word graham is vivakṣita or not. The conclusion in this case is that the number viz. ekatva in that text is not vivakṣita since the word graham is not vidhi-gata. It is used only as lakṣaṇa; and a term that is used as a lakṣaṇa is too general to be restricted by vacana or linga. From another point of view it may be seen that here the ĀKHYĀTĀRTHA is APRADHĀNA;

7 न विवक्षितं पुंलिङ्गमिति । कुतः । अविशेषात् । न हि शन्कोत्येषा विभक्तिः स्वर्गकामं लिङ्गेन विशेष्टम् । कथम् । लक्षणस्वेन श्रवणात् । स्वर्गे कामो यस्य तमेष लक्षयित शब्दः । तेन लक्षणेनाधिकृतो यजेतेति शब्देनोच्यते । तत्र लक्षणमविशिष्टं स्त्रियां पुंसि च । तस्माच्छव्देनोभाविष स्त्रीपुंसाविष्ठकृतािविति गम्यते । तत्र केनाधिकारः स्त्रिया निवर्तते । विभक्त्येति चेत् । तत्र । कस्मात् । पुंस्त्ववचनात्स्त्रीनिवृत्तावकारः स्त्रिया निवर्तते । विभक्त्येति चेत् । तत्र । कस्मात् । पुंस्त्ववचनात्स्त्रीनिवृत्तावकारः ।—नचानर्थक्यम् । निर्देशार्थत्वात् । [SB. on Ms. VI. 1.8, p. 1359]

8 नैतदिस्त प्रहादिष्वेकत्वयुक्तेष्वमी पदार्थाः वर्तव्या इति । वृतः । प्रहजात्या द्रव्यं लक्षयित्वा संमार्गादि विवीयते । अविशिष्टं च लक्षणं सर्वद्रश्यं । तन्न न
गम्यते विशेषः, को प्रहः संमार्ध्वव्यः को नेति । सामान्यावगमाद्विशेषान्वगमाद्व्यः सर्वप्रत्ययः । [SB. on सर्वेषां वा लक्षणत्वादिविशिष्टं हि लक्षणम् MS. III.
1.14, p. 705 f.]; इह पुनर्यदेकवचनं श्रूयते तन्ल्ल्यमाणमप्यविधीयमानत्वेन न
निवर्तकं भिवतुमईति । यथा कथिदोदनं निर्दिश्य ब्रूयाद्य एनं भक्षयेत्वश्चित् श्वा
मार्जारो वा स निवारियत्वय इति । तन्न यदि भक्षणं निमित्तत्वेन विधीयते न
श्वमार्जारसंबन्धस्ततः काकोऽप्यागच्छिनिवार्यते, श्रूयमाणेऽपि श्रुनि मार्जारे वा
श्वमार्जारसंबन्धस्य निमित्तत्वेन।विधीयमानत्वात् । एविमहाप्येकत्वसंबन्धस्याविधीयमानत्वाच्छ्यमाणेऽप्येकत्वे प्रहमात्रं संमृज्येतेति । [SB, p. 713].

<sup>6</sup> MS. VI. 1.6.

and hence it will convey the AKHYATARTHA as not being characterized by the accompanying adjunts. This in other words means that the text will convey only the simple ākhvātārtha, so that it is only the jāti of the word graham that is vivaksita, but neither its linga nor its vacana. in texts like 'Pas'um ālabhate' we see that the ākhvātārtha is pradhana so that the sentence in such cases has to be taken as vielding the SARVA-VIŚESANA-VIŚITA ĀKHYĀTĀRTHA. The cogency of these rules can be easily demonstrated as follows: In the text 'Graham sammārsti' the sammārjana krivā though adrstārtha is yet gauņa or apradhāna. It is, therefore, naturally meant to be subservient to graham. Hence no question arises as to how many grahas are to be cleansed, for we know that the sammārjana kriyā is meant for the graha i.e., any thing that is characterized by the grahatva jāti. This means that it is not to be performed in the case of one graha only which in other words means that the ekatva (i.e., the vacana) of graham in such cases is not vivaksita. Matters are, however, quite different in texts like 'Pas'um ālabhate'. There the ālabhana-kriyā being adrstārtha must be accepted being pradhāna;10 and hence the question arises as to with how many pas'us is that kriyā to be performed. The answer to this question is to be found in the vacana of the word pas'um, which shows that the vacana of words like pas'um in such texts is vivakșita.11 This rule regarding the vivakșitatva of the vacana has been very briefly but explicitly stated

<sup>9</sup> cf. MS. II. 1.9-12.

<sup>10</sup> cf. MS. II.1.7

<sup>11</sup> प्रहिमिति द्वितीयया प्रहस्योहेश्यतया प्रयोजनवत्तया च प्राधान्यं गम्यते । प्रहं प्रति गुणः सम्मार्गः प्रतिप्रधानं च गुण आवर्तनीय इति न्यायेन यावन्तो प्रहाः सन्ति ते संमार्जनीयाः एवं निश्चये सित संमार्जियत्वय प्रहेयत्ताया अवुभुत्सित्त्वा- हेश्यत्तमेकस्वं श्रूयमाणमप्यविवक्षितम् । .........पञ्चना यजेतेस्यत्र तु यागं प्रति गुणभूतः पञ्चः । न हि प्रतिगुणं प्रधानस्यावृत्तिरिति कश्चिन्न्यायोऽस्ति । नत इयत्ताया विभुत्तिस्वाच्छू यमाणमेकस्यं विवक्ष्यत इति वैषम्यम् । [जैमिनीयन्यायमाळाविस्तरः on MS. III. 1.13-15]; Also cf. प्रधानसंनिधी च गुणः शिष्यमाणः प्रति प्रधानं भियतेति । [SB. on X. 3.39, 1882].

by Kumārila Bhaṭṭa while commenting on S'abara's Bhāṣya on MS. IV. 1. 15f. in the following statement. Kriyā sādhyā sādhanam tat paricchedakāni ca linga-samkhyādīn apek ate/Ataḥ sarva viśesaṇa-viśiṣṭā kriyaiva vidhīyate. These two rules regarding the avivak-sitatva or otherwise of the vacana (or samkhyā) are wellknown by the names of the Grāhikatva-nyāya and the paṣvekatva-nyāya respectively.

- 4. Another text to be noted in this connection is 'Dars'apūrna-māsābhyām svarga-kāmo yajeta' where question is whether the ekatva of svargakāmah is or is not vivaksita. And the conclusion is that it is vivaksita. The pūrva-paksin argues that purusa is no anga either of the yaga or even of the phala-nirvrtti. Hence purusa can be connected with the kriyā only as a lakṣaṇa and not as being upādeya, so that its vacana can't but be avivaksita. The Siddhantin, however, points out that the karta is stated in such texts for prayoga and not for himself, so that he becomes angabhūta to the kriyā and also to phala; for though it is not expressly stated, yet by the force of facts phalakāma is always the kāma of one's own desired phala and never of some one else. The purusa being thus guna-bhūta it follows that its vacana is vivaksita.12 Thus it would appear that the VACANA (or SAMKHYA) of a word is VIVAKSITA if the word is ANGABHŪTA to a KRIYĀ while it is AVIVAK ITA if it is not so ANGABHŪTA
- 5. The next point that we have to note in connection with vacana is that between VACANA and the PRĀTIPADI-

<sup>12</sup> प्रयोगायोपिद्द्येत कर्ता, न स्वार्थेन । कथम् । यजेतेत्यस्यार्थो यागं कुर्यायागेन वा कुर्यादिति । सत्ताभिन्यक्तिमात्रं गम्यते, न फलस्य कर्ता धाता वा ।
स्वर्गकामशब्दश्च स्वर्गकाममात्रे वर्तते, न विशेषमब्लम्बते आत्मनः परस्य वेति ।
शब्दप्रमाणकाश्च वयमीदशेष्वर्थेषु । कथं तर्हि कामस्यात्मसंबन्धोऽवगम्यते । संबन्धात्
फलकामोऽनुक्तेऽपि शब्देनात्मन एव फलं कामयते, न परस्य । .........गुणभूतस्तु
पुरुषः श्रृगते भावयेदिति ।.....अतो गुणभूतस्य पुरुषस्य संख्या विविक्षितेति ।
[SB. on अपि वा कामयोगे संबन्धात् प्रयोगायोपदिद्येत प्रत्यर्थं हि विधि श्रृतिविपाणावत् । MS. VI.2.6, p. 139-94]

KARTHA the former is stronger than the latter, so that if by sticking to the rūdārtha of the prātipadika we are led to take the vacana of a word as being avivaksita we should set aside the rūdhārtha and find out some other sense for it on the strength of etymology, which would be in keeping with the vacana. This rule is arrived at by S'ABARA while discussing the text 'Praitu hotus' camasah pra brahmanah, prodgā-tṛnām'. Here the pūrva-pakṣin argues udgātā is only one, therefore, the bahu-vacana is avivaksita. But S'ABARA points out that udgātā can be understood to mean audgatrasya kartā just as audameghi can be understood to mean Udameghasya putrah. Thus the word udgātr owing to audgatra-sambandha shall signify not only udgata but prastotā, pratihartā, and subrahmanya as weyy. And thus the bahu-vacana also can be very well explained.13

6. Passingly it may be noted here that the VACANA of a GUṇA śabda like Linga is dependent upon its Āśraya or dravya-śabda; and hence can't be taken as vihita or enjoined. Coming now to the signification of the three vacanas we may note that ordinarily dvi-vacana denotes duality only and can never be used to denote ekatva or Bahutva. Conversely also it may be noted that ekavacana

<sup>13</sup> वेदसंयोगात् । औद्गात्रं नाम प्रवचनम् । तथौद्गात्रापि कमीणि । भौद्गान्त्रस्य कर्ता वाध्येता वोद्गातेत्युच्यते । कथम् । उद्गातुः कमौद्गात्रमिति प्रसिद्धमः । एवं चेदं व्यक्त मौद्गात्रस्य कर्तोद्गातेति गम्यते । यस्योद्गाता प्रसिद्धस्तिद्विशिष्टं कर्मानास्यात-मध्योद्गात्रमिति वदिते । शब्दश्च यस्योद्गात्रं प्रसिद्धं स तस्य कर्तारमुद्गातेति वदस्यनास्यातमपि यथा यस्योदमेषः प्रसिद्धः स तस्यानास्यातमप्यपत्य मौदमेषिति त्रूते । यस्योदमेषः स तस्य पितरमनास्यातमप्युदमे प्रतिपद्यते । एवन्मोद्गात्रसंबन्धादुपपद्यत उद्गातृशब्दः, प्रस्तोताप्युद्गातापि प्रतिहर्तापि सुब्रह्मण्योऽपि । एवं बहुवचनमुद्रातृशब्दश्चोभयमप्युपपत्रं भविष्यति । न चान्यः कश्चिद्दोषः । [SB. on III. 5.26, p. 1004]

<sup>14</sup> See n. 2 on page 45 above.

<sup>15</sup> लक्षणस्वेऽप्युच्यमाने ब्राह्मणजातीयो न हन्तव्य इति न हिवचनान्तेन निर्देशो भवति, ब्राह्मणो न हन्तव्याविति । आह——जात्याख्यायामेकस्मिन्बहुवचनं भवति, बहुषु वैकवचनं भवति । न त्वेकस्मिन्बहुषु च हिवचनं भवति । [SB. on X. 3.40, p. 1883].

and BAHU-VACANA can never denote DVITVA. 16 And if at all in any case dvi-vacana is made to denote ekatva or bahutva, such an interpretation is open to the dosa called the abhidhāna-vipratipatti. This point has been clearly explained by S'ABARA while commenting on MS. IX. 3, 14.17 EKA-VACANA, as a general rule, denotes EKATVA; but there are certain circumstances under which it may denote BAHUTVA also. Thus we find words like 'Kula', 'Yūtha', and 'vana' which, though singular in form, are found to convey the idea of plurality. In such cases18 the ekavacana is used with reference to the samudaya as constituted of the several individuals. Ekavacana may denote bahutva again if the word in the singular has reference to the jāti i.e., is used as a laksana.19 Thus in sentence l'ke 'Man is mortal' the word man stands for all mankind. This fact about the ekavacana signifying plurality is also otherwise stated by saying that ekavacana in such cases is avivaksita because the word having that number is not upādeya but only lakṣaṇabhūta.

16 लोको हि शब्दार्थावगमे प्रमाणम् । न च लोके द्वथोरर्थयोर्वेहुवचनाःत एकवचनान्तो वा प्रवर्तमानो हर्यते । [SB. on IX. 3.13, p. 1751].

17 न हि चोदकोऽन्याय्यमभिधानविश्रतिपत्तिमभिश्रापयति । किं कारणम् । प्रकृतावेक्स्वात् पाशस्य प्रकृतस्वाच्च बहुवचनान्तस्य प्रस्यक्षाभिधानविश्रतिपत्तिः । केयमभिधानविश्रतिपत्तिनाम । यदन्यथाभिधानमन्यथाभिधेयम् । न च प्रकृतावेविष्मिन् बहुवचनान्तं प्रयुक्तमभिधानविश्रतिपत्तिं कर्तुम् । किंतिहि । यद्येन शक्टते तस्वर्तुम् । किं चानेन शक्यते । अस्य सिद्धे प्रयोगेऽर्थमन्विच्छन्तो यद्वगम्यते तद्र्यः शब्द इत्यवधारयामः ।———इह तु———प्रयोगेऽर्धमन्विच्छन्तो यद्वगम्यते तद्र्यः शब्द इत्यवधारयामः ।———इह तु———प्रयोगेऽर्मदायत्रे किमान्यवाचकं प्रयोक्ष्यामहे विद्यमाने वाचके । न वायद्वयोश्छन्दसि हृष्टो बहुवचनान्तः ।———न च बहुवचं द्वित्वप्रस्ययार्थं लभ्यते होकिके वैदिके च । न वाभिधिम्सते द्वित्वं द्वयोर्बहुव्दनं भवति । तद्य्या देवदत्तयज्ञदत्ताम्यां वर्तव्यमिति द्वदत्तयज्ञदत्त्रगदेव द्वित्व प्राप्तम् , न विभवत्या विधिन्त्यते । तथापि द्वदचनमेव भवति न बहुवचनम् । [SB. on IX. 3.14, p. 1751 f.]

18 भवति हि बहूनामेन वचनान्तः शब्दः समुदायापेक्षी यथा यूथं कुळं वनं परिविद्ति। [SB. on II. 2.3, p. 480]

19 जात्याख्यायामेकिस्मन्बहुवचनं भवति बहुषु वैकवचनं भवति । [SB, p. 1883]; सूक्तवाकसामान्यस्यैकत्वात् सूक्तवाको वर्तत इत्येकवचनं भवति । [SB. on II. 3.19, p. 769]

Hence it is that the text 'Graham sammārṣṭi' has to be understood as meaning 'Grahān sammārṣṭ'. It must, however, be noted that there are certain ideas which have to be expressed in the singular only. Take, for example, the ideas of pānīya, taila, and ghṛta. We find that these substances do not admit of any samkhyā being predicated of them. We can speak of one, two or more mangoes, but not of one, two or more pānīyas or tailas or ghṛtas. The reason for this is that mangoes, though put together, retain their individuality; while the quantities of pānīya, taila or ghṛta when put together merge into one whole losing all individuality. These padārthas, to use the expression used by S'ABARA, (or rather JAIMINI) are samsargi. Hence we come to the rule that SAMSARGINAḤ ARTḤĀḤ shall always be denoted by EKAVACANA only.20

7. Coming to the bahuvacana we find that just as ekavacana denotes plurality similarly sometimes bahuvacana also denotes singularity or unity when pūjā or ādara is intended to be conveyed thereby. Thus discussing the text 'Rakṣohano balagahano vaiṣnavān khanāmi' the pūrvapakṣin argues that this mantra is not to be repeated with every uparava; for if thus repeated the bahuvacana in vaiṣnavān would not be compatible with the number of the uparava which is eka.<sup>21</sup> But the siddhāntin points out that because of karma-sannipāta the mantras have to be repeated with every uparava and that the bahuvacana can be explained by saying that it conveys the idea of pūja or honour.<sup>22</sup> Thus we see that the bahuvacana may be used to

<sup>20</sup> संसर्गेषु चार्यस्यास्थितपरिमाणस्वात । [MS. IX. 3.27]; संसर्गि-ष्वर्थेषु ययपि पशुभेदस्तथापि रइमीनो संसर्ग एव । एकीभूतास्तेषां रइमयः । यथा पानीयस्य तैलस्य वा स्तस्काः नानादेशेषु भिन्नाः समानदेशे एकीभृता भवन्ति तद्रदश्मयः । तस्मादेकवचनान्तस्तेषां वाचक इत्यन्हः स्यात् । [SB., p. 1738]

<sup>21</sup> यदि प्रस्युपरवं प्रयुज्यत एकस्मिन्बहुवचनान्ताभिधानं न प्रयुज्यते । आप च सकृदुक्तः शन्कोति सर्वोपरवानभिधातुम । शन्कोति चेदाषुत्तिरनर्थिका । [SB. on XI. 4.52, p. 2212].

<sup>22</sup> यत्तु बहुवचनान्त एकस्याभिधायक इति । प्रातिपदिकाथौँऽभिहितो विभक्त्यर्थश्च कर्मस्वम् । वचानार्थः केवलो नाभिहितः । स च नैवाभिधानमर्हति ।

convey the idea of singularity or unity, if the idea of  $p\bar{u}j\bar{a}$  also is to be conveyed. The other circumstance under which bahuvacana may denote ekatva is 'reference to  $j\bar{a}ti$ '. Thus S'ABARA writes, ' $J\bar{a}ty\bar{a}khy\bar{a}y\bar{a}m$  ekasmin bahuvacanam bahusu  $v\bar{a}$  ekavacanam bhavati'.<sup>23</sup>

8. But the most important point that we have to notice about bahuvacana is what is generally known as 'KAPIÑJALA NYĀYA'. There is a text 'Vasantāya kapiñjalān ālabheta'. The main question there is as to what is the exact number that is conveyed by the word kapiñjalān. The pūrva paksin holds that any number from two onwards can be denoted by that word; for generally we find that the bahuvacana is used when we want to convey the idea of any number above two. It is true that anekarthatva is anyayya; but there is no other alternative when we find that usage gives sentences like 'catvāro brāhmanāh'. Here if tritva alone were the signification of bahuvacana we shall get an absurd sense amounting to catvarah trayah. This shows that tritva alone can't be the signification of bahuvacana. But can we not resort to lakṣaṇā and say that bahuvacana by abhidhā denotes tritva, and that it is only through laksana that it indicates all the other higher numbers?23 The

अभिधायकस्य शब्दस्याभावात् । एकस्यैव वा पूजार्थे बहुवचनम् । तस्मादविरोधः । [SB. on XI. 4.23, p. 2213]

<sup>23</sup> See n. 15 and n. 19 on page 47 above.

<sup>23 (</sup>A) बहुवचनेन सर्वप्राप्तिविकल्पः स्यात् । [MS. XI. 1.38]; सर्वे पते संख्याविशेषा बहुवचनेन प्राप्यन्ते । सर्वे तस्य वान्याः, सर्वत्र प्रयोगात् । तस्माद्विकल्पः नन्वेवं सर्यवेदस्य शब्दस्यानेकार्यताश्चिता भवति । न चैष न्यायः । उन्यते । सर्यमेवमगरयाश्चीयते । सर्या गतौ नाश्चित्त्व्यः । अस्ति स्वयं गतिर्यत् त्रिः वं बहुवचनस्यार्थः स्यात् तद्योगाच्चतुरादिष्विप वर्तते, सर्वेषु तेषु त्रिक्वमस्तीति । केद्रयत्तम् यदि बहुवचनस्य त्रित्वमर्थः स्यात् तत्रश्चत्यारो त्राह्मणाइति सामानाधिवरण्यं नोपप्यते । त्राह्मणा इत्यस्य त्रयोऽर्थः, चरवार इत्यस्य चरवारः तयोः सामानाधिवरण्यं च प्राप्नोति । न हि भवति चरवारस्य इति । एवं सर्वत्र दक्षणया भविष्यति । दथा न्यप्रोधः क्षेत्रमिति । त्रित्वं हि चतुष्ट्वादीनि साहचर्याच्छन्कोति दक्षचितुम् । सिध्यति । लक्षणा स्वाधिता भवति । किं कियताम्, अगस्याश्चीयते, सर्या गतौ नाश्चित्वया । [SB, p. 2120 f.].

pakṣin does not accept this proposal. For he takes his stand on samākhyā and points out that the word bahu means vrddha or adhika so that there is no anekārthatva; and usage shows that though bahutva is sapeksa, yet bahutva as denoted by the bahuvacana is niyata-sāpekṣa, so that only tri and the subsequent numbers are called bahu as compared with dvi; and hence it is that they are never called abahu, just the Uttara Kurus are always Uttara Kurus and never otherwise, being Daksina-kuru-sāpekṣa. that PANINI writes the sūtra as 'Bahusu bahuvacanam' and not as 'Trisu bahuvacanam' as he ought to have written if the bahuvacana meant three only. Thus the pūrva-pakṣin concludes that bahu means adhika and that this term may apply to all numbers from three onwards by abhidhā only, so that there is neither anekārthatva nor lakṣaṇā.24 would it do, he adds, to argue that the bahuvacana shows tritva only, when it is nirupapada, but it would denote the higher numbers when it is attended by some upapada. we do find sentences like 'Trayo lokās trayo vedāh'. And again if the nirupapada bahuvacana were to denote tritva only, there would have been no doubt what-so-ever as regards the exact number denoted by the word kapiñjalān, and as such there would have been no necessity to have this dis-

<sup>24</sup> अस्त चेयं गतिर्यब्दहुत्वं बहुबचनस्यार्थः स्यात् । सर्वेऽपि ते बहुव इति श्रुग्येव सामानाधिकरण्यम् । यदि बहुत्वं विज्ञायते, किं तव्दहुत्वम् । उन्यते । बहुत्वं वृद्धिरप्ययं आधिक्यमित्यर्थः । तथं कृत्वा । बृह्दिरप्यं वृद्धर्थः । तस्यौणादिक उकारः प्रत्ययो बृहेर्नलोपश्चेति । तस्य रूपं बिह्विति । वृद्धमधिकमित्यर्थः । सर्वे चैते ज्यादयोऽधिकाः । तस्मात्सर्वे बहुशब्दवाच्याः । नन्वापेक्षिकमेतद् बहुधिवमिति । यदेव हिं बहु तदेवान्यापेक्षय ऽबहु भवित । सत्यमेवम् । यत्त् यदपेक्ष्य बहु न तत्तदेवापेक्ष्याबहु । तद्ययोत्तराः कृत्वो दक्षिणान कुरूनपेयोत्तरा इत्युन्यन्ते । न च ततोऽन्य उत्तरा देशा न सन्ति । अथ च नियतापेक्षत्वादुत्तरत्वं न जहित । एवं त्रिप्रभतरो हित्वमपेक्ष्य बहुत्वं लभन्ते । न च ते कदाचिदबहुवः ।— — एवं बहुवचनिति समाख्याऽन्वर्था भवित अभियुक्तवचनं च बहुवचनिति । यदि त्रित्वं बहुवचनस्यार्थः स्यात् त्रिषु वचनित्येव तद् ब्रूयात्। लाघवादसन्देहात्। तस्माद् हित्वमपेक्ष्येते बहुवः। अतोऽवस्थितं ज्यादीनां बहुत्वम् । एवं च सित नैकः शब्दोऽनेकार्थो भवित । सर्वेषां च बहुत्वान कश्चिह्नक्षणया प्रयोगः । [SB. on XI. 1.38, p. 2121 f.] सर्वेषां च बहुत्वान कश्चिह्नक्षणया प्रयोगः। [SB. on XI. 1.38, p. 2121 f.]

cussion at all. We, for example, never raise any discussion regarding the jāti that is conveyed by this very word kapiñjalan.25 Thus the conclusion that the pūrva-pakṣin arrives at in this connection is 'Sarve tryādayah parārdhaparyantah bahuvacanasya arthah'.20 The siddantin, however, is not agreeable to this conclusion and points out that in such cases the sense of bahu shall be restricted to the least number i.e., three. Her the text enjoins the sacrificing of bahu kapiñjalas; and this is accomplished when we sacrifice three of them. Now if the injunction is thus obeyed fully by sacrificing three only, where is the necessity of going further and sacrificing more kapiñjalas? It can't be argued that sacrificing a greater number would yield phala-bhūyastva; for phala- bhūyastva accrues from a prayoga which is guru. But this means that there must be more kalpas than one, before we can say that some prayoga is laghu and that some other one is guru. But in the present case there is only one kalpa so that the question of comparative gurutva or laghutva of the kalpa, or the alpatva or bhūyastva of the phala does not crop up at all.27 On the contrary, if

26 cf. SB. on MS. XI. 1.41

27 प्रथमं वा नियम्येत कारणाद्तिकमः स्यात् । [MS. XI. 1.43]; प्रथमं वा वहुत्वं नियम्येत । किं कारणम् । न हिं कश्चिम्चतुर उपाद्दानो न जीनुपादत्ते । यत्कारणमनुगताह्यादयश्चतुर्षु उपात्तेषु कृतः शब्दार्थो, वहुनालभेतेति श्रुतमाल्य्यादयश्चतुर्षु उपात्तेषु कृतः शब्दार्थो, वहुनालभेतेति श्रुतमाल्य्यादयश्चतुर्षु उपात्तेषा स्यात् । यदि च यथाश्रुतानुपादाने विचित्रयात् कारणं त्रित्वातिकमे स्यात्ततोऽतिकमः । न तदस्ति । तस्मात् शिखं नियमेन । ननु फलभूयस्तं कारणं भविष्यतीति । नैतद्दित । यत्र बहुवः कृत्याः श्रूयन्ते तेषां कश्चिह्नषुः कश्चिद्रुहः, तत्र गुरोः कृत्पस्यानुष्ठानाम्नान सामर्थ्यात् तदनुष्ठानास्परलभ्यस्त्वमनुमोयते । यथा एका देया षष्ट् देया द्वादश देयाः चनुर्विश्विहेर्या इति ।

<sup>25</sup> अथोच्यते त्रिषु निरुपपदं प्रयुज्यते चतुरादिषु त सोपपदम् । चरवारो ब्राह्मणा इति । तच्च मिथ्या । त्रिध्विप सोपपदं प्रयुज्यते । यथा त्रयो लोकास्त्रयो वेदा इति । यदि च निरुपपदं च त्रिस्वं प्रत्याययेत् ततो वसन्ताय कपिञ्जलानित्युक्ते तिचार एवायं न प्रवर्तेत । यथा अत्रैव न विचार्यते विकिप्जला आलब्धन्या एत मयूराः कपोता वेति । कस्य हेतोः । यतः कपिञ्जलशब्दस्य न मयूराः कपोता वा वाच्याः । इहापि यदि बहुवचनस्य त्रिस्वमेव वाच्यं स्यात् नेतरा संख्या पूर्वविद्वचार एवायं स्यात् । [SB. on XI. 1.38, p. 2122].

one sacrifices more kapiñjalas than three that are enjoined by S'ruti, one is liable to incur sin or at least siṣṭa-vigarhaṇam.28 That bahu-vacana denotes the number three only is also shown by the text 'Kṛṣṇā yāmyā avaliptā raudrā nabho-rūpāḥ parjanyāḥ, teṣām aindrāgno das'amaḥ'. For it is then only that the aindrāgna will be the tenth as we find the three plurals used before it, would thus make nine. 29 The same again is shown by usage when we find that the word madhya is used without any specific upapada when the total number is greater we do get sopapada expression as pañcānām madhyamaḥ and aṣṭnām madhyamaḥ.30 We must, therefore, conclude that the bahu-vacana, unless otherwise specified, shall denote the number three only.

9. Now we come to the vibhaktis and kārakas about which also S'ABARA has much to say. The PRATHAMĀ denotes prātipadikārthamātra<sup>31</sup> by S'RUTI, though by lakṣaṇā it may be conveyed something else. This very idea may be negatively put by saying that an aprathamānta pada shall never denote prātipadikārtha-mātra.<sup>32</sup> In a Samkhyā-Pradhāna nirdeśa,

इह स्वेक एव कल्पो बहून।मालम्भः। स त्रिभिश्चतुरादिभिस्तुल्यः । अतस्तत्र यो लघुमुत्सृज्य गुरुकल्पमातिष्ठेत तस्य फलभ्यस्त्वं न भवितुमईति [SB., p. 2123].

<sup>28</sup> यथा पशुमालभेतेति श्रुतये महान्तं महार्षं वा पशुमालभेत न तस्य फलभूयस्वं भवति । यस्तु मांसीयन् शिष्टमितिकामेत् स यदि ताबद्वैदिकीषु हिंसासु प्रस्यवायस्ततः प्रस्यवेयात् । अथाप्रस्यवायस्तथापि शिष्टिविगर्हणं च लभेत । इते श्रुत्यर्थे
मांसीयन् पश्न् इन्तीति । तस्मात् त्रायः किपञ्जला आलब्धन्याः । [SB. on XI.
1. 44, p. 2124]

<sup>29</sup> यदि च त्रय एते त्रिका एवं नियोगत एन्द्रामी दशमः संपद्यते। [SB. on XI. 1.45, p. 2124].

<sup>30</sup> ओदनानुद्धरतीति । तत्र मध्यमस्येति त्रयाणां निरुपपदं भवति । अन्यत्र धोपपदं पञ्चान्तं मध्यमः, अष्टानां मध्यम इति । [SB. on XI. 1.46, p. 2124].

<sup>31</sup> यदि कारकाभिधानमविविद्यतिमिति गुणशब्देनैतेन द्रव्यमभिधातुमिष्यते तदा प्रातिपदिकार्थस्याव्यतिरेक इति प्रथमा विभक्तिः प्राप्नोति । [SB. on III. 1.12, p. 866].

<sup>32</sup> अप्रथमान्तः शब्दो न कथंचिद्व्यतिरिक्ते प्रातिपदिकार्थे भिवतुमईतीति। [SB, p. 866 f.]

however, where the vis'eṣya is for the vis'eṣaṇa of the samkhyā we find that the former stands in the prathamā. Generally the samkhyeya stands in the genitive as in 'S'advims'atī vankrīṇām'. But if the nirdes'a is samkhyā-pradhāna then the samkhyeya may also stand in the prathamā. An illustration of this point may be found in the sentence 'Devadatta-Yaj-ñadatta-Viṣṇumitrāḥ Parṣad'.33

10. The most important point to note about the DVITIYA is what PANINI has stated in his sutra 'Kartur īpsitatamam karma' which shows that whatever is spoken of by the DVITTYA is PRADHANA. This point viz. the pradhanya of what is expressed in the accusative has been noticed and referred to by S'ABARA in several places, from which it is obvious that any interpretation that loses sight of this fact about dvitīyā is bound to be wrong. And yet it must be observed that there are cases where the dvitīyā ending is applied to what is not pradhana. Take, for example, texts like 'Srucam sammārṣṭi' and 'Agnim sammārṣṭi'. Here the pūrva-pakṣin argues that sammārjana is adṛṣṭārtha and hence pradhāna34 But the siddhānta view is that these are guṇakarmas. Here it is argued that because the dravya viz. sruc or agni stands in the accusative, therefore, it must be pradhāna, which ultimately shows that the karma must be The pūrva-pakṣin, however, cites texts like 'Sak-

<sup>34</sup> कार्यमात्रमेवं जातीयकमपर्याप्तं यत्प्रयोजनस्य तर्द्धममात्रमिति ब्रूमः। तत्र प्रधानकर्मत्वं स्यात्। [SB. on II. 1.9, p. 408]

<sup>35</sup> द्वितीया विभक्तिः कर्तुरीप्सिततमे स्मर्यते । सा चेह द्वितीया विभक्तिः । तत एव तदीप्सिततममिति गम्यते। तच्चेदीप्सिततमं वर्म गुणभूतम् । यद्यपि प्रस्यक्षाः दिभिर्गुणभावो न गम्यते प्रमाणान्तरेण शब्देन गम्यते । तस्माद्गुणभूतमेवंजातीयक-मिति ! [SB. on II. 1.10, p. 408 f.]

tūn juhoti', 'Mārutam-juhoti', 'Ekakapālam juhoti' in all of which the homa-kriyā is acceptedly pradhāna inspite of the dvitīyā ending of saktus, mārutas and ekakapālas, which then can't but be guṇa-bhūta.36 Nor will it do to argue that such texts are to be explained away on the analogy of the laukika vākyas like 'Tandulān odanam pacati' where dvitīyā ending is applied to tandulas which admittedly are gunabhūta. For in laukika vākyas the sense has to be perceived according to the intention of the speaker, which, however, is not the case with the vaidika vākya. There the s'abda is the sole authority, so that what is expressed by dvitīyā must be accepted as being pradhāna.37 This view, however, has been refuted by the siddhantin who shows that even in the Veda sometimes we have to take dvitīyā as standing for trtīyā and vice versa. Thus in the text 'Saktūñ juhoti' it is not possible to take homa as being saktvartha, for saktūs by themselves would thus be nisprayojana, which would render the homa also nisprayojana. If, therefore, this nisprayojanatva is to be avoided we must take the saktus as serving the ultimate purpose by helping to perform the homa. The apūrva, it must be noted, will accrue from homa only and not from saktūs inspite of their being in the dvitīyā. For as we have seen above if homa is taken as being

<sup>36</sup> इति चेत्परयसि द्वितीयादर्शनास्त्रधानभूतमत्र द्रव्यमिति। गुणभूतेऽपि द्वितीया भवति। तथा हि दरयते सक्तू जुहोति मास्तं जुहोति एकद्रपालं जुहोति। [SB. on II. 1.11, p. 409]

<sup>37</sup> न गुणभूनेऽपि द्वितीया। एवं ह्यभियुक्ता उपिदेशन्ति कर्मणि द्वितीया कर्तुरीप्सिततमं कर्मेति। न च लोके गुणभूते क्किचिद्वितीया पर्यमः। यदिप च तण्डुलानोदनं पचित ओदनार्थं तण्डुलानसंखुिति ईप्सित्तमा एव तण्डुलाः। बल्कान् शिखण्डकान्कुर्विति बल्का एव तेनाकारेण संबद्धा ईप्सिता इत्यभिप्रायः। लोकिकथ प्रयोगः शब्दार्थपरिच्छेदे हेतुनं वैदिकः। यत्तु लोकिके जुद्दोतीति प्रयोगे द्वितीया, शक्यते तत्र वक्तुमीप्सिततम एव स प्रयोग इति। तण्डुलानय जुद्धि तण्डुलानय होमेन संबन्धयति। लोके भवित हि बहुप्रकारा विवक्षा। अन्यादश्वानेकार्थतम्। तेन प्रधानभावेन सिद्धा सिति द्वितीया गुणभादेन कल्प्येत। वेदे त कथं द्वितीयानिर्देशान्त्राधान्यमेवादरन्छामः। [SB. on II. 1.12, pp. 409-410]

saktvartha both the saktūs as well as the homa would be niṣprayojana and thus the text would be rendered anarthaka. Hence we have to conclude that dvitīyā here only serves to bring about the sambandha between saktūs and homa. And as the rule goes whenever there is a sambandha between a dravya and a karma, the former shall always be guṇabhūta to the latter. Hence here the saktus inspite of the dvitīyā ending have to be accepted as being guṇabhūta to homa. But ordinarily it is the tṛtīyā that is used to express the idea of guṇabhūtatva. Hence we say that in the texts under consideration we have TṛTĪYĀYĀḤ STHĀNE DVITĪYĀ.

There is another text 'Saha s'ākhayā prastaram pra-11. harati' where the main question is as to whether s'ākhāharana is pratipatti-karma or artha-karma. If s'ākhā-harana is the main point of the text then it shall be pratipatti-karma, but otherwise it shall be artha-karma. Now as the kāla of the prastara-harana is known its mention serves to enjoin the kāla of s'ākhā-harana which is not known. This shows that the s'ākhā-harana with regard to its kāla is the main point of the text while the other is only subordinate being used to serve its purpose. But gramatically we find that s'ākhā is in the trtīyā while the prastara is in the dvitīyā, which seems to show the gunabhava and the pradhanabhāva of the s'ākhā and the prastara respectively. Here, again we have to conclude that the dvitīyā and the trtīyā in the text stand for trtīyā and dvitīyā respectively for sāmarthya or purposefulness is stronger than vibhakti.39

<sup>38</sup> एवमवगते प्राधान्ये वलीयसा हेतुना नास्ति प्राधान्यमिस्यवगम्यते। कुतः। न होमस्य केनचिस्प्रकारेण सक्स्वर्थताऽवकस्पते।———स एष द्वितीयान्तः सक्तूनां होमस्य च संबन्धं करोति। संबन्धं च सित द्रव्याणां कर्मसंयोगे गुणस्वेनाभिसंबंध इति। भूतस्वात्। गुणभावे च तृतीया। तेनोच्यते तृतीयायाः स्थाने द्वितीयति। तेन तदर्थस्वाद्धोमार्थस्वास्यक्तूनां न प्रधान्यं द्वितीयासंयोगेऽपि। एवं सस्यर्थवद्वचकम्। च चार्थवत्वे सस्यानर्थक्वमिस्युच्यते। [SB. on II. 1.12, pp. 410-12]

<sup>39</sup> प्रतिपत्तिर्वा शाखाहरणम् ।-----द्वितीयाश्रवणात् ।----- तुल्ययोगे सहशब्दोऽयम् । यदि प्रस्तरः प्रहरणे प्रधानं शाखापि प्रस्तरविशेषणं तर्हि तुल्ययोगः ।

This very point again is explained by śabara in slightly different expressions while commenting on MS. VI. 5. 44,40 and XI. 2. 65.41 There is one more circumstance under which dviñyā stands for tṛtīyā. In texts like 'Sauryam carum nirvaped brahmavarcasakāmaḥ' we know that phala is the pradhāna and that karma is guṇabhūta to phala. Hence we paraphrase such texts by 'Sauryayāgena apūrvam kṛtvā brahmavarcasam sādhayet brahmavrcasakāmaḥ'. 42...Thus we find that DVITĪYĀ stands for TRTĪYĀ (1) in texts like 'Saktūn juhoti' where the ĀKHYĀTA denotes the PRADHĀNA KARMA, so that the dravya that is connected with it is bound to be apradhāna; or (2) in texts like 'Saha s'ākhayā prastaram praharati' where two acts are mentioned together with the help of SAHA; but one of these is nirjāātakāla (i.e. nirjāātaguṇavis'eṣa) and hence subordinate, being kāla-lakṣaṇārtha

तस्माद्यः प्रस्तरे द्वितीयार्थः स शाखायामि । अतः शाखा प्रधानम् ।———तस्मान्वितिपत्तिन्विध्या। आह् । नतु तृतीयाश्रवणाः परार्थेन शाखोच्चारणेन भवितुं न्याय्यम् । उच्यते । भवेदेतन्न्याय्यम् यदि निर्ज्ञातकाला शाखा स्यात् । ततः प्रस्तरस्य काल-परिच्छेदाय कीर्यमाना परार्थोच्चार्येत । इह पुनरेतद्विपरीतम् । निर्ज्ञातकालः प्रस्तरोऽ निर्ज्ञातकाला शाखा । तस्मारसस्यपि तृतीयाश्रवणे प्रस्तर एव शाखायाः कालं परिच्छेन्स्यिति । यथा द्वितीयानिर्दिष्टस्तथा शाखा द्रष्टव्या, यथा तृतीयानिर्दिष्टा तथा प्रस्तरः। सामर्थ्यं हि बलवत्तरम् । [SB. on IV. 2-11 pp. 1233 f.]

40 प्रस्तरस्याङगभूता शाखा। कुतः। सह शाख्या प्रस्तरं प्रह्रतिति। सहयुक्तेऽप्रधाने तृतीयाविभक्तिभैवति। सा च शाखायां तृतीया। तस्मास्प्रस्तरस्य शाखा गुणभूता। प्रस्तरे च द्वितीया। सहयोगे च तृतीया। तृतीया गुणतो, द्वितीया प्रधानतः। [SB. on VI. 4-43]; ननु तृतीयाऽप्रधाने भवति, सा च शाखायाम्। अत्रोच्यते। यासौ शाखायां तृतीया सा द्वितीयार्थे, या च प्रस्तरे द्वितीया सा तृतीयार्थे। कथमवगम्यते। सहयोगे एकस्मिन्काले उभयमपि प्रहर्तव्यमिति। अत्र यस्य निर्ज्ञातः कालस्तस्यानुवादः। यस्य स्वनिर्ज्ञातस्तर्य विधिः। शाखायाश्चानिर्ज्ञातः, प्रस्तरस्य निर्ज्ञातः। तस्य पुनस्चन्चारणमिन्ज्ञातार्थम्। तदप्रधानम्। इतरस्योच्चारण प्रभानम्। प्राधान्यं च द्वितीयार्थः तत्र तृतीया। पारार्थ्यमपि तृतीयार्थः तत्र द्वितीया। तस्मादयथार्थं विभक्तिवचनम्। [SB. on VI. 4.44, p. 1455 f.]

41 अर्थकर्मणा ध्रस्य गुणभूतस्य संयोगो विज्ञायते तृतोयासामध्यीत् । प्रति-पत्ती हि द्रव्यप्राधान्याद द्वितीयया निरदेश्येत । SB. on XI. 2-65. p. 2163 f.

<sup>42</sup> cf. SB. on MS VII. 4-1.

(i.e., guṇavis'eṣalakṣaṇārtha), to the other which is anirjñātakāla i.e., anirjñātaguṇavis'eṣa, and lastly (3) in texts
like 'Sauryam carum nirvaped brahmavarcasakāmaḥ' or
Agnihotram juhoti' i.e., in a phala-vidhi or rather the ADHI
KĀRA VIDHI where the KARMA is subordinate to PHALA

12. In texts like 'Maitrāvarunāya dandam prayacchati' we find the accusative and the dative coming together in one text; and we ask which of these is stronger and signifies the Pradhana, since both cases are used to signify the pradhāna. The pūrva paksin counts on the above-mentioned characteristic of the dvitīyā and argues that danda which is in the dvitīyā is pradhāna, and hence that this act of giving away the danda is a pratipatti-karma. But the siddhantin points out that here the dvitīyā is to be explained according to the sūtra 'Tathāyuktam cānīpsitam' so that it does not denote what is īpsitatama or pradhāna. Again the dative denotes sampradana which is required even by karma as also for further karmas so that sampradana is pradhana while the dandapradana is only gauna. This shows that among the two, DVITIYA and CATURTHI the former is weaker than the latter, 43 owing to the nature of the purpose in view. In such cases DVITIYA is to be secondarily taken as APRA-DHĀNAVĀCINĪ owing to ARTHASĀMARTHYA i.e., KARTRSAM-YOGA.

13. The last point to be noted in connection with the DVITIYA is that it can never denote TADARTHYA which is conveyed by CATURTHI or by taddhita. Hence it follows that dvitīyā can never be used to enjoin a devatā which in other words means that anything that stands in the DVITIYĀ can't be understood to be the DEVATĀ of the act spoken of in connection with it. This is stated by S'ABARA in his discussion on the text 'Samidho yajati', 'Tanūnapāam yajati'. In

<sup>43</sup> द्वितीया च दण्डे विभक्तिस्तस्मात्प्रधान्यम् ।—————अथ यहुक्तं द्वितीयाश्रवणाद्ण्डप्रधान्यमिति । उच्यते । तथायुक्तं चानीत्सितमिति द्वितीया द्रष्ट्रच्या । कृतः । मैत्रावरण चतुर्थीनिर्देशात् । सम्प्रदाने हि चतुर्थी भवति । संप्रदानं च वर्मणा-भित्रयते । तत्र दण्डादभित्रतेतते । मैत्रावरण इति गम्यते । [SB. on IV. 2-16-17, p. 1236 f.]

such texts it is resolved that samidhah and such other things spoken of in the accusative shall be understood to be KARMANĀMADHEYAS.<sup>44</sup>

14. As for TRTĪYĀ we have already seen how in texts like 'Saha s'ākhayā prastaram praharati' TRTĪYĀ stands for DVIŢĪYĀ owing to sāmarthyā. The next thing that we now note is that TRTÏYĀ usually denotes pārārthyā agnim cinute' we conclude that the iṣṭakas are parārtha. Another use of tṛtīyā is to indicate a particular kāla as the anga of some karma which is already known, as explained by S'abara while discussing the text 'Barhiṣā vai pūrnamāse vratam upayanti, vatsena amāvāsyāyām' where the tṛtīyā ending is to be understood as being indicative of a particular kāla. Another use of TRTĪYĀ is with the NIPĀTA SAHA where we have to note that the nipāta saha sometimes denotes tulya-yoga, so that in such cases both the padārthas that are thus connected by the word saha are to be understood as being on an equal

<sup>44</sup> नात्र सिमदाद्यक्षोद्यन्ते देवतास्वेन । कुतः । द्वितीयानिर्देशात् । तिहतनिर्देशेन वा देवता चोद्यते चतुर्थीनिर्देशेन वा । तत्र हि तादर्थ्यं गम्यते । तादर्थ्यं च सित देवता भवति । न देवता नाम जात्या क चित् । सैव कस्य्विद्रूपस्य देवता, सैव नान्यस्य । यस्य यो प्रति तादर्थ्यं सा तस्य देवता । द्वितीया द्वीप्सिततमे कारके भवति । तत्र न द्रव्यस्य तादर्थ्यं गम्यते । तस्मात्र द्वितीयान्तेन देवताविधानम् । अत्राह् । तादर्थ्यं कल्पिष्यामः । यथा विष्णुं यजति, वस्णं यजतीति । अत्र न विष्णुवर्रणो वा यागः । नापि यागादर्थान्तरम् । यागस्य कारकं यदीप्सितं तद् द्वितीययाभिधीयते । तेन तत्र कल्प्यते तादर्थ्यम् । शब्दान्तरेण वा विहितं गम्यते । इह तु न शब्दान्तरविहितं, नचेवं शक्यं परिकल्पिण्तम् । न च यागस्य कारक्वेन संभवति । सिमदाद्शब्दक्वात्त यजीनां सिमदाद्यः शब्दा वाचका उपपद्यन्ते । कियायां चेप्सतायामिष्यते द्वितीया । यथा पाकं पचतीति । तस्मासमिधो यजनतीत्ययमर्थः सिमदाजः कर्तव्य इति । [SB. on IX. 2-60, p. 1741 f.]

<sup>45</sup> इष्टकाभिरमि चिनुत इति तृतीयया विभक्त्या पाराध्यीमष्टकानामवगम्यते । यदि चयनमात्रमत्रोच्यते तदिष्टकासंस्कारार्थमवगम्यते । तत्र द्वितीयया विभक्त्या संयोगः स्यात् । तृतीयया संयोगो वाध्येत । [SB. on IX. 1-27, p. 1670 f.]

<sup>46</sup> परार्थतां चास्य द्योतचित विभक्तिस्तृतीया । साधकतमे हि सा भवति । तस्मादिप कारार्थः संयोगः । [SB. on VI. 4-36, p. 1453].

footing; and if at all we have to assume angāngibhāva between them we have to determine it on the strength of some such ground as the sāmarthya or prayojana of it being nirjāta or anirjāāta. But in other case the rule for saha is that when two padārthas are brought together by the word saha that which is in tṛtīyā is guṇabhūta, while the other is pradhāna. Lastly we may note that TṛT̄IYĀ expresses generally the KARAŅA or SĀDHANA of the act spoken of by the ĀKHYĀTA connected with it. Thus in texts like 'Sūktavākena prastaram praharati' we see that sūktavāka is enjoined as the karaṇa of prastaraharaṇa. The same is seen again in texts like 'Udbhidā yajeta' where Udbhidā which is a nāmadheya, expresses karaṇa.

15. Now we come to CATURTHI which as we have noticed above denotes Tādarthya and hence is often used for enjoining or mentioning a Sambandha or Devatā. Thus in texts like 'Adhyūdhnīm hotre haranti' we see that caturthī expresses tādarthya. In the text 'Tapte payasi dadhy ānayati sā vais'vadevy āmikṣā vājibhyo vājinam' it is possible to take vis've devāh as the devatā on the strength of the taddhita; and it is also possible to take vājinah as the devatā on the strength of caturthī-samyoga. But as the taddhita-nirdes'a is stronger than caturthī-samyoga it is concluded that the devatā enjoined in this text are vis've devāh and not

<sup>47</sup> See n-39 and n-40 on pages 158 and 159 above.

<sup>48</sup> उपदेशो वा प्रस्तरप्रहरणं प्रति मन्त्रास्य स्यात् । एवं श्रुतिविहितोऽथ भवति । सूक्तवःकेनेति करणविभक्तिसंयोगात् । इतस्था लक्षणा स्यात् । [SB. on III. 2-12, p. 760

<sup>49</sup> यागेन कुर्यादिति यजेतेत्यस्यार्थः । करणं हि यागः । उद्भिदाद्यपि तृतीया-निर्देशात्करणम् । तत्रोद्भिदा यागेनेति कर्मनामधेयत्वेन सामानाधिकरण्यसामञ्ज-स्यम् । [SB. on I. 4-2, p. 323 f.]

<sup>50</sup> चतुर्थी तादर्थ्य भवति । होशर्था अध्युध्नी । तया होताऽभिप्रेयते । होन्ने सा उपकरोति । सा भक्ष्यमाणा सामर्थ्यजननस्य दृष्टस्य लाभाय । यया च यावत्या च मात्रयोपकारिणी भवति तत्र चतुर्थीश्रुतिरनुगृह्यते । इतरथा ह्यदृश्यमान उपकारे चतुर्थीश्रुतिविध्येत । [SB. on X. 7. 16, p. 2031].

vājinaḥ. That DEVATĀNIRDEŚA as well as DEVATĀVIDHĀNA can be made with the help of CATURTHĪ has been noted by S'ABARA in several places both positively as well negatively. But the more general signification of caturthī is SAMPRADĀNA which may be pradhāna or apradhāna with reference to the karma according as the latter is arthakarma or pratipattikarma. It has been, time and again, noted by S'ABARA that sampradāna is more īpsita than karma and hence pradhāna even with reference to the object. This fact which generally goes by the name of the MAITRĀVARUŅA-NYĀYA has been already noticed above while d'scussing the text 'Maitrāvaruṇāya daṇḍam prayacchati'. When, on the other hand, devatā-nirdes'a is done by it it signifies an aṅga in the form of the devatā.

16. ABLATIVE is generally used to denote APĀDĀNA, but it may also be used to indicate KĀLASAMYOGA. text 'Yat parāncam ukthyān nigrhnāti sodas'inam'. There the question is whether ukthyāt goes with parāncam or with nigṛhṇāti. The pūrva-pakṣin is inclined to favour the former alternative and take ukthyāt as apādāna pañcamī. siddhantin, however, points out that here the pancami denotes kāla-samyoga as in the text 'parāñcam agnyādheyāt punar ādadhāti'. But here it must be noted that it is only when it is found impossible to construe the PANCAMI as conveying the idea of apadana that we should take it as conveying the idea of KALA SAMYOGA. In the text under consideration pañcamī is accepted as conveying the idea of kāla-samyoga because its construction as conveying the idea of apadana leads to kṛtsna-samyoge sati vikalpa-samuccayau; for if the sodas'ī the whole of it is taken from agrayana how is it possible to take it from ukthya also?<sup>54</sup> In sentences like

<sup>51</sup> See page 130 n- 78 above

<sup>52</sup> See page 130, n-77 above

<sup>53</sup> संप्रदानं च नाम कर्मणोऽपीप्सिततमादिभिष्रेततरम् । [SB., p. 1237]. संप्रदानं च कर्मणाभिष्रेयते । [SB., p. 1237].

<sup>54</sup> आप्रयणादेव वा प्रहीतन्यः। नोक्थ्यात्। कृतः। यदाप्रयणाद् गृहाति षोडशिनमिति वचनाद् न शक्य आप्रयणात्कृतःनो गृह्यमाण उक्थ्याद् प्रहीतुम्

'Ghṛtād yajati' we find PAÑCAMĪ used in the sense of ṢAṢṬHĪ and this use, S'ABARA points out, is sanctioned by the rule 'Aprāninah ṣaṣṭhī pañcamyarthe bhavati'. 55

17 SAPTAMī is the next kāraka-vibhakti that we have to note and the most general circumstance that we notice about it is that it like the trtīyā conveys gunabhūtatva. Trtīyā conveys the idea of karana or sādhana while the SAPTAMĪ conveys the idea of ās'raya or ādhāra or adhikarna.56 In laukika vākyas like 'Svagare gavo vasyantam' or Pravare kusumani' we do find the saptamī ending applied to pradhānabhūta also. has been already noted a laukika vākya differs from a Vaidika vakya in this that the former deals with the vidita arthas depends upon the vivaksā of the and hence their sense speaker; while the latter deals with avidita arthas and hence in their case we have to depend solely on s'abda Hence though in some laukika vākyas saptamī may be found to be used to convey the pradhanabhūta padarthas also, yet in Vaidika vākyas it can't but be taken as conveying guņabhūtatva of the padārthas<sup>57</sup> that are expressed by it. While

इति । अगितका होवा गितर्यस्कृत्स्नसंयोगे सित विकल्पसमुच्चयो स्याताम् । सस्यां हि गतौ न तावाश्रयणीयो स्तः । अस्ति चात्र गितः । वश्यम् । परावशब्दस्य देशवाचित्रात् । दिग्देशकालवचनो हि परावशब्दो भवति । तथा सत्युवश्यात्पराञ्चमिति संवत्यो भिविष्यति, न कृत्स्नसंयोगो विशोत्त्यते । यथा पराञ्चमञ्याधेयात् पुनराद्धातीति कं लसंयोगे पञ्चमी, नापादाने । एवमिहापि द्रष्ट्रण्यम् । [SB. on X. 5-47, 1963].

55 अत्राणिनश्च षष्ठी पञ्चम्यथें भवति । यथा शाकस्य देहि, शाक देहीति । तथा क्वित् तृतीयार्थे— घृतस्य यजति, घृतेन यजति । पञ्चम्यम्थें—घृतायजति, घृतस्य यजतीति । द्वितीयार्थे वा—सोमस्य पिवति, सोमं पिवति, सोमात् पिवतीति । [SB on MS. IV. 2-3, p. 1226 f.]

56 सप्तमी हि विभक्तिराधारे भवति । आधारश्च कियायास्तत्कारकाणां च विशिष्टानां धारणे वर्तते । तस्माद् गुणभूत: । [SB. XI. 2-68, p. 2165]

57 नतु प्रयानभूतेऽपि सप्तमी भवति । यथा स्वागारे गावो वास्यन्तां प्रावारे कुसुमानीति । भवति यत्र प्रमाणान्तरेण द्रव्यं विदित्म् । यत्रा तु शब्दगम्य एवार्थ- स्तत्र गुणभावो युक्तः । यत्कारणं कारकविभक्तिरियम् । कारकं च क्रियार्थं भूतत्वात् । भृतभव्ययोः समुच्चारणे हि भृतं भव्यार्थं भवति । दृष्टार्थत्वात् । भव्यस्य तु

discussing texts like 'Kavatīṣu stuvate' S'ABARA has expressly stated that kavatīṣ can't be karaṇa of the act of stvang, since they are expressed by the locative. For what is karaṇa is always expressed by the tṛtīyā. In cases, however, where the usual senses of ādhāra etc. are found to be inapplicable, the SAPTAMī may be unlerstood as conveying the idea of nimitta. This has been declared by śabara in his commentary on MS.V. 1.33. Thus we have seen that saptamī may convey the ideas of ādhāra, or kāla or nimitta.

18 We must, however, note that there are cases where the saptamī has to be taken as serving the purpose of mere nirdes'a. Take, for example, sentences like 'Odane dadhi dattvā abhyavahartavyam'. Here we find that odana is merely nirdista, and that its adhikaranatva is not vivaksita. " Take another sentence 'Rukmapātryām samāhāryā maṇayah, eko bhāgo Devadattasya, rajatapātryām nihitam aparo bhago Visnumitrasya.' Here we take the sentence to mean that the shares include the pātrīs also which are ādhārabhūta. They are not vihita, but only anuvādabhūta. This sentence is vibhāga-vis'eṣa-para and hence the saptamyartha is understood as being anuvāda only. Similarly in the text 'S'rte carum, dadhan carum etc.' the saptamī ending of the expressions s' rte and dadhan are to be taken as anuvādabhūta and hence s'rta and dadhi should be taken as going to the devatā along with the carus just as the pātrīs

भूतार्थं खें डिट हर्ष्यां करण्या स्यात् । न च हन्दे सत्यहन्द्रकल्पना सम्भवति । [SB. on XI. 2-67, p. 2164 f.]

<sup>58</sup> सप्तमीश्रुतिसंयोगो भवति कवतीषु स्तुवते, शिपिविष्टवतीषु स्तुवत इति । यदि स्तुतिः ततः कवस्यक्षरेषु श्राहिता, यदि प्रकाशनं ततो देवतायाम् । तृत्र करणं तृतीययाऽश्लोष्यत् । न सप्तम्या । [SB. on II. 1-24, p. 428]

<sup>59</sup> कालस्य निमित्तरवात । तदपायेऽश्रुतमेव सर्वं क्रियेत । निमित्तं चानुपादे-यत्वेन श्रवणात् । सप्तमी ग्राधारादिष्वसंभवात्रिमित्तसप्तमी द्रष्टच्या । [SB, on V. 1-33, p. 1308]

<sup>60</sup> यद्यपि सप्तमीनिर्दिष्टं सप्तम्यर्थस्याविधित्सितत्वानिर्देशमाशस्य विविधतत्वात् । यथौदने दिध दत्त्वाऽभ्यवहर्तव्यिमत्योदनस्य निर्देशमार्शं विविध्यते नाधिकरणावम् । एवमिहापि द्रष्टव्यम् । [SB. on IX. 4-32, p. 1786]

go to *Devadatta* and *Visnumitra* along with their shares. This very principle is stated by S'ABARA again at MS. VI. 5.3. and VI. 5.24.

19. Having upto now dealt with the käraka vibhaktis let us now turn to kāraka in general. The most important point that we have to note about the kārka is that it is always connected with kriyā. For kāraka is required by kriyā only and never by a dravya. 62 Hence it is that any word standing in any one of kāraka vibhaktis i.e. from prathamā to pañcamī and saptamī has to be construed with the verb. In the text 'Caturo muṣṭīn nirvapati' caturaḥ is to be connected not with muṣṭīn but with nirvapati. 63 Similarly in the text Hiraṇmayau prākās'au adhvaryave dadāti' prākās'au goes not with adhvaryave but with

<sup>61</sup> विभागः कर्तव्य इति । पूर्ववावयं वृत्तं त्रोधा तष्डुलान्विभजेदिति । तदनन्तरं विभागविशेषपरिमदं भवित वाक्यम् । ये स्थविष्ठास्तानिन्द्राय प्रदात्रे दधंश्वरं,
येऽणिष्ठास्तान् विष्णवे शिपिविष्टाय शते चरुमिति । अज्ञाविशेषाद्धिपयसोरिप विभागो
वक्तव्यः । यदि च दिषपयसी विभक्तव्ये सति प्रणेतार्थेऽप्युच्येयातो ततो भिद्येत
वाक्यम् । अतो नेतयोः प्रणीतार्थे विधानम् । अविधीयमाने च सप्तम्यर्थे प्रातिपदिकार्थो देवतया संभन्तस्यते । वाक्यसामर्थ्यादुभे च दिषपयसी देवतया संभन्तस्यते
चरुणा सह । दधिन चरुरेको भाग इन्द्राय प्रदात्रे भवतीति । यथा विभज्यमानेषु
नानाद्रव्येषु उत्त्येत--स्नमपात्र्यां समाहार्या मण्यः एको भागो देवदत्तस्य । रजतपात्र्यां सुवर्णं निहितम्, अपरो भागो विष्णुभित्रस्यति । सह पात्रीभ्यां हो भागो
गम्यते । विभागविशेषपरस्वाद्वाक्यस्य । पात्र्योश्च विभक्तस्वात् । अनुवादश्च सप्तम्यर्थो
गम्यते । एविमहापि विभागपरस्वादेव वाक्यस्यास्य, विभक्तस्वात् च दिषपयसोः
एको भाग इति गम्यते । अर्थप्राप्तस्वाच्च सप्तम्यर्थोऽनुवादो भविष्यति । तस्मास्यदानार्थे दिषपयसी । [SB. on IX. 4-41, p. 1790]

<sup>62</sup> कियासंबन्धे हि दितीया विभक्तिर्भवति । कथम् । कारकिभक्ति हि सा । कारकं च कियाया एव भवति, न द्रव्यस्य । [SB. on X. 2-65 p. 1857]; द्वितीया कारकविभक्तिः सामर्थ्यादेवाख्यातेन संबध्यते न नाम्ना । [SB. on X. 3-63 p. 1898]; कारकविभक्ति हि दितीया । साऽऽख्यातेन संबध्यते । [SB. 1930]; कारकविभक्तिरियम् । कारकं च कियार्थं भृतस्वात् । [SB. on XI. 2-66, p. 2164]

<sup>63</sup> cf. SB. on X. 2-64

<sup>64</sup> cf. SB. on X. 3-63-64.

dadāti. The same is the case with texts like 'Sauryam carum nirvaped brahmavarcasakāmah where saurva goes nirvapet and not carum.65 Thus though the vibhakti always helps the kriyā, yet it does not mean that all kārakas, because they serve only one purpose apparently, are the same. We have to recognize a distinction among them, for we find that each kāraka has its own way of helping the kriyā so that no kāraka can be rightly said to be identical with kāraka.66 , This very principle any other has enunciated by S'ABARA in another place where he points out that though both vajamāna and adhvaryu are used as subjects of vajate yet what is meant by vajate in the case of the vajamāna is the performance of the yājamāna padārthas while in the case of the adhvaryu the performance of the adhvaryava padarthas alone is meant by that word.67 Thus kāraka is connected with karma or kriyā it must be noted that it is connected with karma only but not karmaguna also.68 We should also note that the karakas can't be connected with one another by vis'esana-vis'esya-bhava. There is a text 'Apsu avabhrthena caranti' where the word apsu can't be construed with avabhrihena because both the words stand in the kāraka vibhaktis. Hence it is that we have to construe both the words as going with the verb caranti 69

<sup>65</sup> cf. SB. on X. 4-25.

<sup>66</sup> सर्वाणि च प्रधानस्योपकुर्युः, भिन्नानि च कार्याणि कुर्युः। तद्यथा कार-काणि कन्नीदीनि सर्वाणि तावत् क्रियाया उपकुर्वन्ति, अय च प्रतिकारकं कियाभेदः [SB. on XI. 1-7, p. 2105].

<sup>67</sup> प्रतिकारकं कियाभेदः । याजमानानंव पदार्थान् परिकयादीन् कुर्वन् यजते इस्युच्यते यजमानः । आध्वर्यवानेव कुर्वक्षध्वर्युर्यजतीत्येवमुच्यते । यस्य च कारवस्य य आस्मीयो व्यापारः स एकवचने विवक्षिते एकेन कर्तव्यो भवतीति । एवं चेयावानः व्यापारो यजमानस्य स तावान् न संभूय कर्तव्यः । [SB. on VI. 1-17, p. 1362].

<sup>68</sup> कारकस्य च कर्मणा संबन्धी न कर्मगुणेन | [SB. on XI. 2-2, p. 2136]

<sup>69</sup> न होतद्वचनमप्स्वतभृथ इति । कथं तर्हि । अप्तु अवभृथेनेति । द्वे अपि पदे कारकवचने । न च विशेषणविशेष्यता । उभयोश्वरन्तीति क्रियया संबन्धी न मिथश्वरन्तीति प्रयोग उच्यते । तस्मात् प्रयोग।ङ्गमापः । [SB. on X. 6-25, 25, p. 1998].

20 Now we take up the text 'Samsava ubhe kuryāt apacitav ubhe kuryat' where the question is whether brhad and rathantara sāmans are to be used together or severally. The pūrva-pakṣin takes his stand on laukika experience and argues that when we say that Devadatta and Yajñadatta are cooking we mean that one of them is doing some portion of it while the other is doing the rest. Similarly here rathantara may be used in some portion of the sava and brhad in the rest.70 But the siddhantin points out that when the things thus mentioned are paraspara-savyapekṣa we should rather take it that they help the kriyā together than serverally. For just as the text tells that they should help the kriya, so also it tells us that they should do it together. As for the laukika experience noticed above we shold note that there the two persons do the kriyā severally because it is impossible for them to do it together. Thus even there the text does enjoin the sāhitya; but it is not literally obeyed since it is impossible to do so. Hence the conclusion is that both the samans should be used together.71.

21 The last thing that we note about the kāraka is the rule about the vacana viz. that if the vacana is vivakṣita then the kāraka-vyāpāra is to be performed by one agent only and so on

<sup>70</sup> प्रधानिक यापेक्ष मनयोः साहित्यम् । तत्र व्यस्तयोरिप कियमाणयोः साहित्यं न विरुध्यते । यथा देवदत्तय इदत्तयोः पाकेन समस्तयोरिप संयोगे उत्थमाने एकः किंचित् करोति, अपरोऽपि किन्चित् । न यदेकेन कृतं तदेवापरः करोति । तद्वदेकं साम किञ्चित्स्तोत्रमिभिनिर्वतिथिष्यति, द्वितीयमप्यपरम् । प्रधानोपकारापेक्षं साहित्यमिति समस्तसंयोगोऽपि न विरोदस्यते । [SB. on X. 6-25, p. 1998]

<sup>71</sup> तत्राभिधीयते। यत्र परस्परसञ्चपेक्षयोर्थोगो भवति तत्रैतदेवं न्याय्यम् । येन कियावयवनारम्भेण मध्येनावसानेन वा योगः तेन सहितयोः, न पृथवशः। कृतः । यथैवानेनोपकर्तन्यमित्यवगम्यते एवमित्रसहितेनेति । यत्तु होके कारका-सामस्त्ये अभिहिते भेदेन न्यापारदर्शनमिति । अर्थासम्भवादसौ । न हि उखाया-मधिश्रीयमाणायां भूयोऽधिश्रयणं शक्यते कर्तुमित्यर्थविरोधात्र करोति । न तु शब्देन्नासौ तत्र न चोदितः । यद्यत्वर्तन्यं तत्त्तत्सिहिताभ्यामेव नान्यथा । इह तु नासम्भवः । [SB. on X.6. 25, p. 1998]

But how is kārakārtha conveyed? S'ABARA declares that it is conveyed by vibhakti. Vibhakti-pratyaya conveys the vacana no doubt; but along with it it also conveys the kārakārtha so that if in some cases the vacana is not vivakṣita yet this circumstance will not lead to the ānarthakya of the vibhakti; for in such cases the vibhakti shall serve the purpose of conveying the kārakārtha. Thus in the text 'Graham sammārṣṭi' as we have already noted above the ekatva of graham is avivakṣita. But the vibhakti of that word is useful because it yields the kārakārtha and thus brings about the samba i dha between the graha and the mṛṭi-kriyā, so that we arrive at the sense that the mṛṭi-kriyā is to be performed with reference to graha i.e. all grahas and not the ekatvavis'iṣṭa graha.

22. Now there remain only two vibhaktis which are not kāraka-vibhaktis, the ṣaṣṭhī and the sambodhana: Of these the former is used to convey the idea of sambandha. This point of distinction between ṣaṣṭhī on the one hand and the other vibhaktis on the other has been very clearly explained by S'ABARA in his commentary on MS. III. 1.12. Kāraka-lakṣṇa vibhakti is expressive of kriyāsambandha while ṣaṣṭhī is expressive only of guṇa-sambandha. It is on this principle that stotra and s'asṭra have been declared to be pradhāna-karmāṇi. For we find texts like 'Indrasya nu vīryāṇi pravocam' where the ṣaṣṭhī vibhakti is expressive of sambandha

<sup>72</sup> यस्य च कारकस्य य आस्मीयो व्यापारः स एकवचमे विवक्षिते एकेन कर्तव्यो भवतीति । [SB. on VI. 1-17, p. 1362]

<sup>73</sup> अपि च न विभक्तर्वचनमेवैकं प्रयोजनम् । किं तर्हि । कारकसम्बन्धोऽपि ॥ अविवक्षिते एकत्वे कारकसम्बन्धार्थमस्योचचारणं भविष्वति । तस्मानानर्थकम् [SB. on III. 1-14, p. 723]

<sup>74</sup> का पुनः कियासंबन्धस्य वाचिका (विभक्तिः) का वा गुणसंबन्धस्येति । कारकलक्षणा कियासंबन्धे विवक्षिते भवति द्वितीयादिः। अविवक्षिते पुनः कारके संबन्धमात्रविवक्षायां षष्टी। [SB on III. 1. 12, p. 688].

between devatā and stuti. While discussing the text 'Yūpasya svarum karoti' S'ABARA points out that here the svaru must be construed as coming from the yūpa-kāṣṭha only. For if the chedana-kriyā were meant for both the yūpa as well as the svaru then there would be no sambandha between the two and then we should not have the genitive yūpasya. This shows that the genitive ending must be construed as expressing sambandha. Another peculiarity that S'ABARA has noticed about the ṣaṣṭhī is that when applied to a word meaning an inanimate object it may convey the sense of the dvitīyā, tṛtītyā, or even pañcamī. 'S'ākasya dehi', 'Ghṛtasya yajati', and 'Somasya pibati' may serve as illustrations in point. 'I

23 As regards the sambodhana it is needless to note that it is used for anuvacana or sambodhana. But it must be observed that it may also sometimes be used to convey mere nirdes's also which ultimately would convey stuti. 78

75 अपि वा प्रधानकर्मणी स्तोत्रकान्ने स्याताम् । कृतः । श्रुतिसंयोगात् ।—— अपि च श्रुतिसंयोगो भवित षष्ठीविभक्तिसंयोगः । यथा इन्द्रस्य नु वीर्याण प्रवोचिमिति । तेन देवताक्राव्दः स्तुतिसंबन्धार्थ इत्युच्यते । देवताभिधानार्थे प्रातिपदिकार्थस्वात् प्रथमा स्यात् । [SB on II.1. 24, p. 428]

76 यूपमनुनिष्पन्नो वा गृह्येत स्वरः। तदेकदेशो हि सः। षष्ठीनिर्देशात् यूपस्य स्वरं करोतीति। यदि हि च्छेदनमुभयार्थं स्यात् न स्वरुय्पयोः कश्चित्संबन्धो भवेत्। तत्र षष्ठी नोपपद्येत । अस्ति तु षष्ठी। तस्माय्पैकदेशः स्वरः। अवयवो यूपस्य स्वरुनीमैकदेशः कर्तव्यः यथा पुरोडाशशक्लमिति । [SB. on IV.2.3, संक्षेपार्थं, p. 1228 f].

77 See n.55 above

78 यस्यापि चैष पक्षो विष्रहवानिन्द्र इति तस्यापीन्द्रशब्देनामन्त्रणं संबोधनार्थम् । संबोधनमनुवचनाय । तत्र संबद्ध इत्यवगतेऽनुवचनं न्याय्यम् ! न चासौ केनिविष्त्रकारेण संबद्ध इत्यवगम्यते । अनवगते संबोधनं व्यर्थम् । वचनप्रामाण्यात् संबध्यत इत्येवं गम्यत इति चेत् उक्तम् । अदृष्टकत्पनायां हस्तादिवस्पनानुपपित्ति। त चासौ संबुद्ध इत्यवधार्यते । प्रमाणाभावात् । तस्मात् संबोधनवचनं न संबोधनवचनं न संबोधनवचनं । अविष्यद्दपक्षेऽपि तिन्नर्देशार्थमेव भविष्यति । तन्नामन्त्रित-विभक्तिवचनं स्तुतये । एविषदं देवाताख्यं साधिवतृतमं यच्चेतनादिदत् संबुध्य

24 Our discussion regarding the kāraka and vibhaktis can't be complete if it does not include observations on the prātipadika and sāmānādhikaranya. As for the former we have already seen that prātipadikārtha is conveyed by vibhakti which also conveys the prātipadikārtha-samkhyā. It is this vibhakti that brings about the sambandha between the prātipadikārtha and a kriyā if the vibhakti is a kāraka vibhakti. But if the vibhakti is sasthī it shows prātipadikārtha as being vis'esana to para-padartha as is seen in texts like · 'Devasya tvā savituh prasave etc." We may also note that the strī-pratyaya is vis esana to the prātipadika so that it may not be connected with any other padartha. For the rule is that a vis'esana shall not be connected with any padartha save its The affixing of the strī-pratyaya may show that vis'esya.80 the prātipadika is intended to be feminine, but it must also be remembered that if the prātipadika is a guņa-vacana s'abda its gender is got at by the force of its vis'esya and as such can't be vivakṣita. It should also be noted that though it is true that a prātipadika denoting a female takes the feminine affix; yet it is not right to argue that because a prātipadika has taken a feminine affix, therefore it must be a dravya-vacana S'abda, i.e. a noun of the feminine gender. It is also possible that the prātipadika may be only a guna-vacana s'abda. For we know that gunavacana s'abdas take the linga and vacana of their vis'esyas.' Thus in the text 'Arunaya pingaksya ekahāyanyā etc.' it is not poss ble to argue that arunayā is a dravyavacana s'abda and hence can easily be connected

साथयतीति चेतनादिवदुपचर्यमाणः संबुद्धिशब्देनामंत्र्यते । तथा संबोधनशब्देन निर्दिश्योच्यते, गृहीतवन्तो वयं तव हस्तम्, त्वदाश्रया वयमित्यर्थः । अस्माभिरिन्द्रकर्म कर्तन्यमित्येतदनेन स्मार्यते । [SB on IX.1.9, p. 1654]

<sup>79</sup> सिवत्रादयः परिवशेषणं विभक्तिश्रुत्या कियन्ते । प्रातिपदिकार्थस्तु भव्यति-रिक्त इति गम्यते । तत्र लिङ्गं श्रुत्या बाध्यते ।————विभक्तिश्रुतिस्तु प्रातिपदि-कार्थं पदार्थान्तरिवशेषणं ज्ञापयति [SB on IX.1.37, p. 1682 f].

<sup>80</sup> भपि च नैवान विवदित व्यम् । प्रातिपदिक विशेषणं हि स्त्रीशब्दः । स्त्रियां यत् प्रातिपदिकं वर्तते ततष्टाबादय इति । न विशेषणस्य पदातरेण संबंधी भवति । यथा राजपुत्री गच्छतीति । [SB on IX.1.337, p. 1676]

with the kraya. We must admit it as only guna-s'abda and, because it is amurta, connect it with the kraya through the dravya-s'abda viz. ekahāyanyā which we find nearby. §1

- 25. As regards the balābala of the prātipadikārtha and the vibhaktyartha S'ABARA remarks that the former is pradhāna whereas the latter is apradhāna. For vibhakti after all denotes some particular aspect of the prātipadikārtha; and also because vibhaktyartha can't stand independently of the prātipadikārtha. This naturally leads us to conclude that 'Yatra prātipadikārthas tatra vibhaktyartho bhaviṣyati.82
- 26 Coming to the sāmānādhikaranya we find S'ABARA stating that sāmānādhikaranya is perceived from ekavibhakti-nirdes'a<sup>83</sup> It is hence that in texts like 'Svāhākāram yajati' svāhākāra and such other words in the dvitīyā are construed as being samānādhikarana to yāga. And hence it is further argued that acts enjoined by such

<sup>81</sup> ननु नैवायं गुणवचनः । किं तिहैं । द्रव्यवचनः । कुतः । स्रीलिङ्ग-सम्बन्धात् । द्रव्यविशेषा ह्यते स्री प्रमान् नपुंसकिमिति । स्रियां यस्प्रातिपदिकं वर्तते तस्मात् स्रीप्रस्ययो भवतीति । स्रीप्रस्ययं चारणयेस्युपलभामहे । तस्माद् द्रव्यवचनोऽ रुणाशव्द इति । तद्पेशलम् । तदेव हि द्रव्यमरुणिम्ना परिच्छियमानमरुणाशव्दा-भिधानीयतां लभते । तदेवान्यगुणकं नारणाशव्दः शन्कोस्यभिवदितुम् । अर्थणभानमेष शब्दो न व्यभिचरति । व्यभिचरति पुनर्दव्यम् । अव्यभिचारि च कारणं कारणवता-मिष्टम् । अतोऽस्य गुणः स्वार्थं इति गम्यते । तदस्य प्रस्यक्षतो गुणवचनता गम्यते । स्रीप्रस्ययदर्शनातु नूनमरुणाप्रातिपदिकं द्रव्यवचनमित्यनुमानम् । प्रत्यक्षं चानुमानाद् बलीयः । तस्माद् गुणवचनः । कथं तिई स्रीप्रस्ययसंबन्धः । भवति हि गुणवचन-स्यापि स्रीलिङ्गता । यथा चारुणा बुद्धः एवमरुणेति । etc. [SB on III.1.12, pp. 681-685].

<sup>82</sup> गुणेखन्यायकल्पना स्यादिति न प्रधाने । गुणश्च विभक्त्यर्थः । प्रधानः प्रातिपदिकार्थः । प्रातिपदिकार्थविशेषो विभक्त्याभिधीरुते । सति प्रातिपदिकार्थे विभक्त्यर्थे भवित्व्यम् ।———— तस्मायत्र प्रातिपदिकार्थेस्तत्र विभक्त्यर्थे भविष्यति । [SB on IX.3.15, p. 1753]

<sup>83</sup> अन्तरेणापि षष्टीमेकविभक्तिनिर्देशात् सामानाधिकरण्यमवगिमध्यामः। यथा नीलमुत्पलमिति । [SB on III.1.12, p. 685]

texts must be accepted as being samskāra karmas and not ārād-upakāraka karmas.84 This Sāmānādhikarnya is also a means of stating the meanings of words. This is what can be clearly seen in stntences like 'Ayam Devadatah where the sāmānādhikaranya between ayam and Devadattah helps us to connect the samiñā viz. Devadatta with the samiñī viz. the man himself.85 Sometimes the sāmānādhikaranya helps us to know the guna-mukhya-bhāva also. Thus texts like 'Dars'apūrnamāsābhyām yajeta' we see that sāmānādhikaranya between dars'apūrnamāsau on the one hand and the yaga on the other. But trtīvā shows pārārthya or gunatva so that yāga being samānādhikarana with dars'apūrnamasau has to be taken as being parartha. The whole text thus means 'Dars'apūrnamāsayāgābhyām anyat kimapi kuryāt'.86 In texts like 'Indra āgaccha, Hariva āgaccha etc.' the sāmānādhikaranya would make Indra possessed of all the qualities like harivattā. But secondarily this may also be construed as conveying stuti. This is again what we find in sentences like 'Indro Brahaspair Devadattah.87

27 In all these cases we find that the sāmānādhikaranya can be directly accounted for. Such, however, is not the

84 यागसामानाधिकरण्यं च द्वितीयया गम्यते । तस्मावागवचनः स्वाहाकार-शब्दो यथा समिदाद्य इति । आह । यदि द्वितीयया संयोगात् तं यागवचनं मन्यसे आरादुपकारकस्ति हैं यागः । ईप्सिततमे हि द्वितीया विभक्तिभेवति । इति । अत्रोच्यते । एवमेव प्राप्ते वदामः तन्न्यायस्वादिति । स एव न्याय इह यः स्थाण्वाहुतौ । अपि वा शेषभूतस्वात्तस्संस्कारः प्रतीयेतेति । [SB on X.1.14, p. 1810 f]

85 अतः प्रसिद्धबदाचारास्सामानाधिकरण्यदर्शनाच्च अयमस्यार्थ इति निश्ची-मते । लोकेऽपि सामानाधिकरण्यप्रयोगाद्वा आचाराद्वा अर्थावसानं भवति । यथा अयं देवदत्त इति । [SB on X.6.23, p. 1997]

86 यात्र कर्मश्रुतिर्दर्शपूर्णमासाभ्यामिति । सा परार्था, तृतीयायोगात् । तया सामानाधिकरण्यायजेतेति यजिरिष परार्थ एव । तदेतदेवमापद्यते दशपूर्णमासयागे-नान्यत् किमिष कुर्योदिति । [SB on X.6.23]

87 अथोच्यते अस्मादेव सामानाधिकरण्यवचनादिंद्रे एते गुणा विद्यन्त इति । तन्न । अविद्यमानेष्त्रिप स्तुर्यास्य सामानाधिकरण्यवचनमुपपद्येत एव । यथा इदे । वृहस्पतिदेवदत्त इति । [SB on IX.1.42]

case with texts like 'Somena yajeta' where we see the sāmānādhikaraṇya between soma and yāga. But how can this sāmānādhikaraṇya be accounted for? Here we see that for want of any better alternative we have to explain the sāmānādhikaraṇya by resorting to matvartha-lakṣaṇā and paraphrase the text by 'Somavatā yāgena iṣṭam bhāvayet'. In texts like 'Udbhidā yajeta', however, we avoid this matvartha-lakṣaṇā by taking the word Udbhid as karmanāmadheya.

28 As regards the finite verbs we find that S'ABARA has to give us good information not only about the vidhyartha but also regarding some other tenses and moods and also about the padas. But before taking up these, we note one observation that S'ABARA has made regarding the dhātvartha and the pratyayārtha. In his commentary on MS.IX.1.1 he remarks that dhātvartha can have no ākānkṣā for dharmas or vice versa. It is the pratyayārtha that has expectancy for itikartavyatā. Of the tenses S'ABARA has noted only two the furture and the present. The former, he declares, can be undersood as being prarocanārtha. Thus we may say that a young calf will yield abundant milk and good bulls and cows just by way of praise. So As for the present the most important point to bear in mind is that it cant taken as enjoining an act. So It, therefore, naturally follows that it

<sup>88</sup> न हि धारवर्थस्य धर्माणां च परस्परेणाकांक्षा विद्यते । प्रत्ययार्थेन हीति-कर्तव्यता कांक्ष्यते, कर्तव्यं कथमिति, न याजिः कीदृश इति । [SB on IX.1.1, p. 1639]; प्रयोगवचनेनैते प्रत्ययार्थेन संबध्यन्ते । स हि साकांक्षो न धारवर्थः । [SB, p. 1640]

<sup>89</sup> इति चेद्भवानमन्यते नैकहायन्यामेते समवेतानर्थानभिवदन्तीति । भवेदेत-देवं ययेकहायन्या इमे गुणा न भवेयुः । कालान्तरे तु तस्या उपपयन्ते, न साण्डस्य । भविष्यत्कालवचना अप्येते प्ररोचनार्था भविन्त । [SB on IX.1.43, p. 1691]

<sup>90</sup> नात्रा विधिर्गम्यते वर्तमानकालप्रत्ययनिर्देशात् । [SB, p. 240]; न हि विधानशब्दोऽस्ति, अक्ताः शर्करा उपद्धातीति वर्तमानकालनिर्देशात् । [SB, p. 367]; वर्तमानापदेश एष, न विधायकः । [SB, p. 946]; नात्र विधिविभक्ति-वर्तमानापदेशोऽयम् । [SB p. 1215]

must be of the nature of an anuvada or an arthavada 91 Thus the texts like 'Yad ānkte caksureva tad bhrātrvyasya vrikte' can't be understood as being phala-vidhis. They are rather to be taken as phalarthavadas.92 In 'Ubhayīr dadāti' the vartamānakāla is bhūtānuvādamātra. In texts like 'Upas'ayo yūpo bhavati' the vartamānakāla is to be understood as being laksanika, and as referring to gunas or samskāras. 94 Sometimes the present may be taken as conveying pras'amsā or stuti when we find that it comes into This is best illustrated in text like conflict with pratyaksa. 'Yasya parnamayī juhūrbhavati na sa pāpam s'lokam s'rnoti' This and such other statements containing a statement of phala have to be taken as arthavadas for want of any vidhāyikā vibhakti. And in arthavāda vākyas, as we shall avartamāne vartamāna s'abda can convey see later on. pras'amsā alone. This very principle is again stated by

<sup>91</sup> ता उभयीर्ददातीति नात्र विधिविभक्तिरहित । वर्तमानापदेशोयम् । प्रमाणान्तरमादायाप्ययमर्थः प्रापितः ।—— तदेतद्भतानुवादमात्रम् । [SB on X.3.32, p. 1878 f]; नात्र वचनं यूपः कर्तव्य इति, वर्तमानापदेशोऽयम् । नतु वर्तमानापदेशोऽपि न घटते संस्काराणामभावे । उच्यते । भक्त्या भविष्यति । यथा यजमानो वै यूप इति । तत्र साहर्यात्, इह पुनः कथमिति । उच्यते । गुणानामभित्रान्त्वात् ।———एवमेकदेशेनापि संस्काराणां संस्कृत इति हत्त्रयाभिथीयते । [SB on VII.3.34, p. 1535 f]

<sup>92</sup> वर्तमानापदेशोऽयम्, नचायमथा वर्तमानः। तस्मान्न खादिरसुवादि-सद्भावे तरफलं भवेत्। तदेवमापतित । असत्यिप भवित वा न वेति । स्वादिरादौ सित भवित तरफलं, नापि भवित । नैवं विज्ञायते कुतस्तरफलिमिति । तस्मादेवंजाती-यक्षेप्रप्रचितेषु न क्वचिरप्रवृत्तिः न कुतिश्चित्त्वितृतिरित्यानर्थक्यमिक्तयार्थस्वात् । अर्थवादस्वे चावर्तमाने वर्तमानशब्दः प्रशंसार्थ उपपरस्यते । [SB on IV.3.2, p. 1247]; अय यदुक्तं यथा यस्य खादिरः सुवो भवतीत्येवमादिषु फलश्चित्रर्थवादो भवत्येविमहापि स्यादिति । युक्तं तत्र फलार्थवादः फलविष्यसंभवात् फलार्थवाद-संभवाच्च । तदुक्तं द्रव्यसंस्कारकर्मसु परार्थस्वात्फलश्चितरर्थवादः स्यात् । [SB on IV.3.19, 1258].

<sup>93</sup> See n, 91 above [SB on X.3.32, p. 1878 f]

<sup>94</sup> See n. 91 above [SB on VII.3.34, p. 1535 f].

S'ABARA in his commentary on MS.IX.1.9. and VIII.2.6. <sup>95</sup> Slightly different, however, is the case with texts like 'Durvarnosya' bhrātṛvyo bhavati' which is discussed by S'ABARA while commenting on MS:III.4.23. In this connection S'ABARA points out that just as in the Prajāpati vratas we have to connect the main vidhi with the phala-vākya similarly here also we have to connect the main vidhi with the phala-vākya. For otherwise there would crop up ānarthakya. Thus in such texts there is vartamānāpadesá no doubt; yet we resort to viparināma and assume that the kāla is avivakṣita. <sup>96</sup>

29 Among the moods again we find that S'ABARA has referred to only two moods - the lot i.e. ājñārtha and the tin i.e. vidhyartha. That the lot is prāptakālavacana has been declared by him while discussing the text 'Agnīd agnīn vihara; barhis stṛṇihi, puroḍās'ānalankuru.' There S'ABARA shows that by following the pravṛtti-krama we can understand the loḍanta forms in their natural signification. The At MS.III.8.22 S'ABARA is discussing as to whether the kartā of the praiṣā and that of the praiṣārtha is the same. The pūrva-pakṣin would like to say 'yes'. But S'ABARA declares

<sup>95</sup> अपि च नैतद्वचनम्, वर्तमानकालोपदेशस्वात् । प्रत्यक्षविरोधास्तुति-वादोऽवधार्यते । [SB on IX.1.9, ]; प्रशंसार्थोऽयं सोमशब्दे, न विध्यर्थः। विधायकस्याभावात् । [SB on VIII.2.6,]; also see n. 92 above.

<sup>96</sup> नतु वर्तमानापदेशोयम् । सत्यमेवमेतत् । आनर्थक्यपरिहारायं फल-चोदनया संबन्ध एषितन्यो भवति । अन्यस्माच्चैषितन्यादेकवाक्यगतस्य विपरिणामो लघीयान् । कुतः । प्रत्यक्षा तेनैकवाक्यता, परोक्षां प्रन्येन । विपरिणामश्च वर्तमान-कालस्याविवक्षा । संबन्धस्य च तात्पर्याध्यवसानम् । तस्मादेवंजातीयकः प्रधानकर्मी-पदेशः स्यात् । यथा प्रजापतिव्रतानां फलेन संबन्ध एतावता हैनसा वियुक्तो भवतीति एवमिहापि द्रष्टन्यम् । तस्मादेवंजातीयकः पुरुषधर्म इति । [SB on III.4.24, p. 955]; Also cf. SB on MS. IV.3.18, p. 1257.

<sup>97</sup> शब्दश्च विप्रतिषिध्यते । अलङ्कुर्वियुक्तः प्रोक्षणादीन् प्रतिपद्यते । अस्मस्पक्षे तुअलङ्कुर्वियुक्तेऽअलङ्करणमेव प्रतिपस्यते । तन्नालङ्करणे प्राप्तकालवचनो लोडन्तोऽनुप्रहीध्यते । तस्मादत्र प्रावृत्तिकः कम इति । [SB on IV.3.18, p. 1257]

that the kartā of the praiṣa must be different from that of the praiṣārtha. Praiṣa is naturally addressed never to one's own self but to some one else. Nor would it do to argue that in the loḍanta form which conveys only prāptakālatva it is immaterial whether the verb is in the first or the second or the third person. For whatever be the person, what is prāptakāla is prāptakāla after all. For even thus we are doing injustice to the puruṣa of the loḍanta form when we neglect the yuṣmadartha that is conveyed by it. Hence if we can find a construction where this yuṣmadaratha will not be neglected we should certainly prefer it. Hence it is that we accept texts like 'Prokṣaṇīr āsādaya' as being praiṣas and not mere statements of prāpta-kāla padārthas. 98

30. Coming next to the vidhi lin or the vidhyartha we notice that this is the vibhakti used for and has the power to convey an injunction. With a negative particle it can also convey probitions. It is thus this lin that expresses the s'ābdī bhāvanā which is said to urge a man on to the performance of a certain act. S'ABARA in one place 99 in his bhāṣya has quoted a kārikā wherein are enumerated all the forms of verbs which are found used in vidhi vākyas to enjoin an act. The kārikā runs: 'Kuryāt kriyeta kartavyam bhavet syād iti pañcamam | Etat syāt sarvavedesu niyatam vidhilaksanam/'. From this kārikā it is clear that an injunction can't properly be conveyed by any other form but the potential. Thus if in some cases the vartamana-kala is found used in a vidhi-vākya it has to be understood as deriving its injunctive force from some lin form occurring in some other related text. Hence it is that we find S'ABARA saying that though in the text 'sa esa yajamānah añjasā svargalokam yāti' the word yāti is not a vidhi s'abda, yet it can be understood as repeating the idea conveyed by the vidhi s'abda viz. yajeta which declares svarga as the fruit of

<sup>98</sup> Read SB on MS. III.8.22, p. 1127 f.

<sup>99</sup> SB on IV.3.3.

Agnihotra, as is evident from the text 'Svargakāmo yajeta'. 100

31 Now let us take a text like 'Dars'apūrnamāsābhyārn svargakāmo yajeta'. In such texts one finds that both yāga as well as its result is spoken of by the words therein; and hence one is rather puzzled as to which of these is really intended to be enjoined. It is impossible that both the ideas be conveyed by s'ruti. Only one of these ideas can be conveyed by s'ruti while the other shall have to be taken as being conveyed by vākya; and that which is conveyed by s'ruti shall be understood as being the main point of the injunction. Hence it is concluded that all the yagas such as Agneya which together go to make up the bigger yagas called the Dars'a and the pūrņamāsa, shall yield the fruit not severally but conjointly. Thus we find that in the phalavidhis or rather the adhikāravidhis karma or the yāga is the main point of the injunction, the phala being only uddista.101 One more point that we note regarding this vibhakti is that it is this vidhivibhakti that helps us to distinguish an adhikāravidhi from the phalārthavāda. Take, for example, the texts 'Dars'apūrņamāsābhyām svargakāmo yajeta' and 'Yasya parnamayī juhūr bhavati na sa pāpam s'lokam s'rnoti'. In both these we find that there is a statement of phala with reference to some act that is enjoined. But what distinguishes the one from the other is the fact that while the vidhivibhakti is to be found in the former, it is conspicuous by its absence in the latter. A text containing the vidhivibhakti declaring the fruit is called the adhikāra-

<sup>100</sup> यदुक्तं न चैष यातीति विधिशब्दः इति । मा भूद्विधिशब्दः । स्वर्गकामो यजेतिति वचनान्तरेणावगतमनुविद्ध्यते । तस्मादिवरोधः । [वृत्ति., p. 72]; Also see n.96 above.

<sup>101</sup> नात्र यागमुद्दिश्य फलं विशीयते, स्वर्गेण यागं क्रुयोदिति । फलमुद्दिश्य यागो विधीयते स्वर्गे यागेन क्रुयोदिति । किं कारणम् । यात्र विधायका विभक्तिर्य-जेतेति सा यागं श्रुत्या विदधाति, फलं वाक्येन विदध्यात् । न च श्रुत्यर्थे संभवति वाक्यार्थो प्राह्यः । श्रुत्यर्थस्य मृद्ध्यत्वात् । [SB on XI.1.3, 2101].

vidhi; while a text which contains no such vibhakti is called the phalārthavāda. 102

32 The last and perhaps the most important fact about the vidhyartha has been ntoed by S'ABARA while discussing the texts like 'Nānṛtam vadet', or 'Tasmān na Brāhmanāya avaguret, na hanyāt, na lohitam kuryāt', where the main question is whether the injunction or prohibition laid down in them is purusadharma or kratudharma. former text there is no doubt that it contains a pratisedhasya vidhih. But the pūrva-pakṣin is not willing to accept that it is kratudharma. He argues that in the verb vadet we find the purusaprayatna directly conveyed by s'ruti; while karma-sambandha is conveyed only indirectly by prakarana. Thus if we take anrtavadana not as purusadharma but as kratudharma we shall be setting aside s'ruti for vākva which is inadmissible. 103 Again we shall be setting aside vidhyartha which means that the world vadet in this text we shall be taking to stand for vadanam bhavati and not for vadanam anutisthet which is its legitimate signification. Hence it is better to take this text as laying down anrtavadana-nisedha as purusadharma and not as kratudharma. 104 The siddhantin, however demurs and points

<sup>102</sup> भथ यदुक्तं यथा खादिरं वीर्यकामस्य यूपं कुर्वाद् बैल्वमनाद्यकामस्य पालाशं व्रह्मवर्चसकामस्येति । युक्तं तेषु । विधिविभक्तिः कुर्यादिति वीर्यखादिरसंबन्धस्य विधान्नी । न च वर्तमानापदेशिनी । तस्माक्तनाविरोध इति ...विधिविभक्तिं विधायिकां लिङं मन्यमानाः श्लोकमिमं समामनन्ति । अस्ति चान्न विधिविभक्तिः । तस्मादनुपवर्णनमेतदिति [SB on IV.3.3, p. 1247]; फलार्थवादसह्या एते शब्दाः । किं साह्य्यम् । विधिविभक्तरभावः । [SB on IV.3.17, p. 1256]; युक्तं तत्र फलार्थनादः । फलविध्यसंभवात् फलार्थवादसंभवात् च । [SB on IV.3.19, p. 1258]

<sup>103</sup> तस्माद्विधिः प्रतिषेधस्यायम् । आह । गृह्णीम एतद् विधिरिति । पुरुषधर्म इति तु गृह्णीमः । पुरुषप्रयानस्य श्रुतत्वात् । [SB on III.4.13, p. 913]; पुरुष-स्यायमुपदिश्यते, न दर्शपूर्णमासयोः । कुतः । पुरुषप्रयानस्य श्रवणात् । वदेदिति वदनमतुतिष्ठेदिति श्रुत्था गम्यते । तस्य पुरुषसंबन्धः श्रुत्येव । कर्मसंबन्धः प्रकरणात् । श्रुतिश्र प्रकरणाद् बलीयसी । [SB on III.4.12, p. 907 f]

<sup>104</sup> इतरथा वदनं भवतीत्येतावदर्थे वदनमनुतिष्ठेदित्यविविक्षितस्वार्थः

out that the akhyata conveys the idea of the action only and not of the kartā also as the pūrva-pakṣin would have it. The vacana of the ākhyātas'abda conveys only the ekatva or the dvitva or the bahutva of the kartā, but not the idea of the kartā himself. The idea of the kartā we do get from the ākhyāta but so do we get the idea of the other several kārakas also; and all these we get not directly from the ākhyātas'abda, but through its artha only i.e. by implication. This shows that karta and such other ideas can't be accepted as being conveyed by the ākhyātas'abda. And if thus the the kartā i.e. the puruṣa is not denoted by the verb then there is no ground to hold that purusaprayatna is spoken of in the text under consideration. 105 As for the vidhivibhakti it won't be avivaksitasvārtha for it shall be useful in laying down the angtavadana-nisedha as the anga of the main act. 106 Turning to the other text we find that according to the pūrva-paksin the nisedha in that text must be accepted as being kratudharma and not puruşadharma. Thus according to him the sense of this text would be that avagorand, kanana and lohitakarana in the case of a Brahmana shall be avoided during the performance of the Dars'apurnamasa sacrifices only; but these need not be avoided under

परार्थो विध्यर्थो भवेत् । पुरुषस्योपदेशे पुनर्विवक्षितस्वार्थं एव शब्दः । तस्मारपुरुषस्यो-पदेशः । यस्य चोपदेशस्तस्यायं प्रतिषेधः । [SB on III.4.12, p. 908]

<sup>105</sup> अत्र ब्रूमः । सर्वेष्वाख्यातेषु कियानुष्ठानं श्रूयते न कारकं किंचित्। कथमेतद्गम्यते । प्रत्यवात् । [See p. 116, n. 43 above]——अर्थप्राप्ता हि कमीद्यः । ते न भवन्ति शब्दस्याभिधेयभूताः । न स्वेकस्वादयोऽर्थास्प्राप्नुवन्ति । तेन ते शब्दार्थभूताः । तस्माययपि विशेषणमेकस्वादयस्तथापि विशेषणमेवाभिधीयते । तस्मात् कर्त्तरेकस्वं शब्दार्थों, न कर्ता । [SB on III.4.13, p. 913-21, 927-30]

<sup>106</sup> यत्तु पुरुषप्रयत्नोऽनर्थको भवति कर्मधर्मपक्षे प्रयोगवचनेन कर्तव्यता-वचनादिति । तदुच्यते । अङ्गं सःप्रकरणं गृह्यते । न चाविहितमङ्गं भवति । तस्मा-दङ्गं त्वाय विधातव्यमस्मित्रिप पक्षे । अतो मन्यामहे प्राकरणिकस्याय निषेध इति । तस्मात्तदङ्गं यदनृतं तत्र वाच्यमिति । तेन यःसंकिष्पतं तदङ्गं तदेव कर्तव्यम् । त्रीहिमयं संकत्य न यवमयः प्रदेवः । [SB on III.4.13, p. 940 f.]

circumstances.<sup>107</sup> The sidhāntin's view however is that the text contains sarvāvasthasya brāhmaṇasya pratiṣedhaḥ. The pūrva-pakṣin connects this pratiṣedha with the dars'apūrṇamāsa on the strength of the prakaraṇa; but as the siddhāntin points out it has to be connected with the yajamāna in obedience to the vākya. And as vākya is stronger than prakaraṇa we have to take this pratiṣedha as being connected with Brāhmaṇa i.e. any Brāhmaṇa under any circumstances and not with the dars'apūrṇamāsa sacrifices. <sup>108</sup>

33 A similar text we find in 'Tasmāj jañjabhyamāno anubrūyāt mayi dakṣakratū iti prāṇāpanāv evātman dhatte'. Here, however, the jañjabhyamānatva has to be taken as a kratudharma and not as puruṣadharma. The main point of distinction between this text and the one discussed just above is that here we don't get the phalavidhāna as we do get it in the other. The statement of phala we find no doubt in both. But in the last text we have the vidhāyikā vibhakti and we see that there is phalavidhāna. In the present text, however, there is no vidhāyikā vibhakti and hence we can't take the statement of phala occurring in it as a phalavidhāna. <sup>109</sup> The prajāpativratas also have to be taken as being puruṣādharma and not kratudharma on this very

<sup>107</sup> प्रकरणाइर्शपूर्णमासयोरवगोरणादिप्रतिषेधः । न दर्शपूर्णमासयोर्बाह्मणस्या-वगोरितव्यं वधो वा कार्यो लोहितं वा प्रस्कन्दनीयम् । अन्य उपायं आस्थातव्य आनतये । तेनान्वाहार्येणानमन्ति इति प्रकरणात् प्राप्नोति । [SB on III.4.17, p. 948 f.]

<sup>108</sup> सर्वावस्थस्य बाह्मणस्थायं प्रतिषेध उक्तः । दर्शपूर्णमासगतेनैव नावगोरणादि कर्तव्यमिति । नतु प्रकरणाद्शपूर्णमासधर्माऽयम् । सत्यं प्रकरणात् । एवं वाक्येनावगुरमाणस्य धर्मः । वाक्यं च प्रकरणाद् बळीयः । [SB on III.4.17, p. 950]

<sup>109</sup> नतु जञ्जभ्यमानस्येव प्रकरणे निषेशो भवेत्। नेत्युच्यते। तत्र फलं कल्पनीयम्, इह क्लप्तम्। अस्ति हात्र विधायकित्रभिक्तः। शतेन यातयात् सहस्रेण यातवात् स्वर्गं लोकं प्रजानीयादिति । [SB on III.4.17, p. 950]; Also see SB on III.4.14.16.

principle. 110 From this discussion about these texts we may now draw a few general rules. (1) Generally a vidhāyikā vibhakti can be regarded as being vivaksitasvārtha and construed as such if we take the text as laying down some purusadhrama; but if it is taken as laying down some kratudharma, the vidhāvikā vibhakti therein shall have to be understood as being avivaksitasvārtha or its presence in the text will have to be explained on some other ground. Again if in any text we see a statement of phala side by side with that of an act we should first of all see whether the contains a vidhāyikā vibhakti or not. contains a vidhāyikā vibhakti it shall be taken as laying down the act as purusadharma i.e. with reference to purusa, rather than the act as restricted by prakarana. But if it has no such vibhakti it shall be taken as laying down the act as a kratudharma only and not as pertaining to the man. (3) The main point of distinction between the two is that in the former case (i.e. when the act enjoined is purușadharma) the injunction (as also the prohibition) is quite general and has no reference to any act or acts as restricting its scope; while in the latter it is restricted to some particular kratu with reference to which it may be laid down. Thus, as we shall note it below, a negation which is purusadharma is an unrestricted and general negation; while the one which is kratudharma is naturally a restricted negation which applies under particular conditions only.

34 And now we come to the padas about which also S'ABARA has to make a few observations. Thus about the Ātmanepadā he says it can be used if the fruit resulting from the action denoted by the root to which it is applied is to accrue to the kartā or the agent, But if it is to accrue to some one else only Parasmaipada shall be used. Hence it is that in the text 'Vasante Brāhmaņo agnīnādadhīta' the ādhāna is said to be ātmārtha to the brāhmaṇa. III. Hence

<sup>110</sup> SB on MS. IV.1.3-6

<sup>111</sup> कथं चारमार्थताधानस्य गम्यत इति । कर्त्रभित्राये हि क्रियाफले आद्यीतेरयेतदारमनेपदं संभवति । असत्यिसमन्वचने कामश्रुतिपरित्रहे नाधानस्यान्मार्थता भवेत । [SB on II.3.4]

again it is that phala is said to be ātmārtha to the kartā and hence it is declared that phala is not kratvartha but puruṣārtha. 112 But let us take the text 'Vais vānaram dvādas akapālam nirvapet putre jāte'. There the question is as to whether this vais'vanaresti, that is enjoined in this text, is for the benefit of the father who performs it or for that of the son for whom it is performed. The pūrvapakṣīn takes his stand on the ātmanepada in the text enjoining the adhana and argues that since atmanepada can be used only when the phala accrues to the kartā, therefore in the present case the fruit of the vais'vanaresti must accrue to the kartā i.e. the father because we find the ātmanepada used in the ādhānavākya. But the siddhāntin quotes the phalavākyas like 'Yasmiñ jāte etam istim nirvapati pūta eva sa tejasvī annāda indriyāvī pas'umān bhavatīti' which are found to occur in the sequel. Then he argues that these phalavākyas make it quite clear that the phala accrues to the son and not to the father. 113 As for he ātmanepada, it is to be noted, the siddhantin points out, that the obtainment of the phala by the putra is after all nothing short of pituh ātmanah prītih so that there is nothing wrong if the atmanepada is used in such a text. Thus we see that the ātmanepada can be used not only when the fruit, resulting from the act denoted by the root, accrues directly to the kartā of that act, but it may also be used even if the fruit

<sup>112</sup> फलमपि पुरुषं प्रायुपिद्श्यते । कृतः । आत्मनेपद्प्रयोगात् । कर्त्र-भिप्राय एतद्भवति । कियाफलमनुभवेत् कथं पुरुष इति यागाः प्रयुज्यते । तस्मात्फलं पुरुषार्थं यागान्छ्र्यते, नात्मनिवृत्यर्थम् । तस्मान्छेषभूतम् । [SB on III.1.5, p. 662]

<sup>113</sup> नेमानि फलदानि परस्य भवन्ति कर्माणि । कुतः । आधाने आस्मनेपदनिर्देशात् ।——-त्समादास्मनिःश्रेयसमिति । एवं प्राप्ते ब्रुमः । फलसंयोगो न
स्यात्पितुः । फलवचनं शेषभूतं पुत्रस्य, न पितुः । कथम् । एवं श्रूयते । वैश्वानरं
द्वादशकपालं निर्वपेश्पुत्रे जाते, यदष्टाकपालो भवति गायत्र्येवैनं ब्रह्मवर्चसेन पुनाति ।
यस्मिन्त्रात एतामिष्टिं निर्वपति पूत् एव स तेजस्वी अन्नाद इन्द्रियावी पश्चमान्
भवतीति । यो जातस्तस्य फलं श्रूयते । नास्ति वचनस्यातिभारः । तस्मास्पृत्रस्य
फलमिति । [SB on IV.3.38, p. 1266]

is directly accruing to some one else provided that the *kartā* must have ultimately the feeling of satisfaction as he has when he does some act and its fruit accrues to his son. 114 This principle is very often referred to as the Jāteṣṭi Nyāya or the vaiśvānarīyeṣṭi-nyāya.

35 The parasmaipada shows that the phala of the action enjoined by the root accrues not to the karta but to some one else. That is why texts like 'Tam abhyanakti' 's'areṣīkayānakti' are construed to mean 'Anyo yajamāna. syābhyañjanam karoti' 115, while texts like 'Kes'as'mas'rū vapate' are taken as laying down an act which the yajamana himself has to perform. 116 It may be interesting to note that S'ABARA has referred to the rules laid down by PANINI regarding the pada of some roots when preceded by some prepositions as yielding a particular sense. Thus at MS. VI.3.34-36 while discussing the text 'Vasante brāhmanamupanayīta, grīsme rājanyam, varsāsu vais'yam' S'ABARA declares that it lays down adhyayana with reference to the different castes; for he argues that here we find the word upanayīta, a from of the root nī with upa which according to PANINI denotes ācārya-This shows that adhyayana must be accomplished at the hands of ācārya, so that it will not do to say that a S'udra may learn the Veda by himself without the aid of any ācārya and may thus be a vidvān and hence entitled to perform the yagas laid down in s'ruti.117 The other reference

<sup>114</sup> यदुक्तं न परस्य फलदान्यतानि कर्मागीति । तदुच्यते । यस्पुत्रस्य फलं सा आस्मनः प्रीतिः । तस्मादात्मनेपदं न विरुध्यते । एतामेवात्मनः प्रीतिमभिन्नत्य भवति वचनम्, आस्मा वै पुत्र इति । [SB on IV.3.38, p. 1266]

<sup>115</sup> परस्मिपद्व्यपदेशश्च भवति । तमभ्यनिक शरेषीक्यानक्तीति च । अन्यो यजमानस्याभ्यञ्जनं करोतीति गम्यते । [SB on III.8.5, p. 1113]

<sup>116</sup> यजमानेन वा कर्तव्याः । कुतः । पुरुषप्रधानस्वात् । कथं पुरुषप्रधानस्वात् । कथं पुरुषप्रधानस्वात् । कर्यं पुरुषप्रधानस्वात् । कर्मभिप्रायं कियाफलं गम्यते । तस्मान्युरुषस्य कर्मकरणसामर्थ्यमुपजन्यन्ति । न च कश्चियेन कर्मकरणेन सामर्थ्यमुपजन्यते तदर्थं पुरुषान् क्रीणातीति । इंग्सितेभ्यः पदार्थेभ्यः क्रीणाति । येन यस्य सामर्थ्यं भवति तत्तेनेव कर्तव्यम् । कर्मकत् । यथा प्रधानकर्माणि पुरुषार्थानि यजमानस्य भवन्ति एवमेतद्वीति । [SB on III.8.4, 1113]

<sup>117.</sup> गुणेनाध्ययनेनार्थी ग्रहोऽनुपनीतः स्वयमुपेत्वाध्येष्यते । तथास्य सामर्थ्यं

to Pāṇini's sūtra occurs in the discussion about the text 'Pṛṣṭhair upatiṣṭhante' which according to him means 'Pṛṣṭhair abhidadhāti'. Naturally the pūrva-pakṣin asks as to how this word viz. upatiṣṭhante which has the power to denote upasthāna can be taken to denote abhidhāna. It is in reply to this question that S'ABARA quotes the sūtra 'Upān mantrakaraṇe' and declares that the root sthā with upa when used in the ātmanepada denotes mantrakaraṇa i.e. an act that can be accomplished with the help of mantra or of which mantra is the karaṇa. And evidently mantra can be the karaṇa of abhidhāna only and not of upasthāna which is to be performed with the help of s'arīra or manas.<sup>118</sup>

36 We have thus considered the pada from various points of view and have also seen what observations Jaimini and S'abara have to make with reference to it. We have also referred to various texts and discussions about them as done by S'abara and have ultimately noted down all the general rules which have been explicitly or implicitly used and stated by Jaimini as well as S'abara, so far as the interpretation of a pada in all its aspects is concerned. A similar investigation we have now to carry on in connection with the vākya which we shall proceed to do in what follows.

जनियध्यत इति । उच्यते । विद्यायामेवैषा पुरुषश्रुतिः । उपनयनस्य संस्कारस्य तदर्थत्वात् । विद्यार्थमुपाध्यायस्य समीपमानीयते, नादष्टार्थं, कुड्यं वा कर्तुम् । सैषा विद्यायां पुरुषश्रुतिः । कथमवगम्यते । आचार्यकरणमेतद्भिधीयते । कुतः । आत्मनेपद्दर्शनात् । नयतिराचार्यकरणे वर्तते । तदर्थसंबन्धादुपनयनमाचार्यकरणप्रयुक्तम् । वेदाध्यापनेन चाचार्यो भवति । तस्माद्वेदाध्ययने ब्राह्मणादयः श्रुताः । शहस्य न श्रुतं वेदाध्ययनम् । अतोऽवेदस्वादसमर्थः शहो नाधिकियते । [SB on VI-1-34-35, p. 1380]

118 न चैतदेवं कर्मणः पृष्ठशब्द इति । किं तिहै । द्रव्येषु पृष्ठशब्दः स्थात् । क्राय्वयेषु अभि त्वा श्रूर नोनुम इत्येवमादीनामृचां वाचकः । क्रतः । अभिधानोपदेशात् । अभिधानोपदेशाद । अभिधानोपदेशोऽ यं पृष्ठिरुपतिष्ठंत इति । पृष्ठैरभिद्धातीत्यर्थः । कथं पुनरयमुपस्थानवचनोऽभिधानार्थः शक्यते विज्ञातुम् । उच्यते । उपग्रह्विशेषान्मन्त्रकरणे उपतिष्ठते-रात्मनेपदं भवति । मन्त्रस्तु अभिधानस्य करणं, नोपस्थानस्य । उपस्थानं शरीरेण कियते मनसा वा । तस्मादिभिधानार्थः । [SB on VII.3.36, p. 1567]

## CHAPTER XII

## WHAT IS VĀKYA ?

- 1. Having thus far seen what JAIMINI and S'ABARA have to say about s'abda in general from various points of view, we now pass on to the next important section of our inquiry. It is but well-known that though JAIMINI and S'ABARA have incidentally and often expressed distinct and clear ideas regarding s'abda and its interpretation, their main concern is not s'abda which forms the main theme of grammar which on that account is by common consent called the pada-s'āstra as opposed to Mīmāmsā which is called vākya-s'astra. are always more concerned with the task of interpreting the sentences in the Scriptural texts. It is the Vedic vākyas that they are handling and interpreting; and while doing that they are following certain principles which they have only occasionally cared to set out in clear terms. We have now to see what these principles are and how they have been applied by JAIMINI and S'ABARA to the material on which they are working. This we proceed to do by trying to find out what they have to say about the nature of vakya.
- 2 And we find Jaimini defining a vākya at MS.II.1.46 in the wods: 'So long as a single purpose is served by a number of words which on being separated are found to be wanting i.e. incapable of effecting their purpose, they form one sentence'. In the preceding sūtras he has classified the mantras into rk, sāman, and yajus including the nigadas, the main purpose of these all being the prakās'ana of the Devatā &c. at the proper moment. Of these there can be

<sup>1</sup> अर्थेकत्वादेकं वाक्यं साकाङ्कं चेद्विभागे स्यात् ।

<sup>2</sup> cf. तेषामृग्यत्रार्थवशेन पाद्व्यवस्था। गीतिषु सामाख्या। शेषे यजुःशब्दः । निगदो वा चतुर्थः स्याद्धमेविशेषात्। व्यपदेशात्। यज््षि वा तद्रपत्वात्। वचना-द्धमेविशेषः। अर्थाच्च। गुणार्थो व्यपदेशः। सर्वेषामिति चेत्। न, ऋज्व्यपदेशात्। [MS II.1.34-45]

<sup>3</sup> कश्चिन्मन्त्रो यो विहितमर्थं प्रकाशयति प्रयोगकाले [SB., p. 321]; मन्त्रस्यं हयेतस्प्रयोजनं यसमारयति कियां साधनं वा । असति स्मरणे न किया संवर्तेत ।

no ambiguity regarding the division of the rks and the sāmans which are governed by metre and music respectively. But how to know where one yajus ends and another begins?4 It was here that Jaimini thought it necessary to define a vākya which he has done in the words quoted above. From the words 'vibhage sakanksa' in the definition it is clear that a vākya is a samudāya of padas which if separated exhibit expectancy for one another. Thus then we find that JAIMINI has by implication laid down two conditions for words to form a vākya: (1) samudāya or samabhivyāhāra, and (2) ākānkṣā or sākānkṣatva of the constituent padas. There is, however, one more important condition laid by JAIMINI in the expression arthaikatvāt. All the padas together must yield one sense i.e., they must serve purpose. Thus we see that according to JAIMINI a group of words will form a vākya if (i) the constituent words separately have expectancy for one another, (ii) are uttered or placed together, and (iii)serve one purpose or vield one signification.

3. Let us take a concrete instance of the mantra 'Devasya tvā savituh prasaves'vinor bāhubhyām pūṣṇo hastābhyām agnaye juṣṭam nirvapāmi'. Taking up the condition of aikārthya one may urge that each constituent pada here is ekārtha and may, therefore, be called a vākya. But such an argument is too flimsy because it does not take into consideration the other condition viz. vibhāge sākānkṣatva which can't be fulfilled by the constituent padas taken singly. But, it may be urged, if the padārthas are taken together they are bound to be aneka. How can the condition of aikārthya be then satisfied by the padas together? For whatever view you hold regarding vākyārtha it will be difficult to show that the constituent padas yield one single sense. Even this argument is, however, not sound;

<sup>[</sup>SB on IV.3.18, p. 1418 f]; एति मन्त्रपदानां दृष्टं प्रयोजनं यत्समवेतमर्थं प्रकाशयन्तीति । [SB on IX.1.36, p. 1680]

<sup>4</sup> अथ प्रश्लिष्टपिठतेषु यजुःषु कथमवगम्येतेयदेकं यजुरिति । [SB on II.1.46, p. 444]

for what is meant by the term artha in the definition is not sense but prayojana, a fact which has been lost sight of by the Pūrva-pakṣin. Applying the criterion of aikārthya in this sense we find that it is very well satisfied by the mantra in question. The one purpose served by it is the prakās'ana of the visista nirvapa. The conditions thus being fulfilled we may declare the above pada-samuccaya to be a vākya.5 But can we not say that 'Devasya tvā savituh prasave nirvapāmi' is one vākya; and that the above group of words i.e., the mantra contains two more vakyas which are to be completed by supplying nirvapāmi by ANUSANGA-NYĀYA? No. For nirvapāmi is the pradhāna or the main word of the whole group and it is wrong in principle to repeat the main word for the sake of the subordinate ones. Hence we have to conclude that all the words in the group together speak of the vis'ista nirvāpa, the prakās'ana of which is the eka artha served by them, so that they must be declared to form one vākva.6

4. 'Bhago vām vibhajatu aryamā vām vibhajatu' and 'Syonam te sadanam kṛṇomi ghṛtasya dhārayā sus'evam kalpayāmi Tasmin sīda amṛte pratitiṣṭha vrīhīṇām medhas sumanasyamānah'. These mantras are quoted by S'ABARA

<sup>5</sup> किमुदाहरणम् । देवस्य स्वा सिवतुः प्रसवे इति । ननु पदं पदमत्रैकार्थम् । सत्यं, न तु तिद्वभागे साकाङ्श्रम् । न तिर्हे अर्थेक्रवमुपपद्यते । बहुत्वात्पदार्थानाम् । पदसमुदायस्य च पृथगर्थो नास्तीत्युक्तम् । भेदः संसगे वा वाक्यार्थं इति यद्युच्यते तथात्यनेकार्थता स्यात् । बहुपदे संसगीणां भेदानां च बहुत्वात् । एकप्रयोजनस्वादुपप्तम्, यथा तावदेवस्य स्वेति निर्वापप्रकाशनम् । तस्य विशिष्टस्य वाचक एतावान्पद-समूहः । तद् वाक्यम् । [SB on II.1.46, p. 446 f.]

<sup>6</sup> नन्वत्र देवस्य स्वा सिवतुः प्रसर्वे निर्वपामीत्येकं वाक्यम्, अश्विनोर्बाहुभ्यां निर्वपामीत्यपरं, एवं बहुनि वाक्यानि । यदि निर्वपामीत्यपुषङ्गस्ततो बहुनि वाक्यानि । न स्ववमतुषङ्गो भवति । यदि गुणभूतो निर्वपामीति तदा प्रतिप्रधानं भिद्येत । न च निर्वापो देवस्य स्वेरयेत्रमादीनामर्थेनोच्यते । साधनप्रधान्ये हि अदृष्टार्थता वचनस्य स्यात् । निर्वापे पुनः प्रधाने दृष्टं कार्यं निर्वापप्रकाशनम् । तस्सर्वविशेषणैविशिष्टमुच्यते । तस्मादविरोधः । यथा च पदं पदेन विशेष्यते तथोक्तं तद्भूतानामिति । तस्मादेकं वाक्यमिति । ISB on II.1.46, p. 448]

to illustrate the necessity of putting down both the conditions viz. arthaikatva and vibhage sākānksatva as is done by JAIMINI in his definition. In the first of the above mantras we find that since both the parts of that mantra refer to vibhāga there is no harm in saying that they are ekārtha. And if sākānksatva is not laid down as another condition for ekavākvatva the padas will have to be accepted as forming one vākya which they are not. Such pada-samudāyas are excluded by the other condition; for separate the group into two or more parts and you will find that they are not sākānkṣa, and as such can't form one sentence. In the other quotation the condition of vibhage sākānksatva is fulfilled and yet the words can't be taken as forming one vākya on account of their inability to fulfil the other condition viz. arthaikatva. Thus we find that no definition of vākya can claim any accuracy unless and until it expressly lays down the two conditions as laid down by JAIMINI in his sūtra.7

5. Here it may be interesting to note what S'ABARA has said about the nature of a  $v\bar{a}kya$ . Commenting on MS. II. 1.46 he raises the question as to how one is to know the exact extent of one yajurmantra and answers it by declaring that one yajurmantra shall consist of all the padas with which one purpose of sacrifice is served. But how many are they? As many as are necessary for serving some useful purpose by bringing to mind the relevant anga of the sacrifice. These padas together are given the name of  $v\bar{a}kya$ 

<sup>7</sup> अथ किमर्थमुभयं सूत्रितमर्थेकःवादिति च विभागे साकाङ्क्षःवादिति च । उच्यते । भवति किंचिदेकार्थं वाक्यं न तु विभागे साकाङ्क्षम् । यथा भगो वां विभजतु अर्यमा वां विभजतु इति । एकार्थाः सर्वे, विभागमभिद्धति । नतु भगविशिष्टाद्विभागादर्यमविशिष्टोऽन्यो विभागः । नेत्युच्यते । विभागसामान्येनास्य प्रयोजनं, न विशेषण । सामान्ये हि दृष्टोऽर्थो भवति न विशेषे । विभागे तु न साकाङ्क्षःवम् । तस्माद्भिन्निमदं वाक्यं विभागे विकल्प्यते । तथा स्योनं ते सदनं कृणोमि घृतस्य धारया सुषेवं कल्पयामि । तिमन्सिदामृते प्रतितिष्ठ ब्रीहीणां मेघः सुमनस्यमान इति विभागे साकाङ्क्षम् । द्वे तु प्रयोजने कियते, सदनकरणं पुरोडाशप्रतिष्ठापनं च । तस्माद्भिन्ने वाक्ये । तस्मात्सन्यक्यूत्रितं, न सूत्रोपलम्भो भवति । [SB on II.1.46, p. 448 f.]

from the circumstance that they have to be uttered together. In another place S'ABARA has only incidentally given us two more sentences describing vākya in answer to the question 'Atha kim vākyam nāma'. They are 'Samhatya artham abhidadhati padāni vākyam' and 'Ekārtham anckapadam vākyam' wherein, of course, the idea of vibhāge sākānkṣatva is implied.

- 6. We have seen that Jaimini has defined vākya in connection with the question of dividing one yajus from another. Hence it was that he did not think it necessary to lay down the third condition viz. that of samnidhi which in the case of the yajus texts was too obvious to need any special mention. Nevertheless the condition is implied in the definition of Jaimini and is taken as such by S'abara also, so that samnidhi, ākānkṣā, and aikārthya are the three conditions which according to Jaimini and S'abara every group of words must satisfy before it can be called a vākya.
- 7. Now let us examine these conditions one by one in the light of the illustrations supplied and the remarks made by S'ABARA concerning each of them. And we take samnidhi first which at one extreme includes ānantarya also. Now if two padas have ākānkṣā for each other and stand next to one another thus having ānantarya there is no doubt that they will form one vākya provided that they are ekārtha also. But would they be allowed to form one vākya if they are not ānantara to one another? Will it do if they merely stand near one another, of course separated by some other pada or padas? The question in other words is: 'What is the exact signification of the term samnidhi when it does not stand for ānantarya?' This point is made clear by S'ABARA by declaring that samnidhi may be said to be present as long as the two parts or padas remain capable of expecting one another.

<sup>8</sup> अय प्रश्विष्टपिठतेषु यजुःषु कथमवगम्बेतेयदेकं यजुरिति । याकता पदसमृहेने ज्यते ताबान्यदसमृह एकं यजुः । कियता चेज्यते । यावता क्रियाया उपकारः प्रकाश्यते ताबद् वक्तव्यत्वाद् वाक्यमित्युच्यते । [SB on II.1.46, p. 444 ff.]

<sup>9</sup> MS. III.3.14.

And this, he adds, can happen if there is anantarya or failing that if the intervention be by sambandhi padas only.10 This, of course, has been laid down by S'ABARA in connection with the principle of anusanga; but what he has stated in that connection is also true of the constituent padas of a vākya in general. It is thus now clear that for a group of words to form a vākya the first requisite is samnidhi which means immediate sequence or immediate sequence marred at the most by the interception of relevant padas only. This requisite can be briefly stated in the negative by saying that samnidhi or proximity is undisturbed so long as there is no interception of any disconnected or irrelevant pada or padas. The moment any such come in, this samnidhi is lost. But how? It is self-evident that two or more padas can be connected with one another owing to anantarya only if they are sākānkṣa for one another. This point we shall discuss in full in a subsequent paragraph. But if this ākānkṣā or yogyatā is wanting the padas can't combine into a vākya inspite of their anantarya. This in other words means that samnidhi presupposes ākānksā and will, therefore, continue to operate as long as this ākānkṣā can be realised. The moment this ākānkṣā is gone samnidhi loses its scope and is, therefore, said to be lost. Now experience tells us that this ākānkṣā continues to stay on even if any relevant padas intervene. Hence it is that the requisite of samnidhi is understood to be fulfilled as much by sambandhipadavyavahita padas as by anantarya-yukta padas.11

<sup>10</sup> कियांस्तु खलु कालः संनिधिरिति । उच्यते । यावति शक्नोत्युभावपेक्षितु म् । कश्चासी । आनन्तर्यं संबन्धिपद्व्यवायो वा । तावति हि शक्नोत्युभावप्यपेक्षितु म् । [SB on II.1.48, p. 455]

<sup>11</sup> संबन्धिपद्व्यवाये हि संबन्धादेव पूर्वसंस्कारो नापैति। यत्राप्यपरेण साकाङ्क्षेण व्यवायस्तत्राप्यस्ति संबन्धः। द्वयोरिप हि कार्यं वक्तव्यमिति। परः पूर्वमपेक्षते। अनपेक्षमाणेऽन्यतरः प्रमाद्पाठः स्यात्। शक्यते चासावपेक्षित्वम्। तस्मायथैवायमेक्स्य संनिधावेवमपरस्य। द्वयोरप्यसंबद्धः पदेरव्यवहितःवात्। द्वयोरप्याकाङ्क्षतोरेतायच्च वाक्यक्षेषसंबन्धे कारणम्। नानन्तर्यम् अव्यवधाने विच्छेदेऽपि भवति संबन्धः। तस्मादनुषङ्गः [SB on II,1,48, p. 445 f.]

- Another type of samnidhi also has to be noticed in this connection. Sometimes there may be no pada at all actually mentioned; and yet the padas that we actually have before us may combine with that other pada which is not actually before us. This would happen if the pada or its artha is still lingering in our mind. In such cases we see that the pada (or padas) is buddhau samnihita.12 two types of samnidhi need no illustration. The last type, however, can't be clearly understood in the absence of an illustration; and hence we shall take the following case. There is a text Dars'apūrņamāsābhyām yajeta'. Th's text is evidently incomplete since it has as yet the expectancy for itikartavyatā. Hence it is that this pada-samudāya combines with the agnyanvādhānādi-vidhāna kānda which is budhisamnihita, and thus forming itself into one vākva at last yields one complete sense. 13 'Dando manoharo ramanīyas' ca praharānena s'īghram' can very well illustrate the second variety of samnidhi; for though the word danda is separated from the words prahara s'ighram, yet we find that it gets connected with them and forms one vakya.14
  - 9. But why is it that in the absence of samnidhi there can be no ekavākyatā? What harm is there if we take a group of vyavahita padas as forming one vākya? This

<sup>12</sup> अपूर्णं यद्वावयं तत्परिपूरणसमर्थेनावयवेन बुद्धी संनिहितेनैकवावयता याति। [SB on VIII.1.2, p. 1584]; न च बुद्धावसंनिहितेनैकवावयता भवति। द्वाभ्यां हि बद्धाभ्यां पदार्थाभ्यां वाक्यार्थः संजन्यते । नान्यतरेण। [SB on III.1.21, p. 734] तेन बुद्धी संनिहितेन शक्यते साकांक्षः शब्दः संबन्धियतुम्। [SB , p. 690]

<sup>13</sup> यथा दर्शपूर्णमासाम्या यजेतेति विध्यादिः कथमिति विध्यन्तापेक्षः अग्न्यन्वाधानादिविधानकाण्डेन पाठाद् बुद्धौ संनिहितेनैकवाक्यता याति, दर्शपूर्णमासाम्या यजेतेत्थमिति। एवं विध्यन्तापेक्षो यो वैकृतो विध्यादिः सोऽपि वैदिकेन विध्यन्तेनानुमानाद् बुद्धौ संनिहितेनैकवाक्यता यास्यति। [SB on VIII.1.2, p. 1584 f.]

<sup>14</sup> संनिहितःबाच्च पदान्तरैः संबध्यते। यथा दण्डो मनोहरो रमणीयश्च प्रहर शीप्रमिति । रमणीयमनोहरसंबन्धेऽपि सति संनिहितःबात प्रहर शीप्रमित्यतैः पदैः संबध्यते। एविमष्टशब्दोऽपि संनिहितःबात्संबध्यते। [SB on IX.3.9, p. 1748]

point has been discussed by S'ABARA while commenting on MS. III. 1. 21. The question there is with regard to the sāmidhenī-vākya occurring in the 7th and the 8th anuvākas of a Brāhmana; and the text 'Upavyayate devalaksmam eva tat kurute' occurring in the 11th anuvāka of the Brāhmana. If the latter is taken as forming one vākya with the former then it will refer to sāmidhenīs only; but if this ekavākyatā is not admissible and if the text is taken as forming a separate vākya, the yajñopavīta will be connected with the whole prakarana. The Pūrva-paksin takes his stand on the last type of sainnidhi discussed above and argues that sāmidhenīs are still buddhau samnihita and nothing wrong if we take the text in question as forming one vākya along with the sāmidhenī section. The text does arouse the expectancy as to when the upavīta is to be worn: and it is but natural that it should look to the samidhenivākya which is still lingering in our mind for its satisfaction.15 The fact of this case, however, is just the reverse, though the principle put forth by the Pūrva-paksin is quite all right. For here we find that the sāmidhenī prakraņa and the upavīta vākya are separated by the nivida-vākya which shows that the topic of the sāmidhenī has ended. Here samnidhi is broken by asambaddha-pada-vyavāya which makes it impossi ble for the ākānksā to continue and thus locks the doors to eka vākyatā. The principle of a subsequent group of padas forming one vākya with some buddhistha and hence samnihita group of padas is, no doubt, sound enough. But it is admissible only so long as the buddhistha samnidhi is not marred by the intervention of some pada or padas which have no connection with it. When, however, any such irrelevant arthantara comes in, the older idea ceasses to linger in our

<sup>15</sup> सामिधेनीप्रकरणमिनवृत्तम्। तत्रोपवीतं समाग्नातिमिति। कुतः। काम्यानां सामिधेनीफल्पानामानन्तर्यवचनात्। हृदयमनुविपरिवर्तमानासु सामिधेनीप्रप्वीतमाम-नितः। कर्तुश्च वासोविन्यासमात्रं गुणो भवत्युपवीतं नाम। किं कुर्वता तःकर्त्व्यमिति भवति तत्र पदार्थोकाङ्क्षा। तत्र बुद्धौ संनिद्दितेनाविप्रकृष्टेन सामिधेनीवाष्टेनैकवावय-तासुपगम्य समिधेनीपूपवीतमुपव्ययते इत्येष शब्दो विद्धातीति गम्यते। [SB on III.1.21, p. 733]

memory. Even this last type of sainnidhi can't tolerate the interception of irrelevant matter. In the present case it may be seen that the idea of sāmidhenī is followed by that of nivida; and naturally, therefore, it no longer lingers in our Just as asambaddha-pada-vyavadhana mars ekavākyatā, in the same way asambaddha-pada-vyavadhāna in our buddhi mars ekavākyatā. Hence it is that a pada or a group of padas can't be said to combine with another pada or group of padas if it is separated from it by an asambaddha pada or padasamudāya.16 But can we not by meditation or some such means recall the pūrva padārtha and thus make it buddhisamnihita? Will it be wrong if ekavākyatā is thus established between two padas or pada-samudāyas on the basis of such samnidhi? 'Certainly it will be wrong' we reply. For in that case the artha will be man-made and not yielded by s'abda. Such attempts and the sense arrived at with their help can't have the authority and the sanction of s'abda. For it would be just like an attempt to make a vākya by taking one word from one section of the Scriptures and reading it with another word in some other part thereof and thus trying to get the required sense out of the Scriptures. Hence the conclusion is that there can be no ekavākyatā if the samnidhi, even of last variety i.e. the buddhistha one, is marred by the interception of some irrelevant pada or padas.17

<sup>16</sup> इत्येवं प्राप्ते ब्रूमः । नाहिमन्संदेहे यस्त्वयोवतः स निर्णयः । अहिमन्संदेहे वाक्यभेद इति निर्णयः । कृतः । व्यवायात् । इह समाप्तस्य सानुबन्धस्य सामिधेनी-वाक्यस्यस्य चोपव्ययत इति वचनस्य निविदां विधायकेन सामिधेनीभिरसंबद्धन ग्रःथेन व्यवधानं भवति । यस्य च पर्यवसितेऽपि वचने तदसंबद्धमेवार्थान्तरं प्रक्रमन्ते न तत्र बुद्धौ पूर्वः पदार्थः संनिधीयते । न च बुद्धावसंनिद्दितेनैववावग्रता भवति । द्वाप्यां हि बुद्धाभ्यां पदार्थाभ्यां वाक्यार्थः संजन्यते, नान्यतरेण । संनिधौ समाप्त्नारस्यैतदेव प्रयोजनं कथमुभाभ्यां पदार्थाभ्यां विशिष्टां बुद्धमुत्पादयेयुतिते । अनन्तरावबुद्धेन सह वाक्यार्थः शक्यते कर्तुम् । असंबद्धपदोच्चारणे च नानन्तरावबुद्धो भवति । तस्माद्वव्यविहतेन सह नैकशक्यता भवति । [SB on III.1.21, p. 733 f.]

<sup>17</sup> अथान्येन प्रकारेण ध्यानादिना पूर्वपदार्थमवगम्य वाक्यार्थं संजनयेद् अवैदिकः स पुरुषबुद्धिपूर्वको वाक्यार्था भवेत् । यथान्यस्मादनुवाकादाख्यातपदं गृहीस्वाऽन्वस्मादच नामपदं यो वाक्यार्थः संजन्यते तादृशं तद्भवेत् यत्रान्येन ध्यानादिना

- 10. Thus though samnidhi forms one of the main requisites of ekavākyatā, by itself it is incompeten to bring about ekavākyatā if sākānkṣatva is conspicuous by its absence. Even ānantarya helps to bring about ekavākyatā by satisfying the ākānkṣā and thus making the whole group nirākānkṣa. But if there is no ākānkṣā or in other words if the padas or the pada-samudāyas are nirākānkṣa in themselves what purpose can samnidhi or ānantarya serve? Surely it will have nothing to do, and hence will be of no avail if the sākānkṣatva is absent. Sākānkṣatva of the padas is, therefore, highly essential for ekavākyatā. 18
- 11. This naturally leads us to discuss the second requisite; and what we notice at the outset is the fact that when Jaimini and S'abara lay down sākānkṣatva as a requisite of ekavākyatā they imply that the ākānkṣā must be satisfied by ekavākyatā. This in other words means that the padas or the pada-samudāyas fulfilling the condition of vibhāge sākānkṣatva must do it in such a way that after combining to form one vākya they will be nirākānkṣa. But this can happen only if the ākānkṣā that they have is for one another alone. Otherwise the padas may be sākānkṣa and even after combining together may not cease to be so. Take for example the sentence 'Agninā siñcati'. Both the padas here are sākānkṣa and yet even on combining they can't become nirākānkṣā. This shows that the sākānkṣatva that Jaimini

पूर्वपदार्थमवगम्य वाक्यार्थं संजनयेत् । तस्मान्नासंबद्धार्थपद्व्यवधानेनैकवाक्यता भवतीति निश्चीयते । [SB on III.1.21, p. 734 f.]

<sup>18</sup> सत्यामाकाङ्क्षायामानन्तर्येण निराकाङ्क्षीकरणम्। – न च पदार्थाकाङ्क्षायां सत्यामानन्तर्यमेकवाक्यत्वे कारणं भविते । [SB on III.1.21, p. 740 f] अर्थानां हि अर्थवत्त्वेन हेतुना व्यवहितान्यिप वचनानि संबध्यन्ते । यानि पुनर्थतो ह्यसमर्थानि तान्यानन्तर्येऽपि सति न परस्परेण संबन्धमर्द्धन्ति । यथा या पिनिक्ष जरद्रविमायेव-मादोनि । तस्मान्न पौरुषेयता भविष्यति । [SB on IV.3.11, p. 1254]; असत्यां ह्याकाङ्क्षायां संनिधानमकरणं भवित । यथा भार्या राज्ञः पुरुषो देवदत्तरयेति । एक-वाक्यगतस्वात्तिद्विशिष्टं गम्यत इति चेत् । नैतदेवम् । एकस्मिन्नपि वाक्ये तद्वयवभृत-स्यानपेक्षितस्य नैव भवित संबन्धः । यथा अर्थन वजित श्वतेन पटेनावृतः इति नानपेक्षितस्य श्वैरयं विशेषणं भवित । [SB on VI.4.23, p. 1443]

is speaking of has also the capacity of being satisfied by the other pada or padas. This very idea has been expressed by the rhetorician more explicitly by laying down ākānkṣā and separate requisites in addition vogvatā as two Thus for ekavākyatā the padas must tht third viz. āsatti. not only have expectancy, but in addition, must have compatibility for one another as well. This point has been very well explained by S'ABARA while commenting on MS. IV.3.11 where he writes: 'Words even if separated from one another are connected with one another on account of their being possessed of some arthas which are suitable for one another; but words that are not thus compatible with one another from the point of the view of their artha can't connect themselves with one another even if they are possessed of anantarya'. Here instead of harping on the usual term sākānkṣatva S'ABARA has expressed his idea in more explicit terms showing thereby that by akanksa is meant not mere expectancy but also artha-sāmarthya, which is only another name for yogyatā. By way of illustration S'ABARA quotes the following couplet: 'Itah preyasi dhavantam dure jatam vanaspatim / Tvām bravīmi vis'ālāksi yā pinaksi jaradgavam'; and remarks that here the words 'itah pas'yasi' so with 'jaradgavam' in spite of the vyavadhana of a number of words, simply because they are arthatah samartha. he deduces a general rule to the effect that if the expectancy for the closely following or preceding pada is not possible the word may be connected with some other word or words with which it may be arthatah samartha. Mere sākānksatva, therefore, is nothing by itself; it must be aided by yogyata or artha-samarthya which in simple 'terms means capacity to become or to make nirākānkṣa.19

12. This very idea is again expressed in slightly different terms by S'ABARA when taking the words 'Bhāryā rājñaḥ puruṣo devadattasya' he points out that though the words rājñaḥ and puruṣaḥ have ānantarya and also sākānkṣatva they can't yet combine together. For it is evident that the word rājñaḥ is

<sup>19</sup> cf. SB on IV.3.11

meant to be connected with the word bhāryā, while puruṣaḥ is meant for devadattasya. Thus if it is perceived that a particular word is meant for being connected with some other word, it is impossible that a third word would connect itself with it. For if a word is already connected with another and has thus become nirākānkṣa on what ground can it be connected with a third word?<sup>20</sup>

- 13. It will thus be seen that the requisite of vibhāge sākāṅkṣatva as laid down by Jaimini and explained by S'abara has more implication than one. The first implication is that each pada or group of padas must have expectancy for something i.e. the sense yielded by it must be incomplete; secondly, each must have the capacity of making the other nirākāṅkṣa by combining with it; and lastly, none of these padas or group of padas must be meant for being connected with any other pada or padas. It is these factors together that go to make up the sākāṅkṣatva as intended by Jaimini.
- 14. And as has been already noticed above this second requisite is far more important than the first viz. samnidhi or anantarya; for, we find cases where ekavākyatā has to be accepted on the strength of sākānkṣatva in spite of the absence of samnidhi; while there are other cases where presence of samnidhi, nay even ānantarya, is of no avail for want of ākānkṣā. 'Agninā sincati' or Udakena dahati' clearly show that mere samnidhi without sākānkṣatva is a failure: while the couplet quoted above is fine illustration of the capacity of sākānkṣatva to bring about ekavākyatā even in the absence of samnidhi. It must, however, be remembered that this vyavahita-padānām ekavākyatā is to be accepted only as the last resort and that too for avoiding the ānarthakya doṣa. If, however, there be any other way out of ānarthakya this

<sup>20</sup> यो ह्यन्येन संबन्द्रमुच्चार्यते न तस्समीपगतोऽप्यन्यस्तेन सह संबन्द्रमईति । यथा भार्या राज्ञः पुरुषो देवदत्तस्येति भार्याविशेषणार्थमुच्चार्यमाणो राजशब्दो न पृरुषेण संबध्यते।——असस्यामाकाङ्शायामानन्तर्यमकारणम् । [SB on III.1.12, p. 688]

type of ekavākyatā is certainly to be condemned.21 The same holds good in the case of ekavākyatā arrived at by combining one pada with many padas, though only as the last resort and for avoiding anarthakya it may be allowed. But even here it may be remembered as a general rule that it is only the pradhana pada that can thus be connected with more padas than one.22 This sākānksatva then can be said to be the main basis of ekavākyatā; and we find S'ABARA in one place going even so far as to declare sākānkṣatva as the very form of ekavākyatā.23 The importance of sākānkṣatva can be illustrated from the very fact that while we find some exceptions to the requisite of samnidhi as shown above and also to that of aikarthya as will be shown below, there can be no exception to this requisite of sākānksatva. Let there be no sākānkṣatva and there shall be no ekavākyatā. This is enough to prove the unique position that sākānkṣatva holds among the requisites of ekavākyatā.

15. And now we come to the ekārthatva, the third and the last requisite of ekavākyatā. Literally understood the term apparently seems to mean the state of having one sense or signafication. But there are in a sentence more words than one, and as each one of these constituent words has a separate artha of its own to convey, it naturally follows that the sentence made up of these padas can't but be anekārtha. How can then the condition of aikārthya be fulfilled? But such a view regarding aikārthya is to be brushed aside as being too superficial. The word artha in this ex-

<sup>21</sup> This topic will be discussed in greater details in a subsequent chapter.

<sup>22</sup> अपि च सर्वस्यैव पदस्य पदान्तरसंबन्धे सित च शब्दाहते तृतीयेन पदन सत्या गतौ संनिहितेनापि संबन्धो न युक्तः। न हि भवति भार्यो राज्ञः पुरुषो देवदत्तस्येत्यत्र राजा पुरुषिशोषणम्। असन्या तु गताबुपादेयस्यानेकस्यापि प्रधानेन संबन्धोऽनकत्पते व्यवहितेनापि। व्यवधानादर्थों बलीयानिति। [SB on VI.4.23, p. 1445]

<sup>23</sup> भियमाने ( वाक्ये ) एकवाक्यरूपं बाध्येत । किं तत् । साकाङ्क्षस्यम् । [SB on IX.4.18, p. 1776]

pression stands not for signification or sense, but for prayo-jana or purpose. Thus aikārthya means the capacity to serve one single purpose. Thus for a group of padas to be admissible as forming one vākya they all together must serve one purpose. Thus in the text 'Devasya tvā &c.' we find that the whole text strves one purpose viz, the prakās'ana of the nirvāpa and must, therefore, be admitted as one vākya. This very idea is again expressed by S'ABARA while commenting on MS.II.2.27.24 It is on the strength of the principles of sarinidhi and sākānkṣatva (or ākānkṣitatva) and aikārthya that arthavāda texts are proved as forming a syntactical unit together with the vidhi texts and thus gaining the authentic position due to a Scriptural text.25

16. It is in obedience to this principle of aikārthya that texts like 'Etasyaiva revatīsu vāravantīyam agnistomasāma kṛtvā pas'ukāmo hy etena yajeta' are accepted as yielding an injunction of sarvavis'esana-vis'ista yaga. The Purva-paksin here raises an objection pointing out that the the text contains the vidhana of revatīs and also of the varavantīya, and can't be as such free from vākya-bheda. But in reply S'ABARA points out that ekārthatva means ekaprayojanatva so that the padas that serve one prayojana can be said to form one vākya. Hence in the present case also there is no harm in saying that these padas form one vākya since they together serve one purpose only.26 Thus we see that vis'istarthata is not incompatible with aikarthya as intended by JAIMINI. In fact we find S'ABARA in several places resorting to this idea of vis'iṣṭārthatā for bringing about aikārthya, and thus avoiding the vākyabheda doṣa. But this point we shall discuss in fuller details in a subsequent chapter.

<sup>25</sup> This topic will be fully disucussed in a subsequent chapter. 26 cf. SB on MS, II.2.27

17. It may, however, be remembered here that this condition of aikārthya is not without an exception. The idea of vis'istārthatva which is only another form of anekārthatva to all appearances has been already referred to. Another case we get in texts like 'Ardhapistam bhavati ardham apistam dvidevatyāya' which has to be accepted as enjoining pesana and also devatā-dharma. Here the objection of the Pūrva-pakṣin on the basis of artha-bahutva is answered by S'ABARA by pointing out that in cases like this we must accept artha-bahutva also, lest we should be rendering the whole text anarthaka. Here S'ABARA sounds a note of warning to the effect that this is admissible only as the last resort in the absence of any other way out of the anarthakya prasanga.27 One more exception to aikarthya is to be found in sentences like 'S'veto dhāvati alambusānām yātā' which is a statement expressing two ideas. On the analogy of such laukika vākyas an attempt is made to interpret texts like 'Godohanena pas'ukāmasya praņayet' as enjoining two different ideas viz. that godohana and such other acts are contingent acts, and that they are meant for the nitya godohana and other acts. But such a construction is not admissible for the simple reason that in these texts we have the word Kāma in the expression pas'ukāmasya which shows that godohana is to be connected with kāma only and not with the verb, so that this godohana spoken of in this text becomes a naimittika act and has nothing to do with the nitya karma bearing the same name. In the laukika vākya quoted above, however, there is no such deciding word; and hence it is but natural that they should be understood as express-

<sup>27</sup> अथापरं यत्कारणमुक्तं नेमिष्टिमिति द्विदेवत्ये पेषणं दर्शयति अर्धिष्टं भवत्यर्धमिष्टं द्विदेवत्यायेति देवताधर्म दर्शयतीति । अत्रोन्यते । एवं सित वचन-मिदमप्राप्ते भवतीति । नन्वनेकार्थविधानमेकं वाक्यं प्राप्नोति । उच्यते । सित पक्षान्तरे ऽ नेकार्थविधिः पक्षान्तराश्रयणेन परिहियते । असित पुनः पक्षान्तर उच्चारणाकर्थक्य-प्रसङ्गपरिजिद्दीर्षयानेकार्थं वाक्यमभ्युपगन्तव्यं भवति । तस्म त्र द्विदेवत्ये पेषणमिति । [SB on III.3.46, p. 889]

ing two ideas. But that does not mean that a vākya can be dviṣṭha or that it can have more arthas than one.28

18. Having gone through the various illustrations given and the remarks made by S'ABARA we may now sum up the Mīmāmsā view of vākya as follows: — (1) For several words to form a vākya they must satisfy the three conditions viz. samnidhi, ākānkṣā, and aikārthya (2) Of these samnidhi primarily means anantarya, but samnidhi may not be marred even if this anantarya is broken by the intervention of relevant padas only. And again this samnidhi may even be buddhistha. (3) Mere samnidhi in the absence of ākānkṣā can't bring about ekavākyatā: for samnidhi after all helps ekavākyatā by creating ākānkṣā so that samnidhi without ākānkṣā is nothing. (4) Ākānkṣā means mutual ākānkṣā and implies the idea of yogyatā or capacity of nirākānsīkaraņa. If this capacity is absent mere ākānkṣā can't bring about ekavākyatā: for samnidhi after all helps that a vākya may be allowed to make a vis'ista vidhāna provided that the constituent padas together serve one purpose. (6) In some cases this condition of aikarthya has to be relaxed, of course for want of any other alternative and to avoid the ānarthakya prasanga. (7) Of all the conditions ākānkṣā or sākānkṣatva is the most essential and can't brook any exception

<sup>28</sup> भवन्ति च द्विष्ठानि वाक्यानि यथा श्वेती धावत्यलम्बुसानां यातेति । तस्मान्नैमित्तिकान्येव नित्यार्थे भिवतुमईन्तीति । एवं प्राप्ते वृमः ।..........। यत् श्वेतो धावतीत्येवमादि भवेत्तत्र विशेषानवगमादुभयार्थावगितः । इह तु गम्यते विशेषः किमपदोच्चारणम् । नेह श्रोतोऽर्थः । मन्येत यदि गोदोहनादेः कियासंबन्धो विवक्ष्यते किमपदं प्रमादो भवेत् । न चायं प्रमादः । नैवावान्तरवाक्यार्थे विवक्षिते किमपदसंबन्धोऽवकल्पते । तस्मान्न द्विष्ठं वाक्यम् । गोदोहनादिकिमसंबन्ध एवात्राभिधीयते, न नित्यकार्ये भवितुमईतीति । एवं सर्वत्र । [SB on IV.3.4, pp. 1248 ff.]

## CHAPTER XIII

## WHAT IS VĀKYĀRTHA

- 1. In order to establish the accuracy of the implications of his definition of Dharma, JAIMINI deemed it incumbent on him to show that there can be no puruṣānupraves'a in the case of s'abda. In laukika vyavahāra it is the puruṣānupraves'a that contaminates s'abda and thus renders it sometimes apramāṇa. But the Vedas are above aprāmāṇya or they are pramānam eva owing to the absence of this puruṣānupraves'a in their case. To prove the absence of this puruṣānupraves'a JAIMINI has first of all shown that s'abda, artha, and s'abdartha-sambandha are all nitya; and as such not open to purusānupraves'a. But that is not enough. An attempt is made by the opponent to show that purusanupraves'a is possible in the case of vākya and vākyārtha; for a vākya is after all a pada-samghāta; and like all pada-samghātas it accepted as being man-made. Again the vākyārtha also being different from the s'abdarthas must be kṛtaka and as such open to puruṣānupraves'a. Such a position, however, is not acceptable to the Mīmāmsakas who show there can be no scope to purusānupravesa this score also. It will be interesting to follow On the discussion in details and see how both the parties try to present their own side and thus ultimately get the right idea as to what it is that exactly constitutes the vākyārtha.
- 2. Take, for example, the text: 'Agnihotram juhuyāt svargakāmaḥ'. We find that from this sentence we get the artha 'Agnihotrāt svargo bhavati'. But the question is as to how we arrive at this signification. Do we get it from any one of the padas constituting the sentence? Certainly not. It is, however, a fact that as soon as we hear all the three padas we do get at the signification. But is there any fourth word over and above the group of these three words? No. We don't perceive any. But why not say that it is the padasamudāya from which we get the artha? Well, we can't say so because there is nothing like this pada-samudāya in com-

mon parlance. The words taken singly are known to be used in common parlance; and it is but proper to hold that the senses conveyed by them are nitya. But the samudāya is not thus prayukta; and hence we can't but conclude that the sense conveyed by the samudāya must be kṛtrima or vyāmoha.

3. But it may be argued that a vākya may give rise to the perception of its signification by its very nature, and inspite of its being aprayukta and asambaddha. And if the Pūrvapaksin were to point out that it is not in the nature of s'abda to yield artha inspite of its being aprayukta so that s'abda will have to change its very nature if it were to justify the view of the Siddhantin, the latter is ready with his reply saying that such, indeed, is the nature of s'abda i.e. pada or word, but not of a vākya. And further he would add, do we not find people perceiving the sense of a vākya even on hearing it for the first time? This shows that vākya differs from s'abda in the fact that whereas the latter can't be artha-pratyāyaka if it is aprayukta, the former can convey its sense inspite of its being aprayukta. But it may be argued that this view is not right. For had it been so all would have been able to perceive vākyārtha. But our experience is that only those who know the padarthas can perceive the vakyartha, but not those who do not know the padarthas.2 Nor would it do to say that the padārtha-jñāna is only an accesary means

<sup>1</sup> न ह्यमिहोत्रं जुहुयात्स्वर्गकाम इत्यतो वाक्यादन्यतमस्मात्पदात् स्वर्गो भवतीति गम्यते । गम्यते तु पदत्रय उच्चिति । न चात्र चतुर्थः शब्दोऽस्त्यन्यदतः पदत्रयसमुदायात् । न चायं समुदायोऽस्ति लोके वतोऽस्य व्यवहारादर्थोऽवगम्यते । पदान्यमूनि प्रयुक्तानि, तेषां नित्योऽर्थः । अप्रयुक्तश्च समुदायः । तस्मात्समुदायस्यार्थः कृतिमो व्यामोहो वा । [SB on I.1.24, p. 92]

<sup>2</sup> स्यादेतत् । अप्रयुक्तादिष वाक्यादसित संबन्धे स्वभावादर्थांवगम इति । यदि कल्प्येत, शब्दो धर्ममात्मीयं ब्युत्कामेत् । न चैष शब्दधर्मो यदप्रयुक्तादिष शब्दादर्थः प्रतीयते । न हि प्रथमश्रुतात्कुतश्चिच्छन्दात्केचिदर्थं प्रतियन्ति । तदिभिधी-यते । पदधर्मेऽयं न वाक्यधर्मः । वाक्यादि प्रथमावगतादिष प्रतियन्तोऽर्थं दर्यन्ते । नैतदेवम् । यदि प्रथमश्रुतादवगच्छेयुः अपि तिर्हं सर्वेऽवगच्छेयुः पदार्थविदोऽन्ये च । न त्वपदार्थविदोऽवगच्छन्ति । तहमान्नतदेवम् । [SB on I.1.24, p. 93 f]

of vākyārtha-jñāna, and not a means of bringing about the vākyārtha-sambandha, so that just as dvitīvādis'ravana only helps a man to perceive the padārtha, but does not bring about the padārtha-sambandha similarly padārtha-jñāna only helps to perceive the vākyārtha but can have no power to establish vākyārtha-sambandha. For in fact padārtha-jñāna can't in any way help vākyārtha-jñāna, for vākyārtha is quite different from the padārthas and also because what conveys the vākyārtha is not padas but the last syllable aided by the impressions left by the preceding syllables. This shows that padārtha and vākyārtha have nothing to do with one another, and that, therefore, vākyārtha must be admitted as being kṛtrima or vyāmoha.

4. But take for example the sentence 'S'uklo gauh' or 'Krsno's'vah.' Here we find that gauh and as'vah are sāmānya-vāci padas: and that vis'eşa-vāci padas like s'uklah and krsnah find theselves in juxta-position with them. It is only when in this way the sāmānya-vāci padas are accompanied by vis'eṣa-vāci padas that we get the viṣ'iṣṭārtha which is the same as vākyārtha. Thus we can show that vākyārtha is perceived from the padārthas. But this explanation is not silently accepted by the Pūrva-paksin. points out that the sāmānya-vāci pada gives rise to a perception extending over all go-vyaktis and as'va-vyaktis. This perception is thus s'ruti-janita. And it is only for the sake of vakya that this perception is to be retracted from certain particular sections. But vākya is weaker than s'ruti and as such has no power to accomplish its purpose in spite of s'ruti so that retracting our perception from certain particular sections would be impossible. This in other words means that vākyārtha will not be perceived in the manner shown above by the Siddhantin. And if he were to argue that the

<sup>3</sup> ननु पदार्थविद्भिरप्यवगन्छद्भिः कृत एव वाक्यार्थसंबन्धो भविष्यति। पदार्थ-वेदनेन हि संस्कृता अवगमिष्यन्ति यथा तमेव पदार्थं द्वितीयादिश्रवणेनेति। नेति ब्र्मः। यदि वाक्येऽन्त्यो वर्णः पूर्ववर्णजनितसंस्कारसहितः पदार्थेभ्योऽर्थान्तरं प्रत्याय-यति उपकारस्तु तदा न पदार्थज्ञानादवकस्पते। तस्मात् कृत्रिमो वाक्यार्थो व्यामोहो वेति। न पदार्थद्वारेण संभवति वाक्यार्थज्ञानमिति। [SB on I. 24, p. 94]

difficulty will be set aside by taking the vis'eṣa-vāci padas like s'ukla and kṛṣṇa to signify itara-nivṛtti, the Pūrva-pakṣin would flatly refuse to accept that view as being quite untenable. To presume that words like s'ukla and kṛṣṇa signify itara-nivṛtti just to save the vākya from being rendered anarthaka is also not possible: for the anarthakatva can be avoided in some other way also. And even if no way is found out of anarthakatva-prasanga yet it is not possible to accept the view that a word conveys a signification which in fact is not perceived from it.4

- 5. All this shows that  $v\bar{a}ky\bar{a}rtha$  is not the outcome of the padārtha and that it must as such be kṛtrima. That  $v\bar{a}kya$  is kṛtrima is also evident from the fact that a  $v\bar{a}kya$  is after all a pada-saṃghāta; and like all pada-saṃghātas it is but natural to suppose that the vaidika pada-saṃghātas also must be man-made.<sup>5</sup>
- 6. The view thus propounded by the Pūrva-pakṣin is, however, not acceptable to Jaimini and his commentator, who hold that vākyārtha is perceived from padārthas only and that it is as such akṛtrima or nitya and hence always pramāṇa as regards dharma. If we look at any sentence we find that in it invariably some tad-bhūta words are used in connection with some kriyārtha pada. This is enough to show that the vākyārtha that we get comes not out of nothing, but out of the several padas that constitute the vākya.

<sup>4</sup> नन्वेबं भविष्यति । सामान्यवाचिनः पदस्य गौरिति वा अश्व इति वा विशेषकं शुक्छ इति वा कृष्ण इति वा पदमन्तिकादुपनिपतित यदा तदा वाक्याधोऽव-गम्यते । तन्न । कथमिव गौरिति वा अश्व इति वा सामान्यवाचिनः पदाःसर्वगर्वाषु सर्वाश्वेषु च बुद्धिरुपसर्पन्ती श्रुतिजनिता वाक्यानरोधेन कुतश्विद्विशेषादपवर्तेत । न च शुक्छ इत्यादेविशेषवचनस्य कृष्णादिनिवृत्तिर्भवति शब्दार्थः । न चानर्थको मा भूदित्यर्थपरिकल्पना शक्या । [SB on I.1.24, p. 95]

<sup>5</sup> अतो न पदार्थजनितो वाक्यार्थः । तस्मात्कृत्रिमः । पदसंघाताः खरवेते । संघाताश्च पुरुषकृता हर्यन्ते । यथा नीलोत्पलवनेष्वय चरन्तश्चारसंरवाः नीलकौरोय-संवीताः प्रनृत्यन्तीव कादम्बाः । अतो वैदिका अपि पुरुषकृता इति । [SB on I.1.24, p. 95]

For there is nothing to prove that independently of the padār-thas the vākya is endowed with some special power to convey its artha. For even if it is held that the last syllable of a vākya conveys the vākyārtha when aided by the impressions left by the preceding syllables and independently of the padārthas, yet experience shows that the sense that is ultimately conveyed is in no way different from the padārthas. The vākyāntyavarna has simply no power to do anything better than yielding the padārthas only. Where is then the propriety of presuming this elaborate process for accounting for the perception of artha from a vākya? Why not hold that vākyārtha is obtained from padārthas only?

Perhaps here the Pūrva-pakṣin might invoke the aid of 7. arthāpatti to prove that vākya has got a special power to convey its sense. It is a fact that vākyārtha is not exactly identical with the padarthas or that vakyartha is different from the padarthas. Now if we find that we get at some artha which is quite distinct and separate from the padarthas does it not stand to reason to say that it must have been conveyed by the vākya with the help of something which is quite distinct and separate from the padarthas? Since the fact of our perceiving the vākyārtha from the vākya can't be otherwise explained, we have to presume that vākya has got some special power by which it conveys its artha. But this argument on the part of the Pūrva-paksin can be met by pointing out that since the phenomenon under consideration can be explained in another way also there is no scope for arthāpatti in this case. The other way, the Siddhāntin points out, is the padarthas themselves. We can very well explain how the padarthas can give rise to vakyartha. the sentence 'S'uklo gauh', for example, the words yield the ideas of s'uklatva and gotva and retire. But experience tells

<sup>6</sup> तेष्वेव पदार्थेषु भूतानां वर्तमानानां पदानां कियार्थेन समुच्चारणम्। नानपेक्ष्य पदार्थानपार्थगर्थेन वाक्यमर्थातरन्तरप्रसिद्धम्। कुतः प्रमाणाभावात्। न किंचन प्रमाणमस्ति येन प्रमिमीमहे। न ह्यनपेक्षितपदार्थस्य वाक्यान्त्यवर्णस्य पूर्ववर्ण-जनितसंस्कारसिहतस्य शक्तिरस्ति पदार्थेभ्योऽर्थान्तरे वर्तितुमिति। [SB on I. 1. 25, p. 95 f.]

us that if a guna is perceived, the perception of guna can further give us the perception of the gunavat also. This is also shown by the usage of our common parlance. For we find that people intending to convey the idea of the gunavat individual utter only the gunavācaka pada being sure that their purpose will be served by that much; and we find that their purpose is thus actually served by that much alone since from the guna-vācaka pada there does arise the perception of the gunavat which in other words means that the padārtha yielded by the guna-vācaka pada ultimately yields a vis'ista artha. But is not vis'ista artha the same as vākyārtha? Does this not show that vis'istārtha i.e. vākyārtha can be perceived from padarthas only? And if thus the phenomenon of the perception of vākyārtha from vākya can be explained on the basis of the padarthas where is the necessity of admitting a special power to the pada-samudāya, an hither-to un-proved thing as it is?7

8. That padārthas are the nimitta of vākyārtha is also proved by anvaya-vyatireka. If the padārthas are not perceived from the padas that are heard, we can't catch the vākyārtha. But on the other hand if s'uklatva is perceived then we do get the idea of the s'ukla-gunaka also even in the absence of the pada. This shows that the existence or non-existence of vākyārtha is co-eval with the existence or non-existence of the padārthas. But the same is not true of the padas. For we may hear the padas and yet may not have

<sup>7</sup> नन्वर्थापत्तिरस्त यस्पदार्थव्यतिरिक्तमर्थमवगच्छामः । न च शक्तिमन्तरेण तदवकल्पत इति । तत्र । अर्थस्य तिन्नित्तित्त्वात् । भवेदर्थापत्तिर्ययसःयामिप शक्ते तस्य नान्यनित्तित्त्वम्वकल्पेत । अवगम्यते तु निमित्तम् । किम् । पदार्थाः । पदानि हि स्वं स्वमर्थमभिधाय निवृत्तव्यापाराणि । अर्थदानीं पदार्था अवगताः सन्तो वाक्यार्थं गमयन्ति । कथम् । यत्र हि शुक्ल इति वा कृष्ण इति वा गुणः प्रतीतो भवति, भवति खल्बसावलं गुणवित प्रत्ययमाधातुम् । तेन गुणवित प्रत्ययमिच्छन्तः केवलं गुणवचनमुच्चारयन्ति । संपत्त्यत एषां यथासंकल्पितोऽभिन्नायः भविष्यति विशिष्टार्थसप्रत्ययः । विशिष्टार्धसंप्रत्ययश्च वाक्यार्थः । एवं चेदवगम्यते अन्यत एव वाक्यार्थः को जातुचिददष्टा पदसमुदायस्य शिक्तरर्थादवगम्यत इति विदिष्यति । [SB on I.1.25, p. 96 f.]

the vākyārtha-jñana if the padas have failed to yield the padārthas; or on the other hand we may not hear the padas at all and yet may have the vākyārtha-jñāna if by any other means the padārthas are conveyed to us. Thus there is no anvaya-vyatireka between padas and vākyārtha, as it exists between the padārthas and the vākyārtha. This shows, therefore, that padārthas and nothing else are the means of vākyārtha-jñāna.8

9. Having thus established that padarthas are the nimitta of vākyārtha-jñāna and that there is no reason why pārthagarthya should be presumed for the vākya, the Siddhantin now proceeds to refute the objections raised against his position by the Pūrva-pakṣin. As for the objection that vākya being weaker than s'ruti has no power to restrict the general perception arising from the padas by s'ruti, the Siddhantin points out that vākya is, indeed, weaker than s'ruti, but in cases where there is the danger of the whole text being rendered anarthaka by sticking to s'ruti we have to give up s'ruti and abide by vākya, only to save the text from anarthakya.9 The same remark applies to the objection that a word has no power to convey gunantara-pratisedha; for is it not better to save a whole text from being rendered anarthaka by setting aside the vācyārtha of one word and resorting to laksanā?10

<sup>8</sup> अपि चान्वयन्यतिरेकाभ्यामेतद्वगम्यते । भवति हि बदाचिद्यमवस्था मानसाद्प्याधातायदुच्चरितेभ्यः पदेभ्यो न पदार्था अवधार्यन्ते । तदानीं नियोगतो वाक्यार्थं नावगच्छेयुः यद्यस्यापार्थगर्थ्यमभविष्यत् । नियोगतस्तु नावगच्छिन्त । अपि चान्तरेणापि पदोच्चारणं यः शोवल्यमवगच्छित अवगच्छरयेवासौ शुक्लगुणकम् । तस्मात्पदार्थंप्रत्यय एव वाक्यार्थो, नास्य पदसमुदायेन संबन्धः । [SB on I.1.25, p. 97 f.]

<sup>9</sup> यतु श्रोतः पदार्थो न वाक्यानुरोधेन कुतिश्विद्धिशेषादपवर्तितुमईतीति । सस्य-मेवमेतत् । यत्र केवलः पदार्थः प्रयुज्यमानः प्रयोजनाभावादनर्थकः संजायते इत्यवगतं भवति । तत्र वाक्यार्थोऽपि तावद् भवत्विति विशिष्टार्थतावगम्यते । न सर्वत्र । [SB on I.1.25, p. 98]

<sup>10</sup> एवं च सति गुणान्तरप्रतिषेधो न शब्दार्थ इत्येतदिष परिहृतं भवति । [SB, p. 98]

- 10. But even this justification is not necessary; for, we can in another way show how vis'istartha i.e. vākyārtha can be perceived by s'ruti only. The fact that the sense of a vibhakti is modified by that of the prātipadikārtha shows that the prātipadikārtha is vis'esaka. In other words this means that we get vis'istartha from the inflected word by s'ruti. It is this vis'ista-s'ruti that will set aside the samanya-s'ruti11 and thus pave the way for the vis'istartha or vākyārtha so that the objection raised by the Pūrva-pakṣin is swept off its ground altogether. Thus there is now no difficulty in holding that the padarthas give rise to vākyārtha-jñāna. As for the next objection based on the anumāna that Vaidika vākyas must be puruṣa-kṛta since they are after all pada-samghātas and all pada-samghātas are, as we know, man-made, no special efforts are required to refute it. For this idea we have already shown to be untenable when we discussed the nityatva or akrtakatva of s'abdartha-sambandha. We may only add that these codanās differ from the laukika pada-sainghātas in this that while the latter deal with anubhuta or upalabdha arthas, the former deal with arthas which are beyond the power of man to know. It is, therefore, impossible to conceive that Vaidika vākyas also could be composed by man as he can compose the laukika ones. Dharma with which the Vaidika vākyas concern themselves is atindriya and man has no power to know it unless aided by the Veda. And if he does not know it how can he compose sentences about it?12 Thus there can be no scope for purusānupraves'a in this way also.
- 11. Unimpeachable, therefore, now emerges the conclusion out of the foregoing discussion that the sense 'Agnihotrāt svargo bhavati' we get from the senses perceived from

<sup>11</sup> अपि च प्रातिपदिकादुच्चरन्ती द्वितीयादिविभक्तिः प्रातिपदिकार्थो विशेषक इत्याह । सा च विशेषश्रतिः सामान्यश्रतिं बाधेत । [SB., p. 99]

<sup>12</sup> यच्चैते पदसंघाताः पुरुषकृता दृश्यन्त इति । परिहृतं तदस्मरणादिभिः । अपि च एवंजातीय केऽथें वाक्यानि संहर्तुं न किंचन पुरुषाणां बीजमस्ति । [SB, p. 99]; लोकिकेषु पुनर्थेषु प्रत्यक्षेणार्थमुपलभ्य संनियमः संनिबन्धनम् । ज्ञक्यं तत्र संहर्तुमेवंजातीय हानि वाक्यानि नीलोत्पलवनेष्वयेति । [SB., on I.1.26, p. 99]

the various words that constitute the sentence 'Agnihotram' juhuyāt svargakāmaḥ'. Hence in general we declare that words yield us the perception of their significations and from these in their turn it is that we arrive at the vākyārtha.<sup>13</sup>

12. S'ABARA has, in several places, referred to this view about vākyārtha. Discussing the exact signification of sentences like 'Yasya parnamayī juhūr bhavati na sa pāpain s'lokam s'rnoti' the Pūrva-paksin argues that such texts are anarthaka since they speak of results that never follow. Here in the course of his argument he points out that it won't do to say that the results will follow after some period; for there is no pramāna for such a supposition. Pratyaksa and other pramānas are helpless in this matter; while s'abda also goes no further. For what is vākyārtha after all? If it is to be pramana it must be yielded by the padarthas. This is what JAIMINI himself has declared in the sūtra 'Tadbhūtānām krivārthena samāmnāvah arthasva tannimittatvāt! Hence other ways of artha-kalpanā such as adhyāhāra and viparināma have no scope here. The Siddhantin only points out that such texts are to be construed as arthavadas only.14 This very view has been repeated by S'ABARA in another place also. At MS. V.1.5, however, a similar argument is put in the mouth of the Pūrva-paksin. The point at issue there is whether serial order is or is not conveyed when a number of things or acts are spoken of one after the other in one text. The Pūrva-pakṣin speaking against the proposition argues that vākyārtha is obtained from the padas through the padarthas; but from the padas we get only the padarthas and not krama also. It is, therefore not possible to admit that krama is conveyed by a vākya. Krama might have been conveyed, had vākyārtha been conveyed by pada-samudāya. But that idea has been totally disproved at MS. I. 1.25 by JAIMINI. How can krama be conveyed

<sup>13</sup> तस्मादिभिहीत्रं जुहुयात्स्वर्गकाम इत्येतेभ्य एव पदेभ्यो चेऽर्था अवगता-स्तेभ्य एवैतदवगम्यतेऽभिहोत्रास्वर्गो भवतीति । पदेभ्य एव पदार्थप्रत्ययः पदार्थेभ्यो वाक्यार्थ इति । [SB on I.1.26, p. 100]

<sup>14</sup> cf. अर्थनादाधिकरण i.e. Ms. I.2-1-8.

then15? The Siddhantin, however, points out that because krama is artha-prāpta owing to the multiplicity of acts to be performed by one agent we use the pāṭha-krama for determining the krama of the several acts to be performed, so that the very words that convey to us the idea of the acts, convey to us their krama also.16 A similar point is raised as regards the text 'Agnaye' nīkavate prātar astākapālo marudbhyah santapanebhyo madhyandine caruh marudbhyo grhamedhibhyah sāyam odanam'. Is the same day meant? Vākyārtha is yielded by the padārthas and here we find no pada to yield the sense of ekam ahah i.e. the acts are to be performed on one and the same day. The Pūrvapaksin, therefore, concludes that the same day can't be meant. But the Siddhantin points out that since anga and pradhana are both ekakāla, therefore, we have to take all these acts as taking place on one and the same day.17

15 पदार्थपूर्वको वाक्यार्थः पदेभ्यक्ष पदार्था एवावगम्यन्ते, न कमः। स्यारेतदेवं यदि पदानां समूहस्य श्रवणं प्रत्यायकमर्थस्य स्यात्। न तु समुदायः प्रत्यायक इत्युक्तं तद्भूतानां कियार्थेन समाम्नाय इत्यत्र। तस्माकमस्य वाचकशब्दा-भावाद् व्यामोह एष कमोऽ वगम्यते। [SB. on V-1.5, p. 1291]

16 एकिस्मिन्कताविद्श्वास्कर्तुरनेकिस्मिन्पदार्थे ऽर्थवृत्तस्वास्त्रमस्य । तत्रैष कमो नियम्येतानुमानेन । कुतः । परार्थस्वाद्वेदस्य । परार्थो हि वेदो ययदनेन शक्यते वर्तुं तस्मै प्रयोजनायैष समाम्नायते । शक्यते चानेन पदार्थो विधातुं, शक्यते च क्रियाकाले प्रतिपत्तुम् । तस्माद्वेदः पदार्थोश्व विधातुमुपादेयः, क्रियाकाले च प्रतिपत्तुम् । न शक्यते विशेषो, विधातुमयं समाम्नायते न प्रतिपत्तुमिति । अगम्यमाने विशेष उभयार्थमुपादीयत इति गम्यते । प्रतिपत्तुं चानेन क्रमेण शक्यते, नान्येन । अत एव च कृत्वा पाठकमापचारे विनष्ट इत्युच्यते । इतस्था हि यद् यस्य प्रयोजनं तस्मिन् निर्वर्थमाने एव किं नष्टं स्यात् । अदृष्टं कल्प्येत । तच्चान्याय्यं दृष्टं सति । तस्मास्वशद्दः क्रमः । य एव पदार्थानां वाचकः शद्दः स एव क्रमस्यापि । [SB. on V-1-6, p. 1292]

17 अहः कालेषु ये पदार्था उच्यन्ते प्रातर्मध्यन्दिने सायमिति क्रमेण त एकस्मिन्नहनीति प्रतीयन्ते । यथा देवदत्तः प्रातरपूणं भक्षयति मध्यन्दिने विविधमश्राति अपराह्वे मोदकान्भक्षयतीति एकस्मिन्नहनीति गम्यते । [SB. on V\_1.20, p. 1301] ...
...नतु वाक्यादेकमहर्गम्यत इत्युक्तम् । उच्यते । पदार्थसामर्थ्यजनितो हि वाक्यार्थो

- 13. It may thus be seen how this view viz. that  $v\bar{a}ky\bar{a}rtha$  arises from the  $pad\bar{a}rthas$  has been utilised to argue that we shall not read between the lines of a Scriputural text which is also the generally accepted principle of  $M\bar{\imath}m\bar{a}ris\bar{a};$  and yet we see how in some cases by the force of facts we do get some sense which can't be said to spring up directly from the pada or  $pad\bar{a}rthas$ .
- 14. In another place S'ABARA has plainly stated the distinction between the padarthas on the one hand and the vākyārtha on the other; and pointed out how we get the vākyārtha from the padārthas. There is a text Aruņayā pingāksyaikahāyanyā somam krīnāti', and the question is whether arunayā is to be construed in this senfence with the verb krīnāti without causing vākya-bheda. The Pūrva-pakṣin is not favourable to such a construction; for he thinks that it can't but lead to vākya-bheda. But S'ABARA points out that we must accept such a construction; and that we can do it without exposing ourselves to vākya-bheda. Vākyārtha, he argues, is perceived only after the padarthas are perceived. A pada denotes the sāmānya while a sentence denotes This shows that vākyārtha means referring to the vis'esa those padārthas which pertain to sāmānya.18 It is this principle that has been declared by JAIMINI at MS. I. 1.25. It may thus be clear that we arrive at the padarthas directly by pratyakṣādi pramāṇas; while vākyārtha is always based on inference since it has to be obtained by construing the sāmānya-vṛtti padas as pertaining to some vis'esa. we do not do so a pada which is left merely to denote its own sense i.e. the sāmānya will be anarthaka. It is for doing away with this anarthakya that a pada is to be construed

भवति । न चात्र पदार्थसामर्थ्यमस्ति येनैकमदर्गम्येत । नैतदेवम् । वस्मात् । तस्संबन्धात । एककालसंबद्धानि प्रधानान्यङ्गः सद्द श्रूयन्ते । कथम् । साङ्गं हि प्रधानं प्रातःकाले श्रूयते । तथा मध्यन्दिने, सायं च । नाङ्गानि प्रातःकालादिषु । तत्रान्यकालेष्वङ्गेषु अन्यकालेषु च प्रधानेषु न साङ्गं तेषु कालेषु कृतं स्यात् । तस्मात् सद्यस्काला एवैता विकृतय इति । अपि च द्वयदं साकमेथेरिति श्रूयते । तस्सद्यस्कालास्पपदत । [SB. on V-1.21-22, p. 1301]

with some other pada or padas, and thus arrive at the vākyārtha. In the present case also we find that though the word ekahāyanyā becomes nirākānkṣa by connecting itself with the word krīṇāti and as such requires no other connection, yet the word aruṇayā is in the danger of being rendered anarthaka in the absence of any connection, and has on that account to be connected with the verb krīṇāti. But it is not possible to connect the word aruṇayā directly with the verb krīṇāti since a guṇa being amūrta has no capacity for being connected with a kriyā independently of any dravya, so that this we can do only if we connect it with the word ekahāyanyā. Thus what is to be noted in the present case is that it is by being connected with other padas that a sāmānya-vāci pada gives us vis'eṣa artha which is only another name for vakyārtha." 18

- 15. From this discussion we thus arrive at another point which has been expressly stated by S'ABARA at MS. III-2.1. There it is in clear terms declared by S'ABARA that a padārtha, if it is not connected with another padārtha, can't give rise to vākyārtha.<sup>10</sup> This is obviously so because in the absence of any such connection the pada by itself will yield only the sāmānya which is its signification, and not vis'eṣa which is the vākyārtha, since there is no reason why it should do so. For as we have already seen above it is only to avoid ānarthakya-prasaṅga that a sāmānya-vāci pada is made to yield some vis'eṣa artha; while as long as the word stands by itself there is no such prasaṅga at all.
- 16. We may now bring this section to a close by summing up the views of S'ABARA (and also of JAIMINI) on vākyā-

<sup>18</sup> सामान्यवृत्ति हि पदं, विशेषवृत्ति वाक्यम्। सामान्येनाभिप्रवृत्तानां पदार्थानां यद्विशेषेऽवस्थापनं स वाक्यार्थः। तदेतदुक्तं तद्भतानां क्रियार्थेन समाम्नायोऽ र्थस्य तिन्निमत्तत्वात्। इति। तत्र प्रत्यक्षतः पदार्थो वाक्यार्थः पुनरानुमानिकः। तदेत-दवगम्यताम्। केवळ स्वार्थवृत्ति पदमनुपदेशकिमिति पदान्तरेण संनिहितेनैकवावय-तामभ्युपैति, नान्यथेति।

<sup>19</sup> न ह्यनन्वितः पदार्थो भवति वाक्यार्थः । [SB. on III-2\_1, p. ]

rtha in the following observations: (1) Padārtha is sāmānya while vākyārtha is vis'eṣa. (2) We get vākyārtha out of the padārthas when they are connected with one another. (3) As far as possible nothing that is not conveyed by the padas shall be taken as vākyārtha. (4) Only such vākyārtha as we get from the padārthas can be accepted as pramāṇa. (5) Use of adhyāhāra and such other modes of interpretation are not admissible as far as possible while interpreting the Scriptural texts. (6) If there is no connection between padas and padas there can be no vākyārtha.

17. Besides these, however, there are some other facts which we shall have to note regarding the  $v\bar{a}ky\bar{a}rtha$ ; but these we shall consider in details in the next section when we deal with the topics of  $ekav\bar{a}kyt\bar{a}$  and  $v\bar{a}kya$ -bheda which are two very important principles of  $M\bar{\imath}m\bar{a}m\bar{s}\bar{a}$  on its interpretative side.

## CHAPTER XIV

## EKAVĀKYATĀ and VĀKYABHEDA.

- 1. Having thus far studied the nature of a  $v\bar{a}kya$  and also the prerequisites for several padas to form a  $v\bar{a}kya$ , we now pass on to one of the most important topics of the  $P\bar{u}rva$   $M\bar{v}m\bar{a}ms\bar{a}$  system of interpretation of a  $v\bar{a}kya$ . The most basic principle of this system has been very lucidly and concisely put by Kumarila when he writes: Sambhavaty-ekavākyatve  $v\bar{a}kyabhedas'ca$  nesyate'. From this it is quite clear that as far as possible every attempt must be made to establish  $ekav\bar{a}kyat\bar{a}$  among the several padas as they stand; and that as long as it is possible to construe them as forming one  $v\bar{a}kya$  it is wrong to construe them as not forming one  $v\bar{a}kya$ . This latter is what is technically called the  $v\bar{a}kya$ -bheda which has been looked upon by the  $M\bar{v}m\bar{a}msaka$  as a very grave draw-back which has to be avoided at any cost.
- 2. But let us first of all see the various factors that go to make this  $v\bar{a}kya$ -bheda as such a doṣa. And the most obvious factor is what has been termed by S'ABARA as eka- $v\bar{a}kyat\bar{a}$ - $r\bar{u}pa$ -bādha. Let us take the text: 'Nivītam manu-ṣyāṇām prācīnāvītam pitṛṇām upavītam devānām upavya-yate devalakṣmam eva tat kurute'. The Pūrva-pakṣin would like to construe the text as a vidhi; but the Siddhāntin points out that in the text under consideration a vidhi is to be found in the words upavyayate &c. so that if this part is also taken as a vidhi there can be no ekavākyatā between the two parts and their ekavākyatārūpa would disappear. They

<sup>1</sup> विधिना चैकवाक्यत्वात्। [MS. III-4-9];; इतश्च न विधिः। कुतः। विधिनैकवाक्यत्वात्। उपव्ययते देवलक्ष्ममेव त्रत्वुक्तते इत्येष विधिः। अनेनास्य सहैकवाक्यता भवति। वदीतरोऽपि विधिः स्याद्वाक्यं भिग्रेतः। न हि विधेविधेश्चैक-वाक्यता भवति। वचनव्यक्तिभेदात्। तत्रैकवाक्यतारूपं बाध्येत। किमेकवाक्यतारूपम्। निवीतं मनुष्याणामिति प्राप्तानुवादः। प्राप्तस्य किमर्थेन पुनर्वचनम्। स्तुत्यर्थस्वेन।——तस्मादर्थवादः। [SB., p. 894f.]

are, therefore, to be taken as being arthavadas and not vidhis. Another illustration of this very factor is to be found in the text: 'Na catustrims'ad iti brūyāt ṣaḍvims'atir ity eva brūyāt' where the latter portion is to be construed as prāptasya anuvādaḥ for conveying pras'amsā of the pratiṣedha. For otherwise there would arise the contingency of ekavākyatārūpa-bādha.

- 3. Now it may be asked what harm is there if there is is bhūyasī adṛṣṭakalpanā. When a group of words is looked upon as forming two sentences instead of one we make it ekavākyatā-rūpa-bādha? The only answer to this question quired to assume not one but two adṛṣṭas. But adṛṣṭa-kalenjoin two things instead of one and hence we shall be repanā in itself as we have already seen is a doṣa and has to be resorted to only when there is no way out of a contingency. This being so it is certainly undesirable to go in for bhūyasī adṛṣṭa-kalpanā when we can do with less of it. Bhūyasī adṛṣṭa-kalpanā is therefore, one more factor which makes vākya-bheda a doṣa.³
- 4. Yet another factor to be noticed in this connection is the inherent virodha that is found in such cases. Let us, for example, take the text 'Athāto dharma-jijñāsā'. Here the term atha means vedān adhītya anantaram. Now it is easy to see that this contains two different factors or conditions: one conveyed by vedān adhītya and the other by anantaram.

<sup>2</sup> न ह्ययं षड्विंशतिशब्दो विधीयते। किं तिहै। यथाप्राप्तिवचनमन्दते। कथमवगम्यते। एवकारकरणात्। यथाप्राप्ते एवकारकरणम्। — षड्विंशतिसंख्यापरेऽनेकोऽथों विधीयते। षड्विंशतिसंख्यावचनं च। तत्र वाक्यं भिद्येत। भिद्यमाने एकशक्यतारूपं वाध्येत। किं तत्। साकाङ्क्षस्त्रम्। चतुर्श्विंशदिति ब्रृयात् षड्विंशतिरिंश्येव ब्रूयादिति। एति इचनं चतुर्श्विंशद्वचनाभावे प्राप्तमेव सत् कर्तव्यतया प्रतिषेधं प्रशंसितुमुच्चार्यते। तदेशमेकवाक्यतारूपमापदते। सैक्वाक्यता संख्यापरे बाधिता स्यात्। [SB. on IX 4\_18, p. 17756.]

<sup>3</sup> भिन्नवाक्यरूपे स्वाश्रीयमाणे भूयस्यदृष्टानुमानवत्पना स्यात् । [SB. on IX 2-40, p. 1731]; अनेकार्थविधानं चान्याय्यमेकार्थदिधानं संभवति। भूयसी हि तत्रादृष्टकृत्पना स्यात् । [SB. on IX 4-18, p. 1776]

But it is not possible to enjoin both these conditions by the sūtra under consideration. For if both these conditions are to be enjoyed or emphacised there would arise the vacanavyakti-bheda which is only another name for the inherent virodha. To enjoin the former the latter portion will have to be looked upon as an anuvāda; while the former would be anuvāda when the latter is to be enjoined.4 Thus it may be seen that one and the same section has to be construed as being vidhi (or pradhānabhūta) and anuvāda (or guņabhūta) which it is not possible to do without falling a prey to virodha. A similar illustration is to be found in the word mahendra which the Pūrva-pakṣin would like to interpret to mean 'pertaining to Indra who is mahān'. But S'ABARA point out the inherent virodha that would crop up if we accept the view of the Pūrva-pakṣin. In the expression as it is construed by the Pūrva-pakṣin it may be seen that the word Indra is combined in a compound with the word mahat on the one hand and at the same time it is connected with the taddhita affix on the other. Now it is well-known that for a word to be connected with a taddhita affix or to be combined in a compound with another word, the most essential condition is that it must be samartha. Now let us suppose that the word Indra forms a compound with the word mahat so that it is samartha. Then it may be seen that the word Indra has an expectancy for the word mahat and as such would be rendered asamartha as soon as and as long it is separated from the word mahat. This means that the word Indra which is samartha for the samāsa will be asamartha with reference to the taddhita. In the same way if the word is taken as being samartha with reference to the taddhita formation it will be asamartha for the samasa. But how can one and the same word be both samartha and

<sup>4</sup> न होतदेकं वाक्यं पुरस्ताच्च वेदाध्ययनाद्धर्मजिज्ञासां प्रतिषेधिष्यति, परस्ता-च्चानन्तर्यं प्रकरिष्यति । भिद्येत हि तथा वाक्यम् । अन्या हि वचनव्यक्तिरस्य पुरस्ताद्वेदाध्ययानाद्धर्मजिज्ञासां प्रतिषेधिष्यति, अन्या च परस्तादानन्तर्यमुपिद्यति । वेदानधीत्येत्येकस्यां विधीयत अन्यानन्तर्यम् । विपरीतमन्यस्याम् । अर्थवस्वाद्यकेक-वाक्यतां वक्ष्यति । [SB. on I\_1-1, p. 5].

asamartha at one and the same time? Hence it is concluded that the base viz. mahendra of the taddhita formation is to be looked upon as one samartha expression and is not further to be split up and identified with Indra (as qualified by the expression mahat). Thus it may be seen that such virodha arises when one and the same expression is required to be construed in two different ways which are diametrically opposed to one another.

- 5. And lastly we may note agamakatva which has been adduced by S'ABARA as a ground for rejecting a construction giving rise to vākya-bheda. While discussing the text 'Dars'a-pūrṇamāsābhyāri yajeta paurṇamāsyām paurṇamāsyā yajeta amāvāsyāyām amāvāsyayā yajeta|Dars'apūrṇamāsayor yajñakratvos'catvāra rtvija iti'. S'ABARA discusses the comparative merits and demerits of lakṣaṇā and vākya-bheda; and concludes that the former is to be preferred to the latter, for lakṣaṇā although it involves anyāyya-kalpanā is yet laukikī and can as such be understood. Not so, however, the vākya-bheda which involves agamakatva owing to the anekārthatva which it contains.6
- 6. Having thus far seen the several factors that go to make  $v\bar{a}kya$ -bheda a grave dosa we now pass on to consider the various circumstances which give rise to  $v\bar{a}kya$ -bheda. And here again in the most general terms it may be stated that  $ek\bar{a}rthatv\bar{a}bh\bar{a}va$  or  $anek\bar{a}rthat\bar{a}$  is mainly responsible for this  $v\bar{a}kya$ -bheda in more ways than one.
- 7. Thus in the text 'Vārtraghnī paurnamāsyām anūcyete vṛdhanvatī amāvāsyāyām iti', if the vārtraghnī and 'the vṛdhanvatī ṛks are understood as being enjoined with reference to the dars'a and the paurnamāsa yāgas, we shall have to suppose that both the dvitva on the one hand and the vārtraghnītva or the vṛdhanvattā on the other are enjoined. And this would give rise to vākya-bheda. Hence to avoid this contingency it is concluded that vārtraghnītva and

<sup>5</sup> See page 128 n. 74

<sup>6</sup> See page 94 n. 52

vrdhanvattā alone are enjoined with reference to the aiva. bhāgas (which form an anga of the dars'a-pūrņamāsas) where the dvitva is already prāpta.7 Another illustration may be found in the text 'Ekādas'a prayājān yajati ekādas'ānuyājān yajati' where if these are taktn as other independent acts it would mean that both the yagas and the samkhyā are enjoined by the text under discussion. But this would be nothing short of anekārthatva and would, therefore, be open to vākya-bheda dosa. Hence it is concluded that these texts are to be construed as merely guna-vidhis enjoining only the samkhyā.8 Here it may be observed that these illustrations differ from one another in this that while the two arthas in the former are spoken of in one pada, in the latter they are couched in two separate padas. Arthadvaya-vidhana of both these varieties can very well be illustrated in texts like 'Agnisthā dve dve rasane ādāya &c.,9 'prajāpatave ghrte carum nirvapet, 10 and 'Yūpasyāntike' gnim mathitvā yūpāhutim juhoti '11 and a host of other texts which

<sup>7</sup> मिथः सद द्वाभ्यामनुवाक्याभ्यां न प्रधानस्य कार्यमस्ति । यत्र तु द्वे अनुवाक्ये तत्र तयोर्वार्त्रभ्तता वृधन्वत्ता च विधीयते । प्रधाने चैकानुवाक्या । तत्र द्विस्वं वार्त्रभ्ततां च वृधन्वतां च विद्धद्वाक्यं भिरोत । आज्यभागयोस्तु द्वे प्राप्ते आग्रेयी सौमी च । तत्र वार्त्रभ्तां वधन्वतां च केवलां शक्यित विधातुम् । [SB. on मिथश्वानर्थसम्बन्धात् । MS. III-1.23, p. 739].

<sup>8</sup> न च शक्यते विद्युमेकादशादीन्यनूयन्त इति । अपूर्वाणि हि तान्यवर्यं विधातव्यानि । तानि च वाक्येन यागे । अथ यागो विधीयते यागे च संख्या तथा वाक्यं भियेत । तस्मादितिकर्तव्यतायां प्राप्तायां गुणविधय एत इति । [SB. on X-3.4, p. 1867]

<sup>9</sup> अग्निष्ठा हे हे रशने आदाय हाभ्यां रशनाभ्यामेकैकं यृपं परिन्ययतीति । अग्नीषोमीयप्रकृतिस्व एकैकरशन्यं स्यात् । अथ वचनमिदं वस्मान्न भवति अग्निष्ठा हे हे रशने आदायरियतदेव विधीयते । यदि रशनाहिस्वमि विधीयते तदा बाक्यं भियते । तस्मादन्यते । [SB. on VIII-1-14, p. 1590].

<sup>10</sup> तरिंमश्राज्ये श्रपणं श्रूयते घृते श्रपयतीति । किमतः । अत एतद्भवति । भौषपविध्यन्तेन श्रपणं प्राप्यते । तत्र केनलमाज्यं विधायिष्यते । आज्यविध्यन्ते तु श्रपण-माज्यं च विधीयेयाताम् । तथा वाक्यं भिद्यते । [SB. on VIII\_1.39, p. 1603].

<sup>11</sup> आहवनीये जुरीतीरयुरसर्गात् । सर्वेद्दोमेष्वाहवनीयः प्राप्तः । तत्राघि

have been discussed by S'ABARA who has in such case shown how these may be interpreted so as to lay down artha-dvaya and how such an interpretation can be and has to be avoided.

8. Somewhat different is the case with the text 'Jāmi vā kriyate yad anvāncau purodās'au upāmetad yajñasya s'uyājam antarā yajati visņur upāms'u yastavyo'jāmitvāya &c.' This evidently is a complex sentence formed of several avantara vakyas. The main injunction here is to be found in 'upāms'uyājam antarā yajati' so that 'visnur upāms'u yastavyah &c. have to be construed as arthavadas. For if they also are taken to be vidhis there would be vidhana of more vākyārthas than one and there would crop up the vākya-bheda.12 The main point here to be noted is that vākya-bheda in this case is caused by the assumption of vākyārthadvaya-vidhāna. The same is the case with the text 'Apsu tṛṇam prāsya āghārayati' which if construed as enjoining both apsu āghārah and trna-prāsanam would be open to vākya-bheda.13 Thus we see that arthadvaya-vidhāna in

मिथिस्वेति वाच्यम् । तदिष मन्थनं प्राग्वंशे कर्मणः प्रवृत्तस्वास्त्राग्वंशे प्राप्तम् । तन्नेदमिष वन्तत्व्यम् । यूपस्यान्तिकेऽमिं मिथिस्वेति । उभयस्मिश्वापि विधीयमाने वाक्यभेदो मन्थनस्य स्वार्थवद्भावात् । तस्मादन्यतस्दिविक्षितं मन्थनमन्तिकं वा । [SB. on XI-2.27, p. 2145]

12 न हि विषयो विष्णुरुपाशु यष्टव्य इत्येवमाद्यः । अर्थवादा हि ते । कथम् । अिसन्वाक्ये विष्यन्तरस्य भावात् । उपाशुयाजमन्तरा यजतीत्येतदिसम्बाक्ये विश्यन्तरस्य भावात् । उपाशुयाजमन्तरा यजतीत्येतदिसम्बाक्ये विश्रीयते । यदीमेऽपि विधीयरन् भिद्येत तर्हि वाक्यम् । अपि च यागस्य विष्ण्वादीनां च संबन्धोऽत्र गम्बते वाक्ये । न च यागस्य विधानम् । ननु चोपाशुयाजमन्तरा यजतीत्यत्राप्यन्तराजसम्बन्धोऽत्रगम्यते । बाढम् । स तु विधीयते उपाशुस्वादि संबन्धः । एकं हीदं वाक्यं नानेकं विधातुमई ति । कथम् । जामि वा एतद्यज्ञस्य कियत इत्येतदुपकम्य तद्वाक्यम् नामित्वायेत्येवमन्तम् । तस्य मध्येसमामनातं विष्ण्वादिवाक्यम् । तेन संबध्यमानं न वाक्यान्तरं भिवतुमईति । तस्मादिष्णुरुपाशु यष्टव्य इत्येवमादयो न विधयः । [SB. on II-2-10, pp. 491\_494]

13 लिङ्गं चैतमर्थं दर्शयति अप्तु तृणं प्रास्याचारयतीति। यद्यङ्गमम्त्री वृत्तिः स्यादुभयं विश्वीयते, अप्तु आचारयति तृणं प्रास्यतीति च। तद्वाक्यभेददोषः स्यात्। अथ यथोको न्यायस्तया अप्तु इत्यन् तृणप्रासनं केवलं विधीयते इति नास्ति दोषः। [SB. on XI-2.33, p. 2148]

both its forms viz. padārthadvaya-vidhāna and vākyārtha-dvaya-vidhāna gives rise to vākya-bheda.

- 9. Let us now take the text 'Dars'apūrṇamāsābhyām svargakāmo yajeta'. In this connection it has been argued that such texts must be taken as enjoining saguṇa karma for those who are samartha and at the same time viguṇa for those who are not so. Thus though the text is only one and occurs once only, it is endowed with the power of yielding two arthas. But this interpretation adopted by the Pūrva-pakṣin is by its very nature inadmissible. Thus we see that when one and the same word or sentence occurring once only is made to yield more arthas than one with reference to two different persons or situations we are sure to fall a prey to vākya-bheda.<sup>14</sup>
- 10. Aneka-guna-vidhāna is one more factor which results in vākya-bheda. Let us take some concrete examples. There is the text 'Māsam agnihotram juhoti māsam dars'apūrņamāsābhyām yajate' which may be construed in two different ways. It may be construed as a guna-vidhi laying down time (kāla) for the nitya agnihotra and dars'apūrņamāsa sacrifices or on the other hand it may be construed as laying two quite distinct and separate acts bearing the names agnihotra and dars'apūrnamāsa which are not to be confounded with the niyata sacrifices of the same names. Pūrva-pakṣin is in favour of the former construction. the Siddhantin points out that this text comes after 'upasadas'caritva' and that the upasads have nothing to do with the agnihotra and the dars'apūrnamāsa sacrifices. And if the upasads also are to be understood as being enjoined by this text under consideration then the text would be made to lay down more gunas than one which in a gunavidhipara vākya gives rise to vākya-bheda. Hence it is that the text under consideration must be understood as laying down not the niyata sacrifices named agnihotra and dars'apūrnamāsa,

<sup>14</sup> अयैतदेव वाक्यं समर्थानां सगुणं कर्म विधास्यति असमर्थानां विगुणमिति तत्र । सङ्कृदुच्चार्ग उमयशक्तिविरोवाद्वाक्यं भिद्येत । [SB. on VI-1.5, p.1357.]

but two quite different sacrifices having the same names. 15 Another illustration of this very principle is to be found in the text Ās'vinam graham grhītvā triyrtā yūpam parivīya āgneyam savanīyam pas'um upākaroti', where also it is argued that the first part alone lays down the kāla while the latter part is to be understood as an anuvada. For if both the parts are construed as laying down the kāla for parivyāņa and the upākaraņa respectively we shall be making the text enjoy more gunas than one and thus courting vākya-bheda.10 'Yadāgneyo'stākapālo' māvāsyāyām paurņamāsyām cācyuto bhavati' &c. is yet another text where also it has been stated by S'ABARA in very clear terms that anekaguna-vidhana by one sentence with reference to an act enjoined by some other text is neither possible nor admissible.17 other words means that a gunavidhipara sentence must be so interpreted as to lay down one guna and one only. And the moment it is made to yield anekagunavidhana it would be open to vākya-bheda.

11. From the foregoing discussion we get one more rule in this connection viz. that anekaguṇa-vidhāna may be admitted in a mukhya vidhi i.e. a text which lays down the act itself. This rule has been explicitly stated by Jaimin when he says 'Tadguṇās tu vidhūyeran avibhāgād vidhānā-rthe na ced anyena s'iṣṭāḥ'.¹8 Under this sūtra it has been

<sup>15</sup> प्रकरणान्तरे श्रूयमानं वाक्यं यस्य प्रकरणे तस्य वाचकं भिवतुमहिति। नतु प्रत्यक्षोऽग्निहोत्रस्य दर्शपूर्णमासयोश्च गुणविधिः। नेखुच्यते। कथम्। उपसद्भिश्च-रिक्वेत्युक्त्वा इदमिभधीयते। न चोपसदोऽग्निहोत्रस्य दर्शपूर्णमासयोश्च सन्ति। तस्माद-शक्यस्तत्र मासविधिः। अथोच्येत उपसदोऽपि विधीयन्त इति। तथा गुणविधानार्थेऽ-स्मिन्वाक्येऽनेकगुणविधानाद् वाक्यं भियोत। [SB. on II\_3.24, pp. 614-617].

<sup>16</sup> तत्र काळानियमे प्राप्त आश्विनं प्रदं गृहीखेति काळमात्रं विधीयते । त्रिवृता यूपं परिवीयोपकरोतीत्यनुवादः । इतरथा हि परिव्याणस्य काळो विधीयेत उपाकरणस्य च । तत्रानेकगुणविधानाद् वाक्यं भिद्येत । [SB. on III-6.21, p. 1046]

<sup>17</sup> एकेनैत वाक्येनात्रानेको गुणो विधातुमिध्यते भवता । न च शब्दान्तरेण चोदिते कर्मणि अनेको गुणः परस्परसंबन्धे चास्रति शक्यते विधातुम् । [SB. on II-2.6, p. 485 f.]

<sup>18</sup> cf. MS. I-4.9.

shown by S'ABARA that the expressions āgneya, agnīṣomīya &c. can't be taken to be karmanāmadheyas. The text 'Yadāgneyo'ṣṭākapālo &c.' must be taken as laying down the main act together with the guṇas. In this case, of course, we have to take the guṇas also as being enjoined or vihita since they are not from any other source. Thus we see that a mukhya-vidhi-para vākya (i.e. an utpatti-vidhi) may be admitted as laying down more guṇas than one provided that the guṇas in question are not already enjoined by some other text. And this we have to admit; for if we don't do so the whole text will be in the danger of being rendered futile. If, however, the guṇas are found to be enjoined by some other text then such texts (i.e. the words) should be taken as nāmadheyas and not as guṇa-vidhis as in the case of the text 'Agnihotrain juhoti'19.

12. A similar discussion is made with regard to the text 'Vasante brāhmaņo'gnīn ādadhīta, grīsme rājanyah, s'aradi vais'yah' and on the basis of this very principle it is concluded that this texts lays down the adhana with reference to Brahmanadis and vasantadis. It is here that S'ABARA has raised the question as to how is vākya-bheda avoided in such cases; and has ultimately given the reply that in such cases we don't take the text as containing two or more vidhis, but interpret it as a vis'ista-vidhi i.e. a vidhi making only the vidhana of the main act as characterized by the Thus it may be remembered that aneka-gunavidhāna may be admitted in an agunavidhipara text where it is possible to say that we have one vis'istavidhana. But the same can't be said of a gunavidhipara text which merely aims at lying down some guna with reference to some act that is already laid down by some other text. Hence it is that a

<sup>19</sup> cf. SB. on MS. I-4.9.

<sup>20</sup> नन्तनेगुणविधानं स्त्रया वाक्येनाध्यवसितं भवति। नेष दोषः। अगुणविधिपरे हि वाक्ये भवस्यनेकगुणविधानमित्युक्तं तद्गणास्तु विधीयेरत्र विभागद्विधानार्थे न चेदन्येन शिष्टाः। इति । तस्माद ब्राह्मणादिसंयुक्ता विधायिका श्रृतिः। द्वाभ्यां तु विशेषणाभ्यां विशिष्टमेकमाधानं विधायिध्यते । तेन न भविष्यति वाक्यभेदः। [SB. on II-3\_4, p. 593 f.]

guṇavidhipara text can never be so interpreted as to make it enjoin more guṇas than one, though an aguṇavidhipara vākya may be construed as such, of course, only as the last resort when no other construction is possible.

- 13 'Vaṣaṭkartuḥ' prathama-bhakṣaḥ, is another text where it is seen that two points are enjoined. And there this anekaguṇa-vidhāna is admitted because of the samāsa that is used to do it. Thus in such cases we see that a samāsa can be understood as vis'iṣṭa-vidhāna and as such be free from vākya-bheda²¹.
- 14. One must, however, carefully distinguish between vis'istavidhana on the one hand and vidhiyamanasya vis'esanam on the other, which to an uncritical eye would appear to be the same. But S'ABARA has in very clear terms shown vidhīyamānasya vis'esanam is open to vākya-bheda while vis'ista-vidhana as we have already seen is immune to it. Even a vis'eṣaṇa, S'ABARA points out, can't be recognized as such unless and until it is itself vihita. But as we very well know there can be no ekavākyatā between two vidhīyamāna padarthas or between a vidhi and a vidhi. Thus an attempt to construe some padartha as a vis'esana to something that is vidhīyamāna is bound to crash against the rock of vākvabheda.22 This becomes clear from the text 'Yasya havir niruptam purastāccandramā abhyudeti tredhā taṇḍulān vibhajet'. Here the havih that is spoken of in the first part is, of course, the pravrttam havih. Now if the expression niruptam is construed with havih as its vis'eşana what we shall be having is not vis'ista-vidhāna but vidhīyamānasya vis'esanam; and hence such a construction is inadmissible.23

<sup>21</sup> वचनमेवेदम्। न मन्तव्यमनेकगुणविधानाद्विवक्षितं प्राथम्यमिति। etc. [page 133, n. 85]

<sup>22</sup> न हि विधीयमानस्य विशेषणं भवति । यस्कारणं विशेषणमध्यविधीयमानं न भवति । न च द्वयोविधानयोः परस्परसंबन्धो भवति । SB. onXI-1.3, p. 2 102]; also cf. n. 25 below.

<sup>23</sup> यस्य इविरभ्युदेतीति हविर्लक्षित उदयो निमित्तं प्रवृत्तं हविर्लक्षणति, नोदा-सीनम्। तस्माद्धविरभ्युदेतीत्युच्यमाने प्रवृत्तं हविरभ्युदेतीति गम्यते। न हि तन्निस्त-

In a vis'iṣṭa-vidhāna we get the vidhāna of one artha (which is of course vis'iṣṭa) and one only 24 whereas here we get the vidhāna of two arthas, first the vidhāna of the vis'eṣṣa and then that of the vis'eṣaṇa separately. Thus vis'iṣṭa-vidhāna satisfying the condition of aikārthya as it does is always above vākya-bheda and as such can never be duṣṭa. But vidhīyamānasya vis'eṣaṇam which apparently is like vis'iṣṭa-vidhāna violates the condition of aikārthya and hence can never be free from vākya-bheda.

15. Let us now note the circumstances under which it is possible to construe a sentence as making a vis'iṣṭa-vidhāna. Take, for example, the sentence 'S'oṇam ānaya'. Here we see that it is the bringing of s'oṇatva-vis'iṣṭa as'va that is enjoined by this sentence. But the point to be noted here is that this vis'iṣṭa-vidhāna is conveyed by a guṇa-s'abda only without the aid of any dravya-s'abda or vis'eṣya. Literally the sentence conveys the order to bring the guṇa s'oṇatva. But as the bringing of a guṇa like s'oṇatva is impossible the whole sentence would be rendered anarthaka unless we assume that the guṇa-s'abda conveys not merely the guṇa concerned but

मित्येतेन शक्यं विशेषियतुम्। भिद्येत हि तदा वाक्यम्। यस्य हिविनिरुप्तं नानिरुप्त-मित्येवमपेक्ष्यमाणे हिवरभ्यदेतीति न शक्यते विधातुम्। [SB. on VI-5.13, p. 463 f.]

<sup>24</sup> नात्र द्वाभ्यो वाक्याभ्यो प्रयोजनम् । यथा रक्तमश्चं योजयेति यदा गुणविधिपरं वाक्यं भवित तदा द्वाभ्यां वाक्याभ्यां प्रयोजनं गुणद्वयविधाने । etc. [See page 102, n. 14 above]; अय कथमवाक्यभेदः । रेवतीषु ऋक्षु वारवन्तीयं साम ऋत्वा पशुकामो यजेतेत्यपूर्वी यागः सर्वेविशेषणैविशिष्टो विधीयते । तत्रकार्थत्वं विभागे च साकाङ्क्षत्विमत्येकवाक्यत्वमुपपयते । नन्वर्थभेदो, यागश्चेवं ह्यपूर्वः कर्तव्यो, रेवतीषु वारवन्तीयमपूर्वमिति । नेति ब्रूमः । निर्वृत्तवारवन्तीयरेवतीगुणको यागो विधीयते । न वारवन्तीयमपूर्वमिति । अर्थाद् रेवतीषु वारवन्तीयमि रस्यति । श्ववयते च तिन्वर्वतियतुम् । उच्यते । रेवतीनां वारवन्तीयस्य च संबन्धो न विद्वितः स्यात् । तत्र रेवतीष्वन्यान्यिप सामानि भवेयुः । वारवन्तीयं चान्यास्वत्यश्च । नेष दोषः । ऋत्वेत्यभिनिर्वृत्तः संबन्धो यागायोच्यते । तेन संबन्धो गम्यते । यथा शोणमानयेति रक्तगुणसंबद्धोऽश्वः शब्देनैवानयते विधीयते इति न वाक्यभेदो भवित एविमहापि द्वष्टन्यम । [SB on II.2.27, pp. 557-559]

in addition brings in the idea of dravya also by ākṣepa. Thus it is that ultimately the text in question conveys the order to bring not merely the s'oṇatva guṇa but some dravya viz. a horse as characterized by the s'oṇatva guṇa. This is how in such cases we arrive at the vis'iṣṭa-vidhāna.<sup>25</sup> Here evidently this mode of interpretation has to be accepted just to avoid ānarthakya.

16 There is yet another circumstance calling for vis'iṣṭa-vidhāna which is best illustrated in texts like 'Lohitoṣṇāṣā rtvijaḥ pracaranti' where the vis'iṣṭārtha is enjoined with the help of a samāsa. Similarly the expression s'atāgniṣṭoma being a samāsa can be understood as referring to ubhaya-vis'eṣaṇa-vis'iṣṭa guṇa and as involving neither anekārthatva nor vākya-bheda.26

17 Vis'iṣṭa-vidhāna as has been pointed out above is admissible in a mukhya-vidhi alone. That is why when we read 'Pas'unā yajeta' we understand the text to enjoin aneka-vis'eṣaṇa-vis'iṣṭaḥ yāgaḥ.²¹ This rule, it may be observed, is based on another rule that has been already discussed before, while discussing the significance of the verb. There it has been stated that when the ākhyātārtha is pradhāna the other factors all combine together and form vis'eṣaṇa thereof; while if it is gauṇa the several factors spoken of in the sentence combine with the verb only severally. Now it may be seen that the ākhyātārtha is pradhāna in a mukhya vidhi so that the rule noted above naturally applies to mukhya vidhis only. Hence we get the rule that vis'iṣṭārthatā in the case of mukhya vidhis is no doṣa.

<sup>25</sup> नन्वेवमिष बह्वोऽर्थाः रेवस्यो वारवन्तीयं तसंबन्धो यागः पशुकामश्चेति । नैष दोषः । बह्वः श्र्यन्ते, एकोऽत्र विधीयते यागो विशिष्टः । ननु रेवस्योऽपि विधीयन्ते वारवन्तीयमिष । etc. [See page 102 n. 15 above].

<sup>26</sup> यतु अनेकार्थमिति । नानेकार्थं भविष्यति । गणचोदनया प्राप्तानामहां पञ्चानां संस्थामात्रं विधीयते । शताप्तिष्टोमिस्यिप समास उभयविशेषणविशिष्टं गणमाइ । स एक एवार्थः । यथा लोहितोष्णीषा ऋत्विजः प्रचरन्तीति [SB on VIII.8.9, p. 1617].

<sup>27</sup> नात्र जातिर्द्रव्यस्य लक्षणस्वेन श्रूयते । etc. [See page 145; n. 4].

18 But, it may be asked, what harm is there if we do not accept such a text as containing a vis'ista vidhi. Can we not construe it as containing two independent vidhis pure and simple? 'No, certainly not' is our reply. For in that case we shall have to repeat the ākhyātārtha with each one of the details spoken of in the text. But since in such texts the ākhyātārtha is pradhāna and the other details are gauna, the proposed construction would mean that we repeat the pradhana for the sake of the gauna. This, however is not right. Hence we must avoid the contingency of repeating the pradhāna for the sake of the gauna. And if it is to be avoided we must catch hold of as many details from the text as we possibly can along with the akhyatartha only. illustration of this rule is to be found in the text 'Arunaya pingākṣyaikahāyanyā somam krīnāti' where we have conclude that the krava is to be performed with the help of a ruddy, tawny-eyed, one-year-old cow.28.

19 Some conditions giving rise to  $v\bar{a}kya$ -bheda may best be stated only negatively by saying that there can be no syntactical unity between a  $vidh_i$  and a  $vidh_i$ , an uddes'ya and an uddes'ya, a guna and a guna or finally between a mantra and a  $br\bar{a}hmana$ - $v\bar{a}kya$ . These now we shall study separately one by one taking some concrete illustrations as they are supplied by S'ABARA.

20. Let us take the texts 'Dars'apūrṇamāsābhyām yajeta' and 'Jyotiṣṭomena yajeta'. In connection with these it has been argued that it is not possible for these texts to enjoin dharmas with reference to this particular yaji or yāga. For if the dharmas are thus enjoined the yaji with reference to which they are enjoined can't but be anūdita; while if the yaji is taken as being enjoined then we shall have to accept the

<sup>28</sup> न तर्हि बूमो वाक्यभेद इति । कथम् । कयस्य हि द्रव्यारुणिमानावुपदि-रयेते । न कथरतयोः । न च प्रधानं प्रतिगुणं भियते, प्रतिप्रधानं हि गुणो भियत इति । अस्ति चायं दृष्टान्तः समुदाये बाक्यपिसमाप्तिरिति । यथा गर्गाः इतं दण्डयन्तामिति । तथा अभिष्ठस्य हुत्वा भक्षयन्तीति तस्मादुभयिवशेषणिविशिष्टः कयोऽभिधीयते । [SB on III.1.12, p. 697]

dharmas as being anudita. This we have got to do; for, if both the yaji as well as the dharmas are accepted as being enjoined as such there can be no syntactical connection between them. For the rule is 'Na hi dvayor vidhīyamānayoh parasparena sambandho bhavati'.29 But the reason why this rule has to be acceped has been explicitly stated by S'ABARA in his bhāsya on MS. VI.1.3 while discussing the exact significance of the texts like 'Dars'apūrņamāsābhyām svargakāmo vajeta'. The Siddhanta view in this connection is that yaga is guṇa-bhūta while svarga i.e. phala is pradhāna-bhūta. Yāga in these texts must be understood as being enjoined as karana to attain the phala viz. svarga and not per se. For if it is so understood then the desire for svarga would be nisprayojana since yaga not being taken as being a karana to any phala must be said to be nisphala. If on the other hand, both yaga as well as svarga are understood as being vihita there would crop up the vākyabheda-prasanga. Hence it is concluded that 'svargakāmapadena svārtho na vidhīyate kim tarhi uddis'yate'. The rule that we have now to note here is 'Dvayos'ca vidhīyamānayoh parasparenāsambaddhayor vākyabhedaprasangah'.30

21. As a corollary to this rule we get another rule viz. that if a group of words which is connected with another group of words which is a *vidhi*, then the former can't be a *vidhi* itself. Far from being a *vidhi* it has to be construed as being *vidhi-s'eṣa* which in other words means

<sup>29</sup> द्र्शपूर्णमासाभ्यां यजेतेश्यत्र न शक्यन्ते यागिविश्षेषे धर्मा विधातुम्। किं कारणम् । यदा यजो धर्मा विधायन्ते तदा यजिरन्यते यजेतेश्यमिति । यदि यजिनिधीयेत न धर्मैःसंबध्येत । न हि द्व्योविधीयमानयोः परस्परेण संबन्धो भवति । [SB on VII-1.2, p. 1526 [.]

<sup>30</sup> स्वर्गसंज्ञकमर्थं प्रति करणस्वेन वागो विधीयते। ननु यागः कर्तव्यतयो श्रुश्या विधीयते। सत्यमेवम् । आनर्थक्यं तु तथा भवति । स्वर्गे प्रत्यविहिते यागे स्वर्गकामस्तिस्मिन्निष्फले विधीयमानोऽपि निष्प्रयोजनः स्यात् । तन्नोपदेशवैयर्थम् । द्वयोश्र विधीयमानयोः परस्परेणासंबद्धयोवीक्यभेदप्रसङ्गः । [SB on VI.1.3, p. 1352 f.]

only an arthavāda. This is what has been explicitly stated by Jaimini when he writes Vidhinā tvekavāyatvāt stutyarthena vidhīnām syuḥ'. 31 We also find Jaimini addusing this very ground by using the term vākyas'eṣa at MS. 1.2.22 32 and VIII.1.7-8.33 But at MS. 1.2.25 he in clear terms declares that if such groups of words are taken as vidhis then there would crop up vākya-bheda-prasanga.34

22. While discussing the prāmānya of the arthavāda texts it has been argued by the Pūrva-paksin that the injunctive portion of the text may by itself be said to yield the sense of injunction, so that nothing is left for the arthavāda portion of the text to do. Thus, for example, the injunctive portion 'Vāyavyam s'vetam ālabheta bhūtikāmah' may by itself be taken as enjoining the particular ālambha; while the arthavāda portion that follows viz. 'Vāyur vai kṣepiṣṭhā devatā' would be only nugatory. S'ABARA, however, points out that it is not possible for one and the same text to lay down two sambandhas. If, for example, the text in were to lay down the sambandhas as bhūtikāmah ālabheta (i.e. ālambhana) and ālambhena ca eşa guno bhavati (i.e. stuti) then there would arise syntactical split. Hence it would be clear that in such cases the injunctive portion together with the vākya-s'eşa must be accepted as conveying idea of stuti along with that of the kartavyatā of the particular act. 35 What we have to note here is that sambandha

<sup>31</sup> cf. MS. I.2.7

<sup>32</sup> उक्तं तु वाक्यशेषस्वम् ।

<sup>33</sup> विधिरिति चेत्। न वाक्यशेषस्वात्।

<sup>34</sup> विधी च वाक्यभेदः स्यात्।

<sup>35</sup> यदा न स्तुतिपदानि विधिशाब्देनैव तदा प्रशेचना । यदा स्तुतिवचनं तदा स्तवनेन । न चैवं सित किं स्तुतिवचनेन यिस्मन्सत्यिवधायकं, मा भूतत् । तदभावेऽिष पूर्वविधिनैव प्रशेचियव्यत इति ।——निरपेक्षादिष विधिमवगमिष्यामः । भवत्वेवम् । नैवं सित किश्चिद्विरोधः । किन्तवशक्यः स्तुतिपदसंबन्धे सित विध्यथौ विविधितुम् । बाक्यं हि संबन्धस्य विधायकं द्वौ संबन्धौ विद्धात् भूतिकाम आछभेत, आलम्भेन

dvaya-vidhāna by one vākya gives rise to vākya-bheda. This very principle is again expressly stated by S'ABARA in his Bhāsya on MS.IX. 1.3 where he writes 'Anekasambandhe ca vākyam bhidyeta'. This very argument is again hurled by the Pūrva-paksin when while discussing the text 'Purastād upasadam saumyena caranti &c.' he argues that if the word upasad is construed with saumya etc. on the one hand and aurva &c. on the other, there would be vākya-bheda. as Jaimini puts it 'Vipratisiddham hy ubhayam,'36 This very rule is again referred to by Jaimini and stated by S'ABARA at MS. IV.3.33.37 There the text under discussion is 'samsthāpya paurnamāsīm vaimrdham anunirvapanti'. Pūrva-pakṣin tries to construe the text taking the expression anunirvapanti as connecting vaimrdha with the dars'a and paurnamāsa sacrifices, and also with paurnamāsī the kāla; and thus understand vaimrdha as being ubhayartha. i.e. subsidiary to both dars'a as well as paurnamāsa. But this says JAIMINI is impossible. For we have only one word with which to bring about the two sambandhas. Here S'ABARA clearly states that 'Ekasminneva vākye na dvau sambandhau s'aknoti vidhātum. / Ekārthatvād dhi ekain vākyam samadhigatam'. /Let us take one more illustration. 'Yathācamasam anyāms camasāms' camasino bhaksayanti./ Athaitasya hāriyojansya sarve eva lipsante'. The Pūrva-pakṣin here argues that the hāriyojana is swallowed by the camasinah only and not by the gravastut also. Here according to him sarve means all the camasinah who are already in the context. The siddhanta view, however, is that sarve here stands

चैष गुणो भवतीति भिशेत तर्हि एवं सित वाक्यम्।—— एविममानि सर्वाण्येव पदानि कञ्चिदर्थं स्तुवन्ति विद्धति। [SB on I.2.7, pp. 117-119]

<sup>36</sup> विप्रतिषिद्धं ह्यभयम् । न शन्कोत्युपसदामित्येष शब्दः सौम्यादीश्च विशेष्टु-मेक्स्मिन्वाक्ये पूर्वादीश्च । भियेत हि तथा वाक्यम् । [SB on IV.4.5, p. 1272]

<sup>37</sup> न शब्दैकरवात् । [MS IV.3.33]; एक: शब्द अनुनिर्वपतीति एक-रिमनेव वाक्ये न द्वी संबन्धी शक्नोति विधातुम् । वैमृधस्य दर्शपूर्णमासाभ्या पौर्ण-मासीकालेन च । एकार्थस्वाद् होकं वाक्यं समधिगतम । [SB, p. 1263 f.]

not merely for the camasinah but for the grāvastut also; and hence the camasinah as well as the grāvastut partake of the hāriyojana. He points out that according to the interpretation of the Pūrva-pakṣin the expression bhakṣayanti will be connected with sarve on the one hand and camasinah on the other. But we know that 'Dvau hi sambandhāv ekasmin vākye apūrvau na s'akyete vidhātum'. Hence the construction should be 'Atha etasya hāriyojanasya nakevalam comtsinah sarve eva iti'. It is thus that the expression sarve can be understood in its literal sense; and the contingency of sambandha-dvayavidhāna be avoided.38

23 Now let us take the text 'Na catustrims'ad iti brūyāt ṣaḍvims'atir ity eva brūyāt'. If this is understood as laying down the sadvims'ati samkhyā then it would be laying down two arthas viz. catustrims' at-pratisedha and sadvims' ati-samkhyā. Thus there is one pratisedha and one vidhi which would have to be taken as being conveyed by one text. But this is nothing short of vākya-bheda. Hence it is concluded that the text under consideration does not lay down the pratisedha samkhyā but prohibits the whole of the rk, Catustrims'at &c. Here then we see that just as there can be no ekavākyatā between a vidhi and a vidhi, so also there can be no ekavākyatā between a vidhi and a partisedha. For a pratisedha after all is nothing but a negative vidhi.39 This very rule is again referred to by S'ABARA while discussing the question whether the kāmya karmas are to be performed only once. The Pūrvapaksin argues in favour of this view; but the

<sup>38</sup> नैतदस्ति चमसिन एव हारियोजने लिप्सन्त इति । सर्वे तु विधीयने हारियोजने । सर्वे अक्षयन्तीति । न पुनश्चमित्वन इति संबन्धः शक्यते विधातुम् । तस्मादन्या वचनव्यक्तिः । का पुनरसौ । यथाचमसमन्याश्चमसांश्चमित्वने अक्षयन्तीन्यनुवादः । चमसिनश्चमसान्अश्चयन्त्येव । ते अक्षयन्तो यथाचमसमेव । अभैतस्य हारियोजनस्य न केवलं चमसिनः, सर्व एवेति । किमेवं भविष्यति । सर्वशब्दश्च सर्वान्वदन् नैकदेशे कल्पितो भविष्यति । न च द्वौ संबन्धावपूर्वावेकस्मिन्याक्ये अबि-ध्यतः । [SB on III.5.30, p. 1005 f.].

<sup>39</sup> षड्विंशतिसंख्यपरेऽनेकोऽथा विधीयते । etc. [See page 216, n. 2].

Siddhāntin points out that by laying this rule one would be required to adopt pratisedhapara vākyas also in the gavādi vidhis. Thus side by side with the vidhis like 'Prathamam yajeran' one will have to assume the text 'Na dvitīyam yajeran'. But this would be courting vākya-bheda. Hence the conclusion is that kāmya karmas may be performed more than once for phalādhikya.<sup>40</sup>

24 Having thus seen how vidhāna-dvaya causes vākya-bheda we may now pass on to see how the same happens in the case of uddes'ya-dvaya. There is the text 'Bhinne juhoti skanne juhoti'. Here it is argued that the expression bhinne speaks of the nimitta and is as such uddis'yamāna and not upādīyamāna; for anupādīyamānain hi nimittam ityucyate. It, therefore, follows that the yāga of which this is the nimitta cannot be uddis'yamāna also. For 'Dvayor uddis'yamānayoh sambandha eva na syāt'; and thus there would arise vākya-bheda. Hence the conclusion is that the yāga is enjoined, but not the bhedana.

25 From all the foregoing discussion it would appear that there can be no ekavākyatā between two sections which are on a par with one another. And from this fact we come to one more factor which lies at the basis of vākya-bheda. This is what is given by Jaimini in his 'Guṇānām ca parārthatvād asambandhaḥ samatvāt syāt' under which S'abara has discussed the text 'Tasmād vāraņo vai yajñāvacaraḥ syāt na tvetenna juhuyāt! Vaikankato vati yajñāvacaraḥ syāt juhuyād etena'!. Now because these vāraṇa &c are said to be yajñāvacara, therefore, they can't belong to agnyādheya insp te of prakaraṇa. Hence according to the rule 'Pradhāne' sambha-

<sup>40</sup> यदि च नियोगतः सकृदेव कर्तव्यं भवेत् ततस्तेषां प्रथमं यजेरिक्तरयेषमादि गणादिविधिषु वचनान्येतानि कल्प्येरन्, न द्वितीयं यजेरिक्ति । तथा च बानयानि भिद्येरन् । [SB on XI.1.24, p. 2124].

<sup>41</sup> अनुपादीयमानं हि निमित्तिमिसुच्यते । यदि च यस्यापि निमित्तं सोऽप्यु-दिश्येत तत्र द्वयोरुह्श्यमानयोः संबन्ध एव न स्यात् । न चात्र भेदनं कुर्यादिति विवीयते । भेदने निर्वृत्ते यदन्यच्छू यते तद्विधीयते । [SB on VI.4.13, p. 1435].

van padārthas tadguņe kalpyate' they should belong to pavamāna-havīmṣi which are guṇa-bhūta to agnyādhāna, in whose prakaraṇa they are spoken of. It is here that JAIMINI points out that pavamāna-havīmṣi can't be guṇa-bhūta to ādhāna; for just as ādhāna is a samskāra of and as such guṇabhūta to agni, so also are the pavamāna-havīmṣi. Thus we see that samatva is adduced as a ground for asambandha.<sup>42</sup>

26 But the principle of sameṣu vākyabhedaḥ has been explicitly stated by Jaimini at MS. II.1.47 where it has been shown by S'abara how 'Iṣe tvā ūrje tvā' must be construed as two different sentences and not one. It is on this very principle again that in the text 'Tapte payasi dadhy ānayati sā vais'vadevy āmikṣā vājibhyo vājinam' the āmikṣāguṇaka karma is declared to be different from the vājina-guṇaka karma.<sup>43</sup>

27 We have now to notice one more circumstance under which ekavākyatā is not possible. This has been stated by JAIMINI in the Sūtra: 'Mantreṣv avākyas'eṣatvam guṇopades'ātsyāt'. The question here is whether the text 'Vaṣaṭkāreṇa vā svāhākāreṇa vā devebhyo'nnam pradīyate' which is anārabhyādhīta should be construed as being s'eṣabhūta to the text 'Pṛthivyai svāhā antarikṣāya svāhā vāyave svāhā' which occurs in the Darvihoma-prakaraṇa. The decision is that since one of the above texts is a Brāhmaṇa while the other is a mantra, therefore, they cannot be taken as forming

<sup>42</sup> उक्तमेतत् प्रधानेऽसंभवन्यदार्थस्तद्भणे कल्प्यत इति । अग्न्याधेयप्रकरणे च समाम्नानात् पवमानहिष्णे तद्भणता । तस्मात्यवमानहिष्णे । इत्येवं प्राप्तम् । एवं प्राप्ते त्रूमः । गुणानां समत्वात् । पवमानहिष्णिमगन्याधेयस्य च न परस्परेण संबन्धः । यथाधानमञ्जेर्गणः संस्कारार्थ एवं पवमानहिष्णि अग्नेरेव गुणभूतानि । वस्तत्र परस्परेण संबन्ध इति । [SB on III.1.22, p. 737]

<sup>43</sup> गुणश्चाप्रकृतेन देवताभिधानेन संबध्यमानः कर्मान्तरं विदध्यात् । समे हि तदा एे वाक्ये भवतः । उभे अध्यपूर्वयोगीगयोविधातृणी । [SB on II.2.23, p. 532]

<sup>44</sup> cf. MS. X.8.20.

one  $v\bar{a}kya$ . The former is  $vidh\bar{a}yaka$  while the latter is only  $abhidh\bar{a}yaka$ ; and the rule is 'Na hi  $vidh\bar{a}yak\bar{a}vidh\bar{a}yaka$ -yor  $ekav\bar{a}kyatvam$  bhavati'. Another illustration of this very rule is to be found in the texts 'So'nujuhoti agnaye  $sv\bar{a}h\bar{a}$  krttik $\bar{a}yai$   $sv\bar{a}h\bar{a}$  &c.' where the  $P\bar{u}rva$ -pakṣin would take the mantra as vihita. But S'ABARA points out that 'So'nujuhoti' is a vidhi all right; but thereafter what we have is only the mantra and there we find no word which may be said to enjoin it. And since the one is a  $Br\bar{a}hmana$ - $v\bar{a}kya$  and the other is only a mantra they have to be taken as two different sentences and not one.

28 Lastly it may be noted that just as anekārthābhidhāna results in vākya-bheda, so does vibhāge nirākānkṣatvam. Discussing the texts 'Muṣṭī karoti |Vācam yacchati | &c.' it has been declared that these have to be construed as independent sentences and not as s'eṣa to the text 'Dīkṣitam āvedayati' on the ground that they convey aneka arthas and are complete by themselves which means that they are vibhāge nirākānksa. Hence inspite of ānantarya there can be no ekavākyatā between the two portions in this particular case. 47

29 Now it may be noticed that though  $v\bar{a}kya$ -bheda is a doṣa in several cases, yet there are cases where it is not to be considered a doṣa. In fact in some cases it is but legitimate, so that in such cases it would be wrong to seek to establish  $ekav\bar{a}kyat\bar{a}$  among he various parts concerned. Thus, for example, it would not be right to try to establish

<sup>45</sup> मन्त्रेषु वाक्यशेषत्वं न स्थात् । न हि विधायकाविधायकथोरेकवावयत्वं भवति । विधायकं ब्राह्मणमविधायको मन्त्र: । [SB on X.8.20, p. 2075 f.]

<sup>46</sup> भिन्नान्येतानि वाक्यानि, सोऽनुजुहोतीति विधिवाक्यम्, अम्रये स्वाहा कृत्तिकाभ्यः स्वाहेरयेवमादीनि मन्त्रवाक्यानि । [SB on X,4.1, p. 1902]

<sup>47</sup> आनन्तर्यमचोदना । वाक्यानां च समाप्तत्वात् । [MS. III.1.24-25]; स्त्रेन स्वेन पदसमूहेन परिपूर्णमेकं वाक्यं, तथापरं, तथा सर्वाणि यान्यु-दाहतानि । तस्माद्विस्पष्टमर्थद्वयम् । विभागे च निराकाङ्क्षता । तेन वाक्यभेदः । [SB on III.1.25, p. 742].

ekavākyatā between two vidhis, or between a vidhi and a pratisedha, or between two guṇas, or between a Brāhmaṇavākya and a mantra-vākya.

- 30 Besides these, however, there are circumstances under which it would be wrong to seek to establish ekavākyatā. These have very well been stated by S'ABARA in his commentary on MS. II.i.1 when he writes: 'Tad iha ṣaḍvidhaḥ karmabhedo vakṣyate s'abdāntaram abhyāsaḥ samkhyā guṇaḥ prakriyā nāmadheyam iti'
- Thus the text 'Somena yajeta dāksiņāni juhoti hiranyam ātreyāya dadāti' is to be taken as containing three independent vākyas enjoining three different and independent acts viz. yāga, dāna, and homa respectively, because of s'abdubheda or s'abdantara. And if it is asked why we should accept vākya-bheda on the basis of s'abdantara the reply given by JAIMINI is couched in the expression 'krtanubandhatvat' which S'ABARA explains when he writes: 'Dadātir hi svena kārakena krtānubandho na yāgam homam vā'nubandham apekṣate.48 The second ground for vākya-bheda is set forth by JAIMINI in 'Ekasyaivam punah s'rutir avis'esad anarthakam The illustrative texts in this connection are 'Samidho yajati Tanunapatam yajati &c.' where the word yajati is repeated five times. This abhyāsa would be anarthaka if the word every time is not taken as denoting some apūrva karma. But how can one and the same word

<sup>48</sup> शब्दान्तरं कर्मभेदः कृतानुबन्धावात् । [MS. II. 2.1]; शब्दान्तरं च यजतेर्द्शितः । तत्र यद्यपि परो भागो भावनावचनः सर्वेषु समानस्तथाप्येकैकस्य पूर्वोऽवयवोऽन्यः । अन्यश्च तेन समुदायः । शब्दान्तरमन्यस्मारसमुदायात् । तत्रार्थान्तरं व्यक्तम् । दद्यादिति दानेन साध्येदिति केवलमेव दानं करणं भावनायाः प्रतीयते न यागहोमो सहायावपेक्षते । तथा जुहोतीति होमसाधनां भावनामाह । न दानयागावपेक्षते । तत्रैतावच्छव्देनावगतं दानेन केवलेन सिध्यतीति । जुहोतीति अपि होमेन केवलेन सिध्यतीति, नतु दानेन केवलेन सिध्यतीति विकानं निवर्तते । ददातिहिं स्वेन कारक्यामेण कृतानुबन्धो न यागं होमं वाऽनुबन्धमपेक्षते । तस्माद्भिन्नानि वाक्यानि । [SB on II.2.1, p. 466].

<sup>49</sup> cf. MS II.2.2.

convey a different sense every time even if it is repeated a hundred times? Here it may be pointed out that the word yajati in all these sentences is only an anuvāda; for we already have it in the text 'Dars'apūrṇamāsābhyām yajeta'. But the devatā that is spoken of in these can't pertain to those yāgas. Thus the devatā-yāga-sambandha spoken of in these sentences would be rendered anarthaka if no separate yāga is performed. Thus every time that the word yajati is repeated we have to accept the idea of performing the yāga and this yāga every time has to be looked upon as a separate karman. Thus we see that abhyāsa leads to karma-bheda i.e. to vākya-bheda.<sup>50</sup>

32 In the sūtra: 'Samkhyayā pṛthaktvanives'āt karma-bhedaḥ syāt'<sup>51</sup> Jaimini states the third ground for vākya-bheda. The text discussed in this connection is 'Saptadas'a prājāpat-yān pas'ūn ālabhate &c.' where it is concluded that seventeen diffrent ālambhas are enjoined by it. The main ground for such a conclusion is the number saptadas'a. The verb speaks of ālambha of one pas'u only, so that if seventeen pas'us are to be sacrificed it follows that seventeen different ālambhas have to be performed.<sup>52</sup> Here it may be remembered that where the number of karmas is previously fixed the samkhyā may have no power to express karma-bheda or vākya-bheda; and the requisite number of acts in such cases will have to be made up by resorting to the repetition of one or more of

<sup>50</sup> एकस्यैवं पुनःश्रन्तरनिथका स्थात्। कर्मभेदं कुर्यादिस्यर्थः। तावस्येव विश्वीयमानेऽसित किस्मिश्चिद्विशेषे पुनःश्रुतिरनिथका भवेत्। ननूवतं न श्रान्कोरयर्थान्तरं विश्वातुमिति। उच्यते। सिमधो यजतीस्यिप प्रथमोऽनुवाद एव। दर्शपूर्णमासाभ्या यजेतेति यागः प्राप्त एव। तत्र देवता न शक्या विधातुम। श्रुतिप्राप्ता हि तत्र देवता। इयं वाक्यास्प्रकरणाद्वा। तथोविकल्पो न न्याय्यः। स एष देवतायागसंबन्धो विधीयमानोऽकियमाणे यागे न शक्यः कर्तुमिस्यनर्थकः स्यात्। कियमाणे तु शक्यते। तस्मादभ्यसितव्यो यागः। प्रस्यम्यासं चाद्यश्मेदः। [SB on II.2.2].

<sup>51</sup> cf. MS II.2.21

<sup>52</sup> संख्यया कर्मभेदो भवेत्। पृथवस्वे पश्चनां सित सप्तदशसंख्या निविशेत । तच्च पश्चनां पृथवस्वं बहुषु यागेष्ववकत्पते । नैकिस्मिन् । कथम् । एकादशिभावदाः

the constituent parts to the required extent.<sup>53</sup> This idea as also the idea of the *pṛthaktvanives'inītva* of *saṃkhyā* has been fully discussed while treating of numerical adjectives in one of the previous chapters.

33 The next ground for  $v\bar{a}kya$ -bheda as given by Jaimini is  $samj\tilde{n}\bar{a}$  or name, which has been illustrated by S'abara by the text 'Athaişa jyotih athaişa vis'vajyotih athaişa sarva-jyotih'. The  $P\bar{u}rva$ -pakşin would take all this as one text or sentence speaking of the prakrta jyotiştoma and laying down some guna with reference to it. This he concludes on the strength of the expression jyotih which is common in all the three sections, and also is to be found in the name jyotiştoma. But the  $Siddh\bar{a}ntin$  points out that one  $samud\bar{a}ya$  can't be said to be identical with another  $samud\bar{a}ya$  merely because of the circumstance that a section is found to be common to both. Therefore, on the strength of

नैरसी यागो निर्वर्तयितव्य इत्येवं चोदकः प्रतिदिशति । तानि चैक्समादव पशोरवाप्यन्ते । तत्र द्वितीयादेरालम्भो नावदानसंपादनाय भिवतुमहित । एकमारम्यमानमनवालम्येरन्नदृष्टार्थायापरे । तथा सत्यतदर्थत्वान्न ते प्राजापत्या भवेयुः । तत्र प्राजापत्यानिति श्रवणमुपरुच्येत । तेनैकरिमन्पशौ प्रथक्त्ये निवेशिनी संख्या नावकरपेत । बहुष्
यागेषु बहुभिरेवावदानगणैः प्रयोजनम् । तेन सप्तदश्मयो यागम्यःसप्तदश पश्चपाददीरन् । तत्र संख्यासामञ्जस्यं भवति । तस्मारसप्तदश यागाः । नन्वेकिसिन्नपि या
सप्तदशिमरवदानगणैर्यस्यते, वचनात् । नैतदेवम् । पश्चषु हिंसासंख्या श्रूयते ।
नावदानगणेषु । अवदानानि हवीषि यागसाधनानि, न पश्चाकृतिः । सा ह्यवदानश्कृतिद्रव्यं विशिंचन्ती (प्रकृतौ प्रधानस्योपकृतवतीनि विकृतावप्यवदानश्कृतिद्रव्यं विशिंचन्ती) प्रधानस्योपकरिच्यति । तत्र च पशोः सप्तदशसंख्या विवारिका । नावदानगर्गस्य । तस्मादेकस्मा अवदानगणायैकः पशुरालव्यव्यः प्राप्नोति । तत्र सप्तदशसंख्या नोपपयते । एवमेवावकिष्ण्यते यदि शृङ्गाभिष्राया वर्णाभिष्राया वा स्पामिष्राया
वाभिविष्यन् सप्तदश पश्चः श्वेतः कृष्णो रोहित इत्येवमादयः तेषामन्यतमो गृह्यत
इति, अथवा तूपराः शृङ्गण एकशृङ्गा इत्येवमादयः तेषामन्यतमो गृह्यत
इति, अथवा तूपराः शृङ्गण एकशृङ्गा इत्येवमादयः तेषामन्यतम इति । त हि
इयामास्तूपरा एकस्पाः श्रूयन्ते । तदेषु बहुषु यागेषूपपयतं, नैकिसम् । तस्मात्सप्तदश
यागा इति । [SB on II.2.21, pp. 524-527]

<sup>53</sup> सर्वसंपाद्या संख्या कल्प्यत । etc. [See page 111, n. 36].

the direct ekavākyatā he concludes that these are three different acts distinct and separate from the jyotistoma also.51

34 Gunt is the next ground for vākya-bheda; and Tapte payasi dadhy ānayati sā vais'vadevy āmiksā vājibhyo vājinam' is the illustrative text taken by S'ABARA in this connection. Here the Pūrva-paksin would like to resort to laksanā and take the term vājibhyah to signify vis've devāh only, so that the whole text would speak of only one karma laying down vājina as an additional guna. The Siddhantin, however, demurs and points out that the expression vājibhyah can't be taken to signify the prakrtā vis've devāh. These devatās are apūrva. And when a guna is found associated in a text with some apūrva devatās it must be regarded as speaking of some karmantara and hence a separate sentence. And if the so, S'ABARA is Pūrva-pakṣin were to ask why it should be ready with the reply 'Same hi tadā ete vākye bhavatah ubhe api apūrvayor yāgayor vidhātṛṇī'.55 In this connection, of course, it must be noted that whenever in the original vidhi the guna is not mentioned the text speaking of that guna in that connection should be taken as a guna-vidhi only and not as laying down a karmāntara. Thus the text 'Dadhnā juhoti'

<sup>54</sup> संज्ञा चोत्पत्तिसंयोगात् । [MS II.2.22]; संज्ञा हि तिस्रो भेदिका-स्तेषां ज्योतिराद्याः । उत्पत्तिवाक्ये होताः श्रुयन्ते । तासामिमाः पुनः श्रुतरुः । तस्मा-द्येष ज्योतिरिति अपूर्वस्य कर्मणो विधायकं वाक्यम् । अनुवादे हि सस्यप्रवृत्तिविशेष-करमनर्थकं स्यात् । प्रकृतस्य च गुणविधाने विकल्पो भवेत् । तत्र पश्चे बाधः । न च ज्योतिरादयो ज्योतिष्टोमस्य वदितारः । समुदायान्तराणि होतानि । न चावयवेन समानेन समुदायान्तरं तदर्थमेव भवति । यथा शालाशब्दो गृहवचनः । तत्र न शालाशब्दसामान्यान्मालशब्दादयोऽपि गृहवचना भवन्ति । यत्तु ज्योतिष्टोमस्य ज्योति रिति प्रतीकसुपादीयत इति । प्रकरणसामर्थ्योद्धि तत्र ज्योतिष्टोमशब्देन परोक्षेणकन्वाक्यता भवेत् । सा प्रस्थकं ज्योतिःशब्देन सहैकवाक्यतां बाधेत । न चेतन्त्र्याय्यम् । वाक्यं हि प्रकरणाद्वलीयः । ———तस्मान्न विश्वज्योतिः सर्वज्योतिरिति च ज्योतिष्टोमस्य वदितारौ । न चेत् ज्योतिष्टोम उत्त्यते, सर्वाणि कर्मान्तराणि । [SB., pp. 529-531]

<sup>55</sup> गुणश्चापूर्वसंयोगे वाक्ययोः समस्वात् । [MS II.2.23]; and SB. thereon.

is a guna-vidhi with reference to the text 'Agnihotram juhoti' which is a mukhya vidhi.56 Similarly the text 'Dadhnā indriyakāmasya juhuyāt' has to be construed as speaking of the same act as is laid down by the text Agnihotram juhuyāt svargakāmah'. Here it must be noted that the two texts differ from each other in this that the phala in the one is guna-samabhivyāhrta while in the other it is karma-samabhivyāhrta. They being thus atulya need not be taken as independent sentences laying down two distinct and separate karmas.57 When, however, texts speaking of phala are not thus atulya i.e. when they are sama they ought to be construed as two separate sentences speaking of two separate acts. This is what is illustrated by S'ABARA with the texts: 'Trivrd agnistud agnistomas tasya vāyavyāsu ekavims'am agnistomam sāma krtvā brahma varcasakāmo yajeta Etasyaiva revatīsu vāravantīyam agnistoma sāma krtvā pas'ukāmo hy etena yajeta'.58

35. The texts 'Jyotistomena svargakāmo yajeta' and 'yadi rathantarasāmā somah syāt aindrāvayavāgrān grahān gṛhnīyāt yadi bṛhatsāmā s'ukrāgrān yadi jagatsāmā āgrayaṇāgrān' should be taken as speaking of one and the same act. The expressions rathantarasāmā and bṛhatsāmā of the latter refer to the jyotistoma only and as such what the latter speaks of is the grahāgratā-vis'eṣa of the jyotistoma under particular

<sup>56</sup> अगुणे तु कर्मणब्दे गुणस्तत्र प्रतीयत । [MS II.2.24]; अथ यदुप-विणतं यथाप्रहोत्रं जुहोतीत्युक्ते दश्ना जुहोतीत्येवमादयो गुणविधय इति। तत्रोचयते । युक्तं यत्तत्र गुणविधानम्। न तत्राप्रकृतेन केनिचद्गणेन संबन्धः। प्रकृतेन त्वस्ति यागेन । तस्मादनपवर्णनमेतत् । [SB on II.2.24, p. 539].

<sup>57</sup> फलश्रुतेस्तु कर्म स्यात् फलस्य कर्मयोगित्वात् । अतुल्यस्वात्तु वाक्ययोगुणे तस्य प्रतीयेत । [MS II.2..25-26]; न कर्मान्तरं, किन्तु गुणास्फलिमिति । कथम् । अनुल्ये होते वाक्ये । अग्निहोत्रं जुहुयात्स्वर्गकाम इत्यत्र कर्मसमिभिन्याहतं फलं स्वर्गकामो होमेन कुर्यादिति । दध्नेन्द्रियकामस्य जुहुयादिति गुणसमिभिन्याहतम् । न ह्यत्र होम इन्द्रियाय कर्तन्य इति प्रतीयते । किं तर्हि । दध्ना होम इन्द्रियकामस्य दिवि होमस्य दिवसंबंध इन्द्रियाय, न होमस्योत्पत्तिः । य इदियकामः स्यात्स दध्ना होमं कुर्यादिति । [SB on II.2.26, p. 546 f.]

<sup>58</sup> समेषु कर्मयुक्तं स्वात् । [MS II.2.27] and SB. thereon.

circumstances. <sup>59</sup> Slightly different, however, is the case with the text 'Rājā rājasūyena yajeta' and 'Yadi brāhmaņo yajeta bārhaspatyam madhye nidhāya āhutim hutvā' bhighārayet yadi rājanya aindram yadi vais'yo vais'vadevam iti'. Here we find that the rājasūya spoken of by the former can be performed by the kṣatriya alone; while the latter is speaking of an act that may be performed by men of all the three castes. Hence we must take it that these texts speak of two different acts. <sup>60</sup>

The text 'Dākṣāyaṇena prajākāmo yajeta &c.' has been understood by the Pūrva-pakṣin as enjoining karmāntaras and as comprising several separate and independent sentences on the strength of samjñās viz. dākṣāyaṇa, sākamprasthīya, and samkrama, and also on account of some phala being spoken of along with each. But the Siddhantin points out that these samjñās can very well apply to the dars'a and the paurnamasa sacrifices and that the mere mention of phalas along with each can't prove that they are separate and independent acts; for such a mention of phalas can be found being made along with gunas also as in 'Dadhnā indriyakāmasya juhuyāt'. Hence, he concludes, that the text under discussion speaks of the dars'apūrņamāsa only and not of any other act so that the whole of it forms only one sentence along with the text 'Dars'apūrnamāsābyām svargakāmo vajeta'.61

37 When, however, an act is mentioned along with some dravya and also some devatā, the text doing it must be looked upon as an independent sentence and the act spoken of in it as a karmāntara. This is illustrated by the text 'Vāyavyam s'vetam ālabheta bhūtikāmaḥ' and 'Sauryam carum nirvaped brahmavarcasakāmaḥ' which it should be noted, have nothing to do with the ālambha and the nirvāpa

<sup>59</sup> एकस्य तु लिङ्गभेदारप्रयोजनार्थमुच्येतैकस्वं गुणवाक्यस्वात् । [MS II.3.2].

<sup>60</sup> अनेष्टी यज्ञसंयोगास्कत्प्रधानमुच्यते । [MS II.3.3].

<sup>61</sup> MS II.3.5-11, and SB, thereon,

enjoined in connection with the dars'apūrņamāsa yāgas by the texts 'Iṣam ālabheta' and 'Caturo muṣṭīr nirvapati'.<sup>62</sup> But if an act is mentioned by the mere name without stating the dravya and the devatā it can't be karmāntara. This is illustrated by the text 'Eṣa vai haviṣā havir yajate yo'dābhyam gṛhītvā somāya yajate iti'.<sup>63</sup>

The last ground for vākya-bheda as given by JAIMINI is prakriyā or prakarana.64 There are the texts 'Māsam agnihotram juhoti' and 'Māsam dars'apūrņamāsābhyām yaja:e' which, according to the Pūrva-paksin, lay down the kāla with reference to the nitya agnihotra and the nitya dars'apurnamāsas; for the idea of kāla alone seems to be fresh in this text. But here it is pointed out by S'ABARA that the texts occur in a different prakarana and it is stated that whenever an act is mentioned in another context it must be accepted as being a karmantara inspite of its having an identical name. 65 Similarly when an act is not described but the phala thereof is mentioned the text doing so should be understood as an independent sentence laying down an independent act. Thus the text 'Agneyam aṣṭākapālam nirvaped rukkāmaḥ &c.' has to be understood as speaking of not the nitya agnihotra but of some special kāmya karma.66 If, on the other hand, there is found some text describing some karma by the side of

<sup>62</sup> यजितस्तु द्रव्यफलभोक्तुसंयोगादेतेषां कर्मसंबन्धात् । [MS II.3.14].

<sup>63</sup> अद्रव्यक्षात् कर्मशेषः स्यात् । [MS II.3.20]

<sup>64</sup> प्रकरणान्तरे प्रयोजनान्यस्वम् । [MS II.3.24].

<sup>65</sup> प्रकरणान्तरे श्रूयमाणं etc. [See page 222; n. 15 above] अस्मिन्यक्षे पुनरतन्त्रमिति शिद्धम् । [SB on II.3.24, pp. 614 ff.]

<sup>66</sup> फलं चाकमसंनिधी | [MS II.3.25]; फलं च भेदकमकर्मनिधी श्रूयमाणम् । कथम् । अनुवादे सति न शक्येत फलं विधातुम । विधायकस्याभावात् । न हि अविधीयमानो हि उपायो रुचो भवतीति गम्यते । अपि च रुक्कामेऽत्र विधीयमाने कामस्यानित्यावाद् आग्नेयादीनां नित्यावात्संबन्धो नावकत्पेत । तस्मात् कर्मान्तराणि । [SB., p. 618].

such a text as the one discussed just now, then such a text should be understood as laying down simply the phala with reference to the act described in the accompanying text. Thus 'Etayā'nnādyakāmo yājayet' must be taken as laying down phāla with reference to the avesti only which is spoken of in the adjoining text 'Āgneyo'ṣṭākapālaḥ purodās'o bhavati'o'. When, however, this latter text merely repeats the mention of an act and speaks of something else such as phala or kāla then the repetition is to be construed as a mere arthavāda and not as an independent text laying down a karmāntara. 68

39 It may thus be observed that there are cases where it is wrong to assume a group of words as forming one sentence. In all such cases certainly we have to admit the group of words as comprising more sentences than one. But this does not mar the value of the rule stated by Kumarila and quoted in the begining of this chapter. For even in all these cases it must be remembered vākya-bheda is accepted simply when it is found that it is impossible to establish ekavākyatā. In other cases, of course, vākya-bheda is decidedly a dosa for already discussed at the very outset of this the reasons chapter. And yet as we have seen above again even this dosa is at least not so serious as anarthakyam, so that when it is found that anarthakya can't be avoided by any other means one has as the last resort to accept even this vakyabheda in as mild a form as possible. It is thus, indeed that in serval cases S'ABARA has told that anekārthatva though a dosa has yet to be accepted only because there is no other go; and in such cases it is assumed that vakya-bheda is no dosa.

<sup>67</sup> संनिधी स्विभागात्फलार्थेन पुनःश्रुति: | [MS II.3.26]; संनिधी फला-र्थेन पुनःश्रुतिरवेष्टेरेव | न कर्मान्तरमिति | कुतः | एतयेरयेष शब्दो न शन्कोरयवेष्टया विभक्तं यागमन्यं वक्तुम् । संनिद्दितस्य प्रतिनिर्देशक एष शब्दः | तस्मादवेष्टेरेवान्नाय-कामस्य विधीयत इति | [SB., p. 619 f.]

<sup>68</sup> cf. MS II. 3,27-29.

## CHAPTER XV

## KINDS of SENTENCES

- 1 Having thus far fully discussed as to what is vākya and what is vākyārtha and also studied the principles of ekavākatā and vākyabheda we may now pass on to the next topic viz. the kinds of sentences. S'ABARA,1 it may be observed, clasifies all the vedic texts under three heads: (1) Vidhi. (2) Arthavāda, and (3) Mantra. He also speaks of texts as being some of them vidhāyaka (injunctive) and some only abhidhāyaka (descriptive). Nor is he oblivious of the fact that some texts are expressive i.e. are to be taken in their literal sense while the others are only indicative i.e. to be understood figuratively; and that even among these injunctive texts some are purely injunctive in their force while others lay down a restrictive or an exclusive injunction. It may now be seen that though JAIMINI and S'ABARA have not used our modern grammatical terms they are well aware of almost all the different kinds of sentences that we can think of, and that they have given us rules for interpreting all these. These rules we shall study in details in subsequent chapters. Here we shall only consider and illustrate the various kinds of sentences that we come accross in the Veda.
- 2 Look at the following groups of Vedic texts:
- A (i) Agnithoram juhoti (ii) Dadhnā juhoti (iii) Same yajeta (iv) Imām agrbhņan ras'anām rtasya ity as'vābhidhānīm ādatte (v) Agnihotram juhuyāt svargakāmaḥ (vi) Barhir devasadanam dāmi (vii) Vāyur vai kṣepiṣṭhā devatā and (viii) Ādityo yūpaḥ.
- B (i) Nānṛtam vadet (ii) Nodyantam ādityam īkṣeta (iii) Nānuyājeṣu yeyajāmaham karoti (iv) Nātirātre ṣoḍas' inam gṛhṇāti and (v) Na pṛthivyām agnis' cetavyo nāntarikṣe na divi.

<sup>1</sup> उक्तमस्माभिः समाम्नायस्यैदमर्थ्यम् । कश्चिदस्य भागो विधियोऽविदितमर्थं वेदयित यथा सोमेन यजेतेति । कश्चिदर्थवादो यः प्रशेचयन् विधि स्तौति यथा वायुर्वे क्षेपिष्ठा देवतिति । कश्चिन्मन्त्रो यो विद्वितमर्थं प्रयोगकाले प्रकाशयित यथा विदेवेवसदनं दामीस्येवमादि । [SB on I.4.1, p. 320 f.].

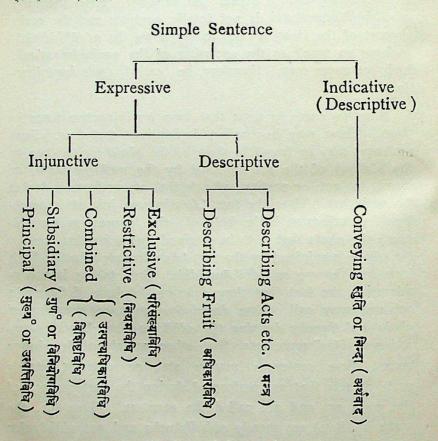
Here we see that every text in group B has therein a word expressive of negation which is conspicuous by its absence in all the texts belonging to the other group. These texts, can, therefore, be named negative and positive respectively, though it may be observed that neither Jaimini nor S'abara have given us any comprehensive terms which can correspond to the terms positive and negative as we use them now.

- 3 Among the negative texts themselves, it may be seen, the first lays down a prohibition and has to be taken quite literally. In the second and the third, however, lakṣaṇā has to be resorted to by construing the negative particle with the ākhyāta or some other word. Thus we see that the second text lays down a vrata or a niyama while the third lays down an exception. Thus though lakṣaṇā has to be resorted to in these texts yet they also have an injunctive force. But the last is purely figurative and is totally destitute of any injunctive force. Thus, it may be observed, that a negative text may be expressive or indicative (i.e. it may have to be interpreted literally or figuratively) or from another point of view it may be injunctive (i.e. may have injunctive force) or purely descriptive.
- 4 Positive texts also, like the negative ones, may be either expressive or indicative, and injunctive or descriptive. The first four texts of group A above are injunctive while the last four are only descriptive. The first text lays down agnihotra as the sādhana of attaining the ista phala. it does nothing more than that. A text, which thus lays down merely an act-of course a principal one-as ista-sādhana, is according to the Mīmāmsā terminology an utpatti-vidhi or a mukhya vidhi. We may call it a principal injunctive sentence. The second text differs from the first in this that it lays down not the act or karma-svarūpa but the guna or subsidiary detail of an act laid down by the mukhya vidhi. From it we know that the agnihotra enjoined by the first text is to be performed with dadhi. Texts or sentences like this which lay down some subsidiary detail or guna may be subsidiary injunctive sentences, though in the Mīmāmsā they are known as guna-vidhis or viniyoga-vidhis.

- 5 Texts iii and iv stand on a different footing though they are also endowed with injunctive force. For whereas the first two lay down something that is totally aprapta, the next two speak of something that is only partially aprāpta. Thus when one proceeds to perform the Yaga, some des'a sama or visama, is but artha-prapta, so that the text same yajeta can't but be taken as speaking of something which is partly prapta and partly aprapta. What such a text does is to lay down not so much the des'a as the niyama or restriction. Such texts are called niyama-vidhis, a name that we may paraphrase as restrictive injunctions. The next text represents what is called parisamkhyā. Even there the as vābhidhānīgrahaņa is not totally aprāpta; and the main purport of the text is not to lay down the as'vābhidhānīgrahana so much as the exclusion of the gardabha-ras'anā. Such sentences may, therefore, be called exclusive injunctions.
- 6 Now we come to texts that have no injunctive force in These may be called descriptive sentences. sentences may be found to describe the phala (or the ista or the sādhya) of the act enjoined by the mukhya vidhi, or merely the acts or portions of acts that are performed during the main act. Thus the text 'Agnihotram juhuyāt svargakāmaḥ' describes with the help of the expression svargakāmaḥ the phala that is to be attained by performing agnihotra which is enjoined by the text 'Agnihotram juhoti'. Such texts are known as adhikāravidhis. But taking into consideration the fact that they describe the phala of the main act we may call them descriptive sentences speaking of phala and thereby defining the adhikara also. "Barhir devasadanam dāmi' represents the other variety of descriptive These sentences mcrely state or describe acts or texts. parts of acts that are performed during the performance of the main act and are called the mantras. These (i.e. the verbs in these) are merely abhidhayaka and not vidhayaka; and have to be understood in their literal sense.
- 7 The last two texts of group A have no injunctive force.

Nor are they to be taken in their literal sense. Such texts are called arthavādas which if taken literally would be useless and have as such to be understood only figuratively. These, it will be seen through lakṣaṇā convey either praise (of what is enjoined) or censure (of what is prohibited) and thereby urge a man on to what is enjoined or deter him from what is prohibited. In these we have to resort to lakṣaṇā not merely on some portion thereof, but on the whole text. We may, therefore, rightly describe the arthavādas as indicative sentences.

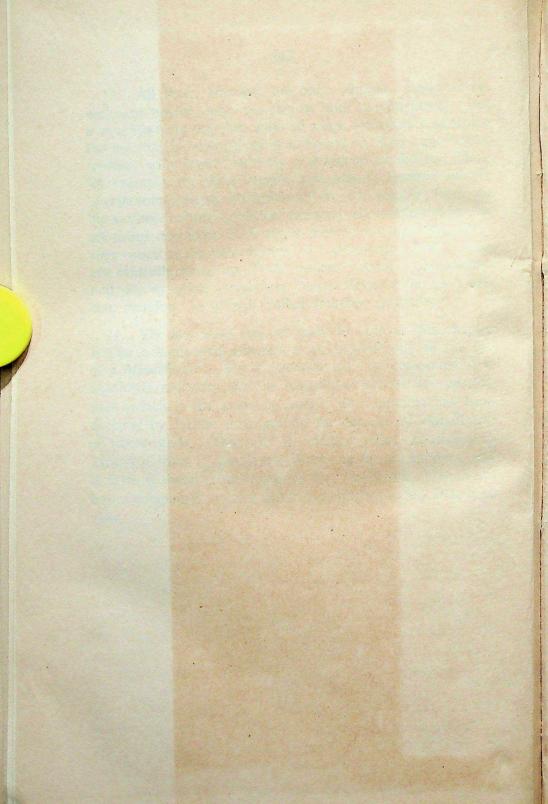
8 We may now put down our classification of the simple sentence in a tabular form as follows:—

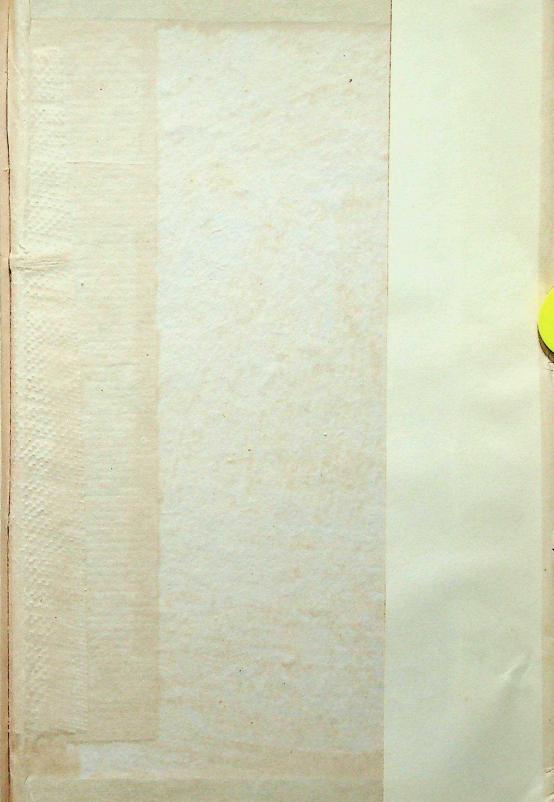


9 But there are texts like 'Somena yajeta' and 'Sauryam' carum nirvaped brahmavarcasakāmah' which differ from all the sentences that we have taken up above. For they are possessed of characteristics which would make them fall under more heads or classes than one simultaneously. As a general rule every sentence must be construed as falling under one class and one only. Any construction which would make it fall under more heads than one is marred by vākya-bheda and hence in-admissible. Thus it is wrong for example to take the text 'Udbhida yajeta as enjoining the yāga and also udbhid (as a guna thereof.) Nor can this be taken as a mere guna-vidhi like 'Dadhnā juhoti'; for there is no text which can be shown as the utpatti-vākya for this yaga enjoined here. It is, therefore, decided that udbhid is a nāmadheya i.e. the name of the main act viz. the yāga. The text 'Somena yajeta' is like 'Udbhida yajeta' and one may be tempted to declare soma to be nāmadheya. But this is not possible. For whereas it is possible to make the name udbhid applicable to yaga by yoga (etymology), nothing like that can be done with reference to soma. Soma, therefore, can't be construed as nāmadheya, nor can text be construed as merely a guna-vidhi. It must, therefore, be taken as enjoining the act as well as the guna thereof. But such a construction would be open to vakya-bheda. Hence by resorting to matvartha-laksanā the text is taken as a vis'istavidhi enjoining not merely the act, nor merely the guna, but the guna-vis'ista act. Similarly the other text quoted characteristics above has of utpatti-vidhi as an as an adhikāra-vidhi; and for want of any better construction has to be admitted as an utpatty-adhikāra-vidhi. Thus it may be observed that every simple sentence must belong to only one of the several classes tabled above: but that when a text enjoins not merely the main act but also a subsidiary thereof or describes the phala of that act it has to be admitted as falling under two classes simultaneously and called vis'ista-vidhi (i.e. guna-vis'ista-utpatti-vidhi) and utpatty-adhikāra-vidhi respectively.

- 10. All these, however, are only simple sentences i.e. sentences having only one subject and one predicate. But a mukhya-vidhi together with all other sentences concerning the act that is enjoined by it is bound to form one bigger sentence with several subjects and several predicates. Thus, for example, the texts 'Agnihotram juhoti', Dadhnā juhoti', 'Agnihotram juhuyāt svargakāmah' &c. will together form one big sentence supplying all the necessary information about the act called agnihotra. Such bigger sentences are known as prayoga-vidhis or prayoga-vacanas, as S'ABARA calls them. These are evidently made up of one principal clause (utpatti-vidhi) and one or more subordinate clauses (guna-vidhi &c.), and can, therefort, be fittingly called complex sentences.
- 11. The last thing that we have to note in this chapter is that a compound sentence is an impossibility in the eye of a Mīmāmsaka. For a sentence to be compound it is absolutely necessary that its constituent clauses are co-ordinate (which is the same as sama). But samatva has been declared by Jaimini as a ground for absence of ekavākyatā or vākya-bheda. Thus it is evident that according to Jaimini if there is ekavākyatā there can be no samatva, and if there is samatva there can be no ekavākyatā. This shows how a compound sentence is an impossibility in the Mīmāmsā view.







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